



# Riptfire Guitar

by Dan Denley

## C Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position C chord.

The diagram illustrates the C Chord Form for twelve major chords. The first row shows the open-position C chord and its sharps, followed by D (2fr.), Eb (3fr.), E (4fr.), F (5fr.), and F# (6fr.). The second row shows G (7fr.), Ab (8fr.), A (9fr.), Bb (10fr.), and B (11fr.). The third row shows B (11fr.). Each chord is represented by a fretboard diagram and a corresponding musical staff notation.

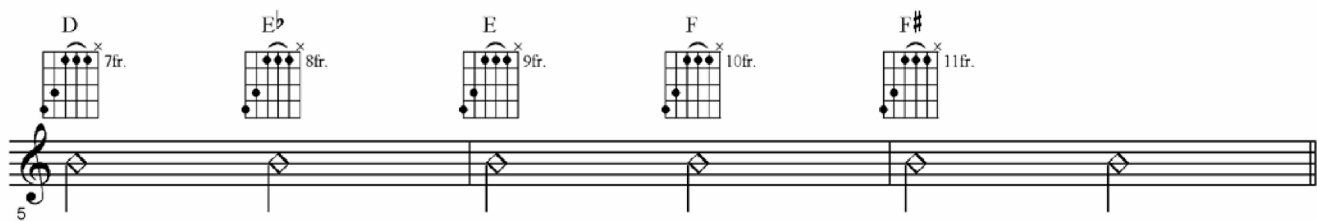
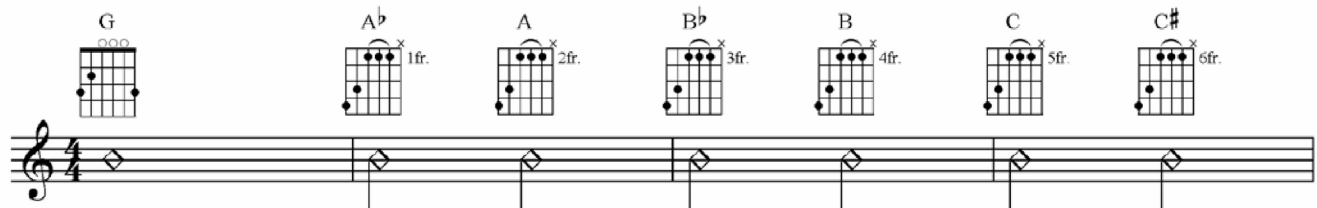
## A Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position A chord.

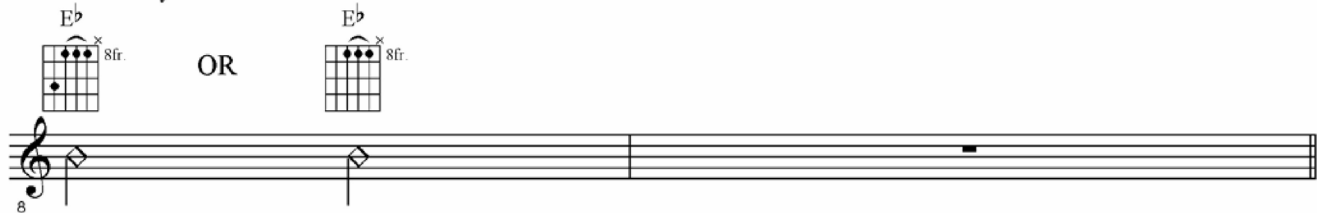
The diagram illustrates the A Chord Form for twelve major chords. The first row shows the open-position A chord and its flats, followed by B, C (3fr.), C# (4fr.), D (5fr.), and Eb (6fr.). The second row shows E (7fr.), F (8fr.), F# (9fr.), G (10fr.), and Ab (11fr.). Each chord is represented by a fretboard diagram and a corresponding musical staff notation.

