

Licks To Leads In 7 Days

by Dan Denley

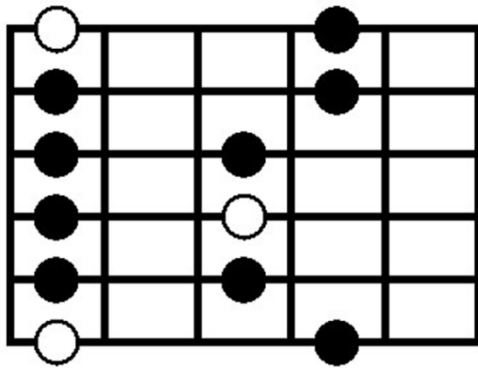


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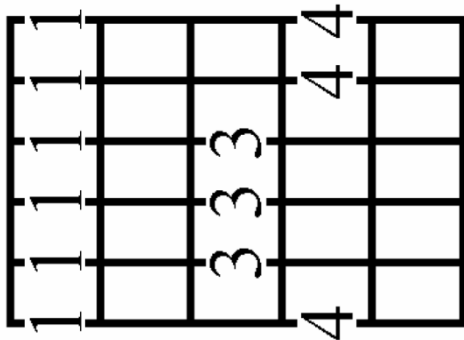
Pentatonic Minor Position 1

F# Pentatonic Minor: movable pattern, 1st position Note: White dots indicate the root note (in this case, F#). Black dots indicate other degrees of the scale. Also, remember that this pattern can be moved any place on the fretboard. As it's moved, you are transposing the scale into different keys.

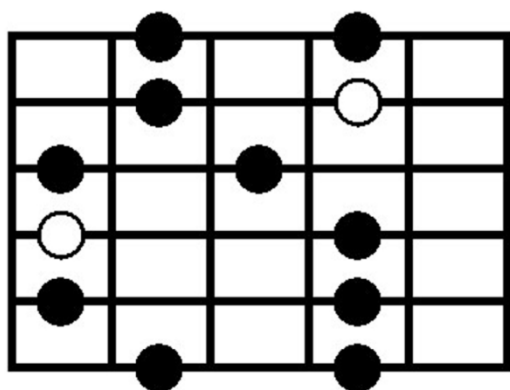


Suggested fingering, 1st position

Note: This fingering may not be exactly what is played on the DVD. Because fingering is largely a personal choice, you can use the fingering below or simply play what feels most comfortable to you.

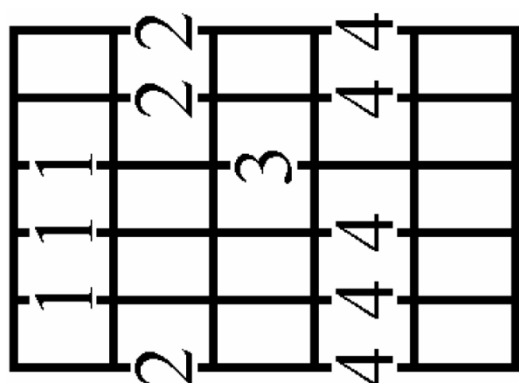


Pentatonic Minor: movable pattern, 2nd position

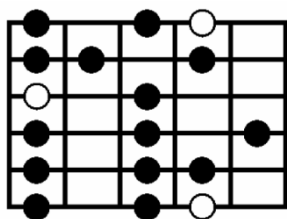


Suggested fingering, 2nd position

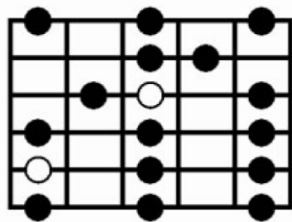
Note: This fingering may not be exactly what is played on the DVD. Because fingering is largely a personal choice, you can use the fingering below or simply play what feels most comfortable to you.



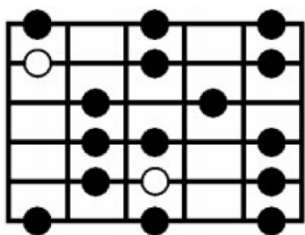
Natural minor, movable pattern #1 (Aeolian)



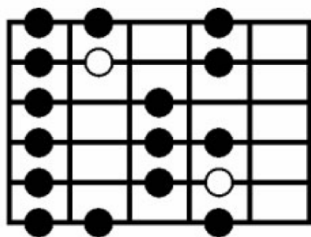
Natural minor, movable pattern #7 (Mioldian)



