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Modes Made Easy

by Dan Denley



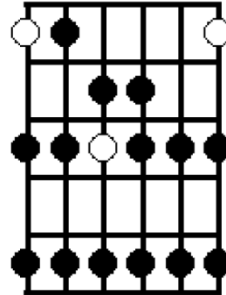
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Major scale movable pattern

Finding the 7 modes within the major scale pattern

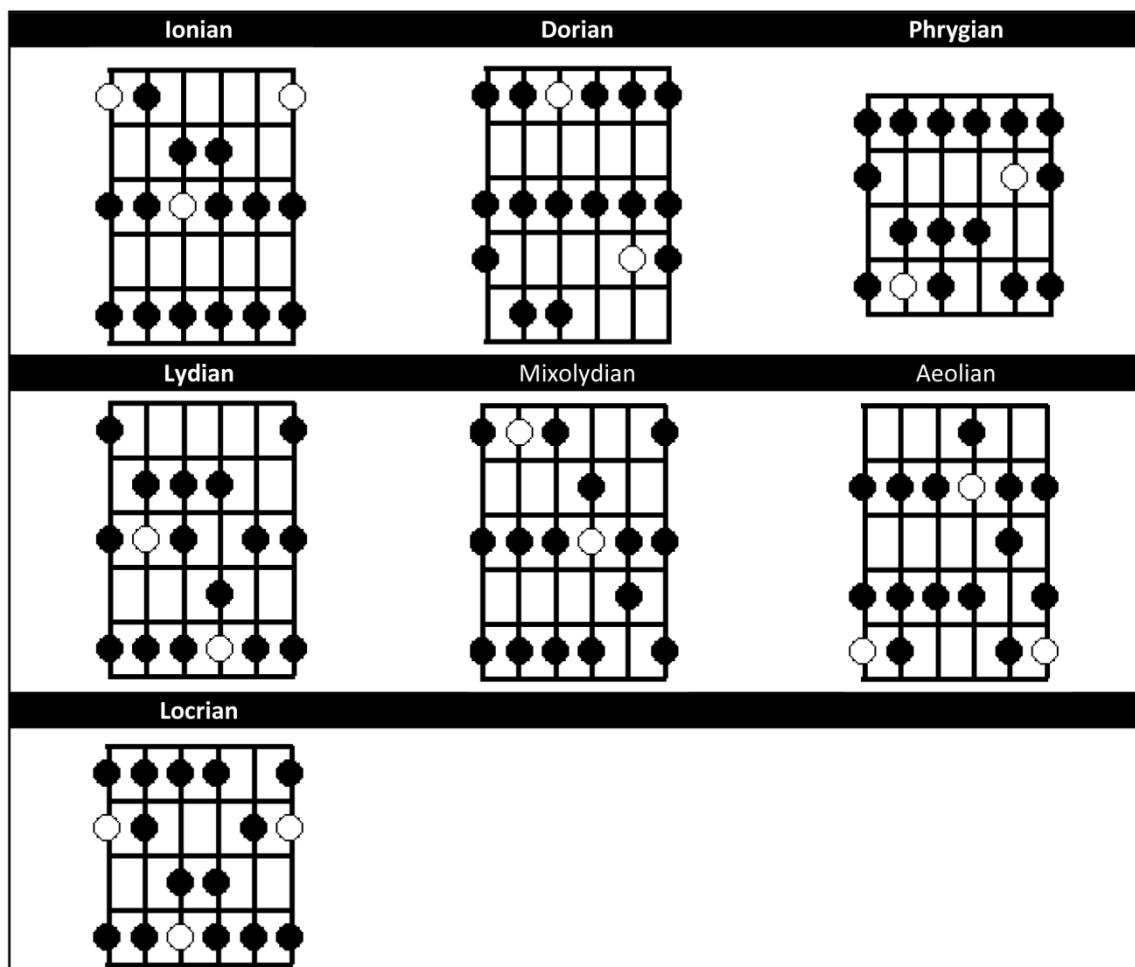
3rd fret, 6th string G. White dot means *root note*. Pattern can be moved anywhere on fretboard. Example, start on 5th fret, 6th string (A) and you get A major scale. Start on 7th fret, 6th string you get B major, and so-on.



7 modal patterns

Please note:

- These patterns are given using the major scale.
- The root note of the scale is represented by the white dot.
- The black dots are the other notes of the scale.
- Each pattern is movable.



Audio Track 16

Key: F major.