## G Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position G chord.

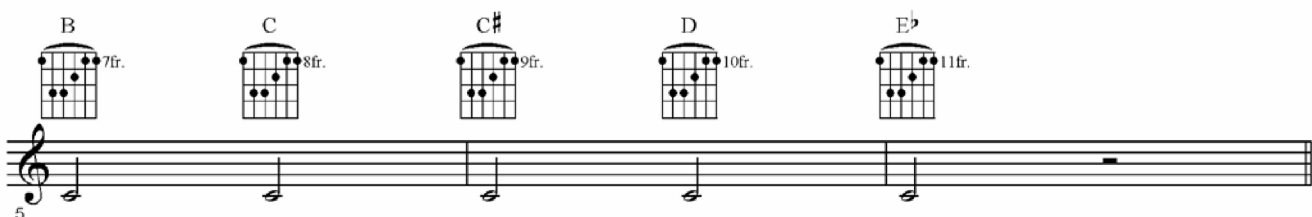
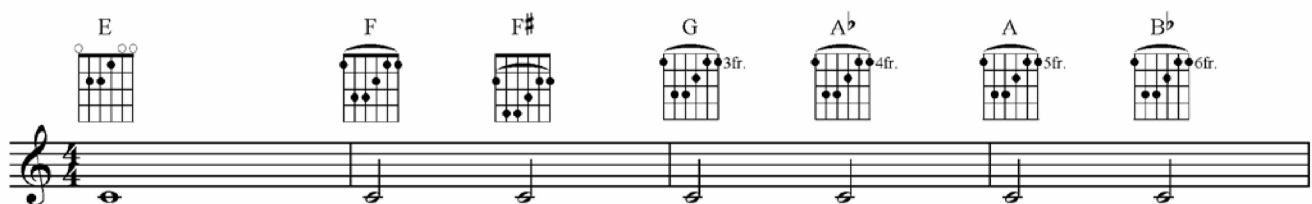


Alternative ways to fret this chord:



## E Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position E chord.

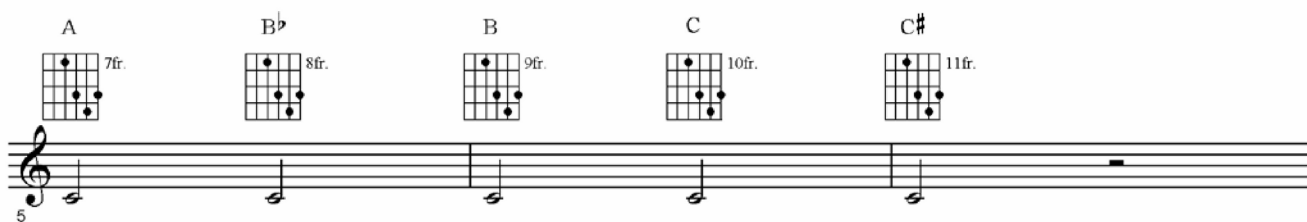
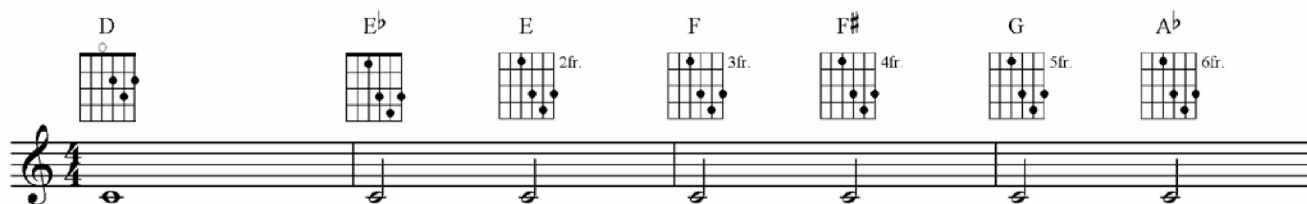


Alternative ways to fret this chord:

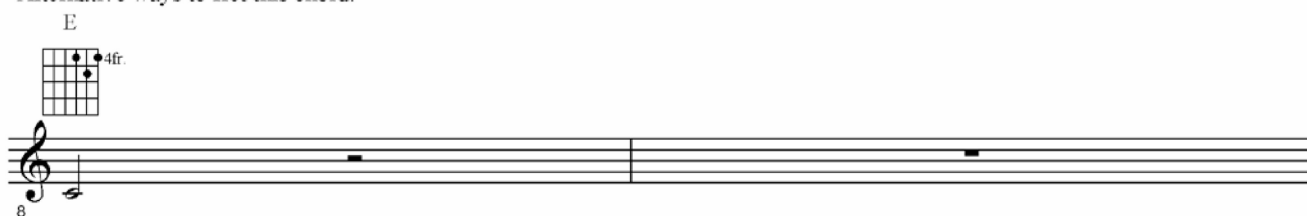


# D Chord Form

Note: these are all twelve major chords that use the shape (or form) of the open-position D chord.