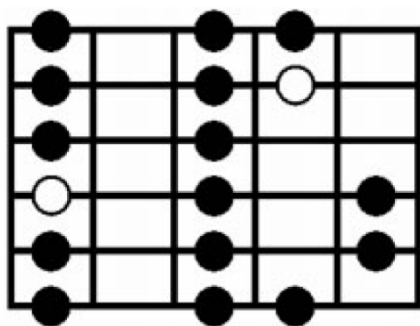
Natural minor, movable pattern #6 (Lydian)



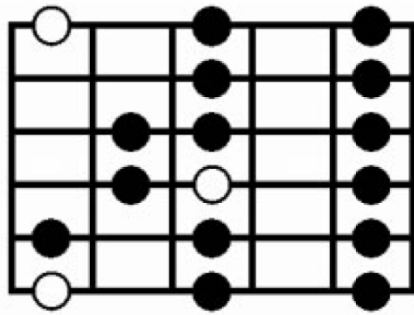
Natural minor, movable pattern #5 (Phrygian)



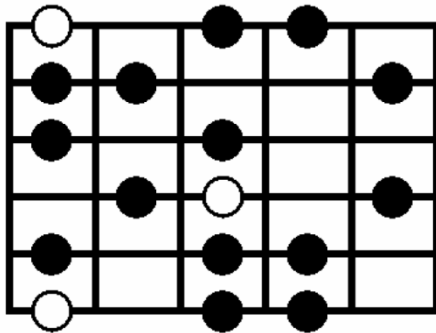
Natural minor, movable pattern #4 (Dorian)



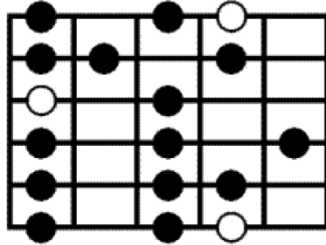
Natural minor, movable pattern #3 (Ionian)



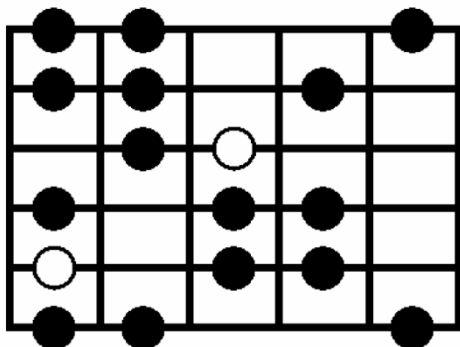
A Harmonic Minor, 1st position



Natural minor, movable pattern #1 (Aeolian) Start on 6th string, 3rd fret for G natural minor



Pattern Movable 5, Harmonic Minor (Spanish Phrygian Mode)



Audio Track 26-1

Measures 1-8, 16-24 = A minor

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Amin	Bdim	C	Dmin	Emin	F	G

Harmonization: Minor Scale

Guitar

Amin Bdim 9fr. C Dmin Emin F G

3

Gtr.

Amin7 Bm7(95) CMaj7 Dmin7 Emin7 FMaj7 G7

5

Gtr.

Audio Track 26-2

Measures 9-15, 24-32 = G major

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	G	Am	Bmin	C	D	Em	F#dim

Harmonization: Major Scale

Guitar

G Amin Bmin C D Emin F#dim 4fr.

Gtr.

G Maj7 Amin7 Bmin7 C Maj7 D7 Emin7 F#m7(95)

Gtr.

Audio Track 27

Key: E minor.

Scale possibilities: E min., E min. pent., any of the modes of E min (E Aeolian, F# Locrian, G Ionian, A Dorian, B Phrygian, C Lydian, D Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Em	F#dim	G	Amin	Bmin	C	D

Harmonization: Minor Scale

Guitar

Emin F#dim 4fr. G Amin Bmin C D

Gtr.

Emin7 F#m7(♭5) G Maj7 Amin7 Bmin7 C Maj7 D7

Gtr.

Audio Track 28

Key: B minor pentatonic.

Scale possibilities: B min., B min. pent., any of the modes of B min (B Aeolian, C# Locrian, D Ionian, E Dorian, F# Phrygian, G Lydian, A Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Bmin	C#dim	D	Emin	F#min	G	A

Harmonization: Minor Scale

Guitar

Bmin C#dim 11fr. D Emin F#min G A

Gtr.

Bmin7 C#m7(b5) 4fr. D Maj7 Emin7 F#min7 G Maj7 A7

Gtr.

Audio Track 29

Key: A minor.

Scale possibilities: A min., A min. pent., any of the modes of A min (A Aeolian, B Locrian, C Ionian, D Dorian, E Phrygian, F Lydian, G Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Amin	Bdim	C	Dmin	Emin	F	G

Harmonization: Minor Scale

Guitar

Amin Bdim 9fr. C Dmin Emin F G

Gtr.