Scale possibilities: F maj., F maj. pent., any of the modes of F major (F Ionian, G Dorian, A Phrygian, Bb Lydian, C Mixolydian, D Aeolian, E Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	F	Gm	Am	Bb	C	Dm	Edim

Harmonization: Major Scale

Guitar

Gtr.

3

F Maj7 Gmin7 Amin7 Bb Maj7 C7 Dmin7 Em7(b5)

5

Audio Track 17

Key: Bb major.

Scale possibilities: Bb maj., Bb maj. pent., any of the modes of Bb major (Bb Ionian, C Dorian, D Phrygian, Eb Lydian, F Mixolydian, G Aeolian, A Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	Bb	Cm	Dm	Eb	F	Gm	Adim

Harmonization: Major Scale

Guitar

3

Gtr.

B $\flat$ Cmin Dmin E $\flat$ F Gmin Adim

5

Gtr.

B $\flat$ Maj7 Cmin7 Dmin7 E $\flat$ Maj7 F7 Gmin7 Am7($\flat$ 5)

Detailed description: This block contains three staves of musical notation for the Bb major scale. The top staff is labeled 'Guitar' and shows the scale in a single line of music. The middle staff is labeled 'Gtr.' and shows the scale in a single line of music, with a '3' indicating the third fret. Above this staff are seven guitar chord diagrams: Bb, Cmin (3fr.), Dmin, Eb, F, Gmin (3fr.), and Adim (7fr.). The bottom staff is also labeled 'Gtr.' and shows the scale in a single line of music, with a '5' indicating the fifth fret. Above this staff are seven guitar chord diagrams: BbMaj7, Cmin7 (3fr.), Dmin7, EbMaj7, F7, Gmin7, and Am7(b5). The diagrams show the fretting for each chord, with some indicating fingerings (e.g., '3fr.', '7fr.', 'x' for muted strings).

Audio Track 18

Key: D major.

Scale possibilities: D maj., D maj. pent., any of the modes of D major (D Ionian, E Dorian, F# Phrygian, G Lydian, A Mixolydian, B Aeolian, C# Locrian).

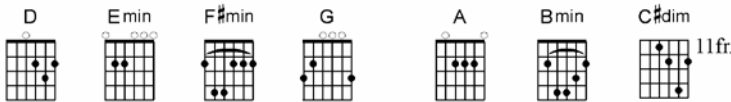
Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	D	Em	F#m	G	A	Bm	C#dim

Harmonization: Major Scale

Guitar



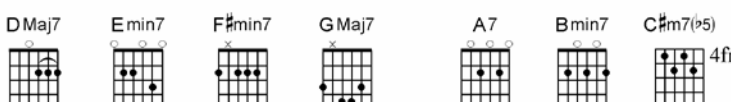
D Emin F#min G A Bmin C#dim 11fr.



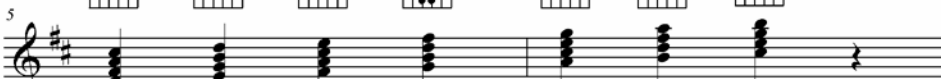
Gtr.



D Maj7 Emin7 F#min7 G Maj7 A7 Bmin7 C#m7(b5) 4fr.



Gtr.



Audio Track 19

Key: A major.

Scale possibilities: A maj., A maj. pent., any of the modes of A major (A Ionian, B Dorian, C# Phrygian, D Lydian, E Mixolydian, F# Aeolian, G# Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	A	B	C#m	D	E	F#m	G#dim

Harmonization: Major Scale

Guitar

A Bmin C#min 4fr. D E F#min G#dim 6fr.

Gtr.

3

AMaj7 Bmin7 C#min7 4fr. DMaj7 E7 F#min7 G#m7(b5)

Gtr.

5

Audio Track 20

Key: D major.

Scale possibilities: D maj., D maj. pent., any of the modes of D maj (D Ionian, E Dorian, F# Phrygian, G Lydian, A Mixolydian, B Aeolian, C# Locrian).

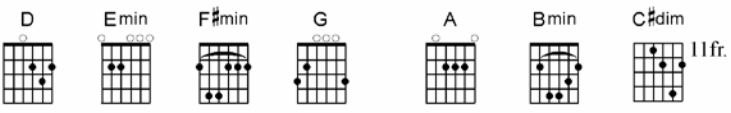
Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	D	Em	F#m	G	A	Bm	C#dim

Harmonization: Major Scale

Guitar



D Emin F#min G A Bmin C#dim 11fr.



Gtr. 3



D Maj7 Emin7 F#min7 G Maj7 A7 Bmin7 C#m7(b5) 4fr.



Gtr. 5