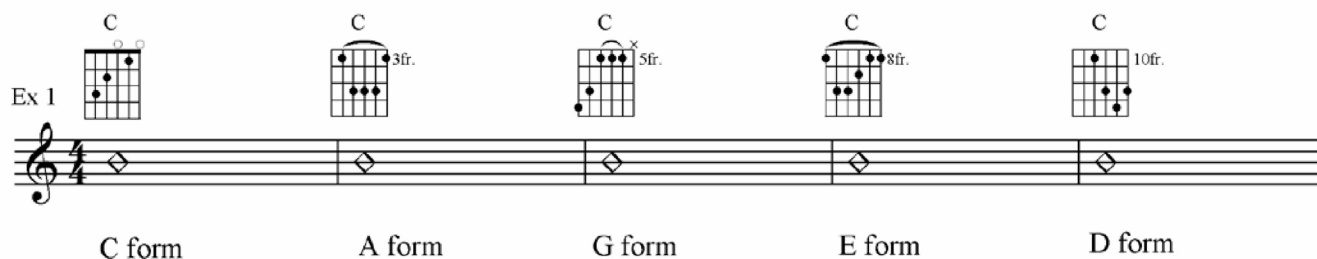


Alternative ways to fret this chord:



# 5 Forms of C chord

Note: these are the five forms (or shapes) of the C major chord that are based on CAGED chords.



## 5 Forms of A chord

Note: these are the five forms (or shapes) of the A major chord that are based on CAGED chords.

Ex 2

A form      G form      E form      D form      C form

## 5 Forms of G chord

Note: these are the five forms (or shapes) of the G major chord that are based on CAGED chords.

Ex 3

G form      E form      D form      C form      A form

## 5 Forms of E chord

Note: these are the five forms (or shapes) of the E major chord that are based on CAGED chords.

Ex 4

E form      D form      C form      A form      G form

## 5 Forms of D chord

Note: these are the five forms (or shapes) of the D major chord that are based on CAGED chords.

Ex 5

D form      C form      A form      G form      E form

## 5 Forms of F chord

Note: these are the five forms (or shapes) of the F major chord that are based on CAGED chords.

Ex 6

E form      D form      C form      A form      G form

## 5 Forms of Bb chord

Note: these are the five forms (or shapes) of the Bb (flat) major chord that are based on CAGED chords.

Ex 7

A form      G form      E form      D form      C form

## 5 Forms of B chord

Note: these are the five forms (or shapes) of the B major chord that are based on CAGED chords.

Ex 8

The diagram shows five fretboard positions for the B major chord, each with a corresponding musical staff. The positions are labeled A form, G form, E form, D form, and C form. The A form is at the 1st fret, G form at the 4th fret, E form at the 7th fret, D form at the 9th fret, and C form at the 11th fret. Each position is shown with a fretboard diagram and a corresponding musical staff.

## 5 Forms of Ab chord

Note: these are the five forms (or shapes) of the Ab (flat) major chord that are based on CAGED chords.

Ex 9

The diagram shows five fretboard positions for the Ab major chord, each with a corresponding musical staff. The positions are labeled E form, D form, C form, A form, and G form. The E form is at the 4th fret, D form at the 6th fret, C form at the 8th fret, A form at the 11th fret, and G form at the 11th fret. Each position is shown with a fretboard diagram and a corresponding musical staff.

## 5 Forms of F# chord

Note: these are the five forms (or shapes) of the F# (sharp) major chord that are based on CAGED chords.

Ex 10

The diagram shows five fretboard positions for the F# major chord, each with a corresponding musical staff. The positions are labeled E form, D form, C form, A form, and G form. The E form is at the 1st fret, D form at the 4th fret, C form at the 6th fret, A form at the 9th fret, and G form at the 11th fret. Each position is shown with a fretboard diagram and a corresponding musical staff.



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