Amin7 Bm7(b5) C Maj7 Dmin7 Emin7 F Maj7 G7

Gtr.

Audio Track 30

Scale possibilities: G min., G min. pent., any of the modes of G min (G Aeolian, D Locrian, Bb Ionian, C Dorian, D Phrygian, Eb Lydian, F Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Gmin	Adim	Bb	Cmin	Dmin	Eb	F

Harmonization: Minor Scale

Guitar



G min A dim B^b C min D min E^b F

3fr. 7fr. 3fr.

Gtr.



G min7 A min7(♯5) B^b Maj7 C min7 D min7 E^b Maj7 F 7

3fr.

Gtr.



Audio Track 31

Scale possibilities: A harmonic minor

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Amin	Bdim	CAug	Dm	E	F	G#

Harmonization: Harmonic Minor Scale

Guitar

3

Gtr.

5

Gtr.

Amin Bdim 9fr. C Dmin Emin F A#dim 6fr.

Amin7 Bm7(b5) CMaj7 Dmin7 Emin7 FMaj7 A#dim7 3fr.

Bonus Jams!

Audio Track 32







Audio Track 33

The musical score for Audio Track 33 is presented in two systems, each with a treble clef and a key signature of two sharps (F# and C#). The first system consists of two staves. The top staff shows five chords with their respective fret positions: A5 (5fr.), C#5/G# (4fr.), F#5, D5/A (5fr.), and E5/B (7fr.). The bottom staff shows a sequence of chords: A5 (5fr.), C#5 (4fr.), F#5 (2fr.), D5 (5fr.), E5 (7fr.), and A5 (5fr.), with a '5' and an accent mark (>) above the first measure. The second system also consists of two staves. The top staff shows five chords: I5 (5fr.), III5/VII (4fr.), VI5, IV5/I (5fr.), and V5/II (7fr.). The bottom staff shows a sequence of chords: I5 (5fr.), III5 (4fr.), VI5 (2fr.), IV5 (5fr.), V5 (7fr.), and I5 (5fr.), with a '5' and an accent mark (>) above the first measure. The score concludes with a double bar line and a repeat sign.

Audio Track 34

E G#m C#m A B E

The first system of Audio Track 34 features six guitar chord diagrams and a corresponding musical staff. The chords are E, G#m (4fr.), C#m (4fr.), A (5fr.), B (7fr.), and E. The musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes eighth notes, quarter notes, and rests, with a repeat sign and a diamond symbol at the end of the staff.

I III m VI m IV V I

The second system of Audio Track 34 features six guitar chord diagrams and a corresponding musical staff. The chords are I, III m (4fr.), VI m (4fr.), IV (5fr.), V (7fr.), and I. The musical staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes eighth notes, quarter notes, and rests, with a repeat sign and a diamond symbol at the end of the staff.

Audio Track 35

Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

Am7 5fr. Em7 7fr. C7 3fr. G7 3fr. A^b7 4fr. Am7 5fr.

5

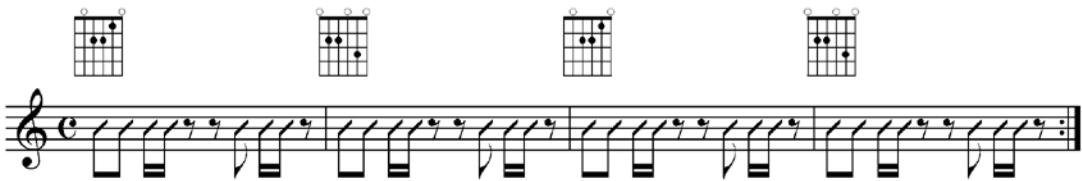
I m7 5fr. V m7 7fr. I m7 5fr. V m7 7fr.

I m7 5fr. V m7 7fr. III 7 3fr. VII 7 3fr. bI 7 4fr. I m7 5fr.

5

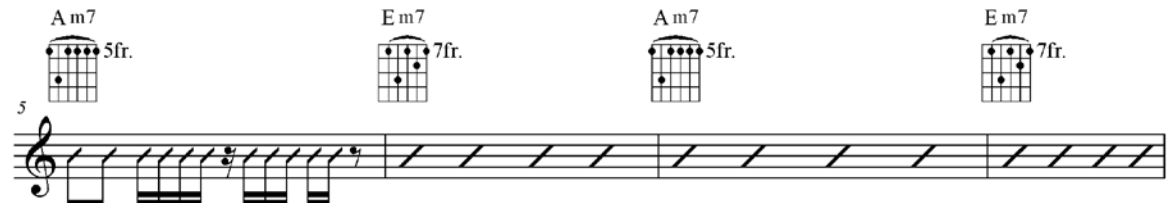
Audio Track 36

Am Em7 Am Em7



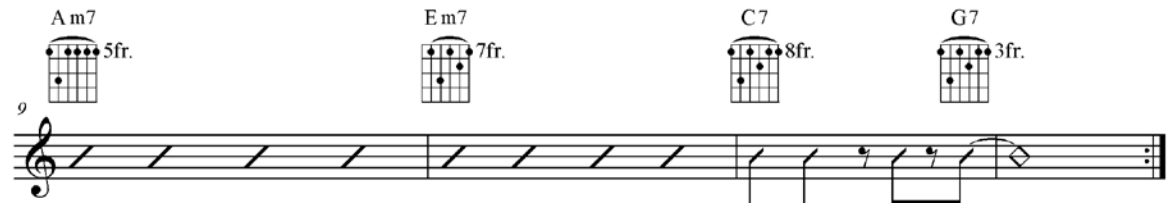
Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

5

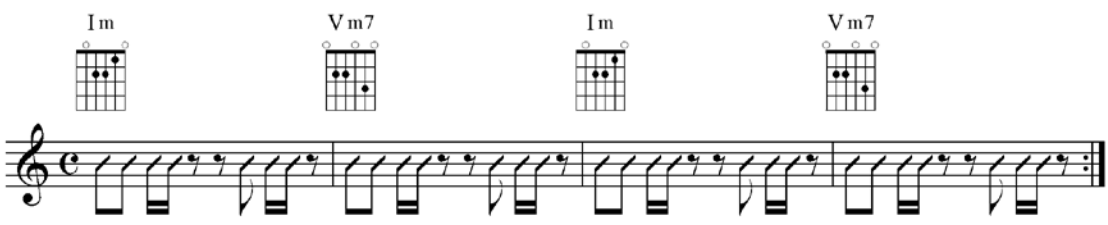


Am7 5fr. Em7 7fr. C7 8fr. G7 3fr.

9

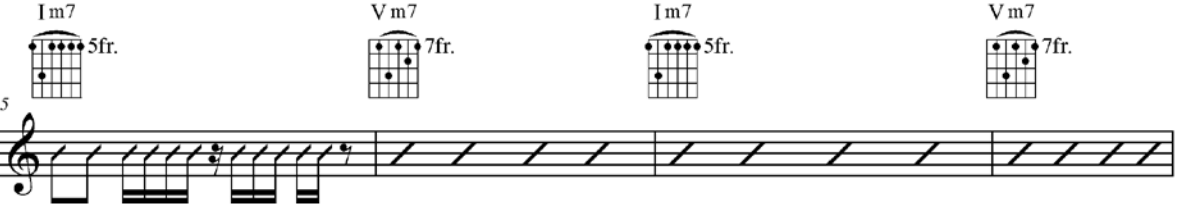


Im Vm7 Im Vm7



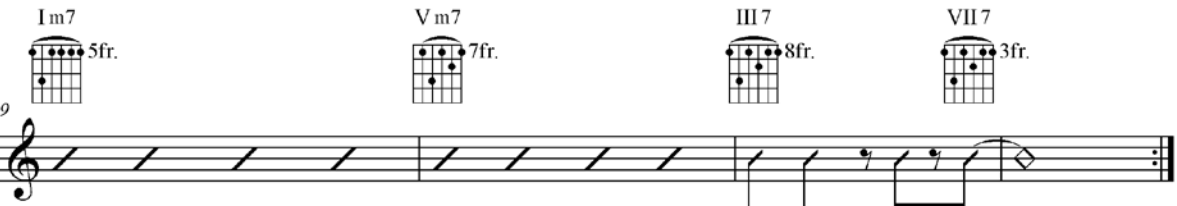
Im7 5fr. Vm7 7fr. Im7 5fr. Vm7 7fr.

5



Im7 5fr. Vm7 7fr. III7 8fr. VII7 3fr.

9



Audio Track 37

Audio Track 37 is a guitar piece in G major, featuring a sequence of chords and a melodic line. The track is divided into five systems, each with a melodic staff and a bass staff.

System 1: The melodic staff shows four measures with chords G5, E^b5/B, C5/G, and G5. The bass staff is labeled "bass only" and contains a single note in each measure.

System 2: The melodic staff shows four measures with chords G5, E^b5/B, C5/G, and G5. The bass staff contains a melodic line.

System 3: The melodic staff shows four measures with chords G5, E^b5/B, C5/G, and G5. The bass staff is labeled "bass only" and contains a single note in each measure.

System 4: The melodic staff shows four measures with chords G5, E^b5/B, C5/G, and G5. The bass staff contains a melodic line.

System 5: The melodic staff shows four measures with chords G5, E^b5/B, C5/G, and G5. The bass staff contains a single note in each measure.

The chords are defined as follows:

- G5: G5 (3fr.)
- E^b5/B: E^b5/B (6fr.)
- C5/G: C5/G (3fr.)
- G5: G5 (3fr.)

Audio Track 38

The musical score for Audio Track 38 is presented in four systems, each consisting of a guitar chord diagram and a corresponding melody line on a treble clef staff. The key signature has one flat (Bb) and the time signature is common time (C).

System 1:

- Chord: F (F major)
- Chord: A m (A minor)

System 2:

- Chord: D m (D minor)
- Chord: Bb (Bb major)
- Chord: C (C major)
- Chord: F (F major)

System 3:

- Chord: I (C major)
- Chord: III m (Eb major)

System 4:

- Chord: VI m (Ab major)
- Chord: IV (F major)
- Chord: V (C major)
- Chord: I (C major)

The melody line in each system begins with a triplet of eighth notes (indicated by a '3' above the first three notes), followed by a series of eighth and quarter notes, and concludes with a double bar line and a repeat sign.

Audio Track 39

The image displays guitar tablature for Audio Track 39, organized into two systems. Each system consists of a chord diagram row and a corresponding musical staff.

System 1:

- Chord diagrams: D m (5fr.), B^b (6fr.), G m (3fr.).
- Musical staff: Treble clef, 3/4 time signature. The first measure contains a quarter note on the 5th fret of the D string, followed by two measures of rests. The final measure contains a whole note on the 5th fret of the D string.

System 2:

- Chord diagrams: D m (5fr.), C (3fr.), G (3fr.), D m (5fr.).
- Musical staff: Treble clef, 3/4 time signature. The first measure contains a quarter note on the 5th fret of the D string, followed by two measures of rests. The final measure contains a whole note on the 5th fret of the D string.

System 3:

- Chord diagrams: I m (5fr.), VI (6fr.), IV m (3fr.).
- Musical staff: Treble clef, 3/4 time signature. The first measure contains a quarter note on the 5th fret of the D string, followed by two measures of rests. The final measure contains a whole note on the 5th fret of the D string.

System 4:

- Chord diagrams: I m (5fr.), VII (3fr.), IV (3fr.), I m (5fr.).
- Musical staff: Treble clef, 3/4 time signature. The first measure contains a quarter note on the 5th fret of the D string, followed by two measures of rests. The final measure contains a whole note on the 5th fret of the D string.

Audio Track 40

The musical score for Audio Track 40 is presented in two systems, each with a melodic line and four guitar chord diagrams. The key signature is two sharps (F# and C#).

System 1:

- Chord diagrams: A (open), G (open), D (open), E (open).
- Melodic line: Treble clef, 2/4 time. The first measure contains a quarter note F#4, an eighth note G#4, and an eighth note A5. The second measure contains a quarter note B5, an eighth note C#5, and an eighth note D6. The third and fourth measures are marked with diagonal lines, indicating a continuation of the previous pattern.

System 2:

- Chord diagrams: G (open), D (open), E (open), A (open).
- Melodic line: Treble clef, 2/4 time. The first measure contains a quarter note F#4, an eighth note G#4, and an eighth note A5. The second measure contains a quarter note B5, an eighth note C#5, and an eighth note D6. The third and fourth measures are marked with diagonal lines, indicating a continuation of the previous pattern.

System 3:

- Chord diagrams: I (open), bVII (open), IV (open), V (open).
- Melodic line: Treble clef, 2/4 time. The first measure contains a quarter note F#4, an eighth note G#4, and an eighth note A5. The second measure contains a quarter note B5, an eighth note C#5, and an eighth note D6. The third and fourth measures are marked with diagonal lines, indicating a continuation of the previous pattern.

System 4:

- Chord diagrams: bVII (open), IV (open), V (open), I (open).
- Melodic line: Treble clef, 2/4 time. The first measure contains a quarter note F#4, an eighth note G#4, and an eighth note A5. The second measure contains a quarter note B5, an eighth note C#5, and an eighth note D6. The third and fourth measures are marked with diagonal lines, indicating a continuation of the previous pattern.