

GuitarZoom.com

Intervals

by Dan Denley

The Ultimate Secret To
Mastering Chords



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Figure 1 to 2

Figure 1



Figure 2

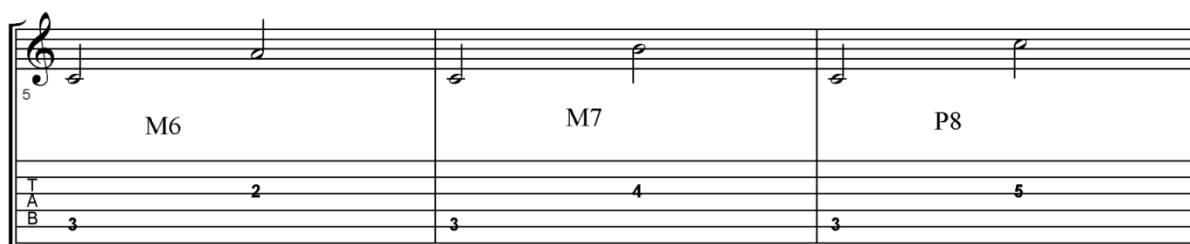


Figure 3 to 4

Figure 3

C min. scale.

3 5 6 3 5 6 3 5 3 4 6 3 4 6 8

Figure 4

Intervals of C min. scale.

M2 m3 P4 P5

3 5 3 6 3 3 3 5

m6 m7 P8

3 6 3 3 3 5

Figure 5

Major interval family

Interval	Fingering (T, A, B)
M2	3, 5
M3	3, 2
M6	3, 2
M7	3, 4

Minor interval family

Interval	Fingering (T, A, B)
m2	3, 4
m3	3, 1
m6	3, 1
m7	3, 3

Perfect interval family

Interval	Fingering (T, A, B)
P4	3, 3
Aug4	3, 4
P5	3, 5
Dim5	3, 4
Aug5	3, 6
P8	3, 5

Figure 6 to 7

Figure 6

Figure 6 consists of two systems of musical notation, each with a standard staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4.

The first system of Figure 6 shows the following notes and fret numbers:

Measure	Standard Staff	Tab Staff
1	D4, E4, F#4, G4	5, 7, 5, 9
2	A4, B4, C5, D5	5, 5, 5, 7
3	E5, F#5, G5, A5	5, 9, 5, 6
4	B5, C6, D6, E6	5, 7

The second system of Figure 6 shows the following notes and fret numbers:

Measure	Standard Staff	Tab Staff
1	F#4, G4, A4, B4	5, 7, 6
2	C5, D5, E5, F#5	5, 9, 5, 7
3	G5, A5, B5, C6	5, 5, 5, 9
4	D6, E6, F#6, G6	5, 7, 5

Figure 7

Figure 7 consists of two systems of musical notation, each with a standard staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4.

The first system of Figure 7 shows the following notes and fret numbers:

Measure	Standard Staff	Tab Staff
1	D4, E4, F#4, G4	5, 7, 5, 8
2	A4, B4, C5, D5	5, 5, 5, 7
3	E5, F#5, G5, A5	5, 8, 5, 5
4	B5, C6, D6, E6	5, 7

The second system of Figure 7 shows the following notes and fret numbers:

Measure	Standard Staff	Tab Staff
1	F#4, G4, A4, B4	5, 7, 5
2	C5, D5, E5, F#5	5, 8, 5, 7
3	G5, A5, B5, C6	5, 5, 5, 8
4	D6, E6, F#6, G6	5, 7, 5

Figure 8

Figure 8 displays two musical staves. The top staff is a standard musical notation in 4/4 time, showing a melody of eighth notes and a final dotted quarter note. The bottom staff is a guitar tablature, showing fret numbers (5, 2, 5, 3, 5, 5, 5, 3, 5, 5, 2) and a 'T A B' label.

Interval shapes on the fretboard 1-1

Memorize these and you'll be way ahead of the game!

Figure 9: Min 2nd

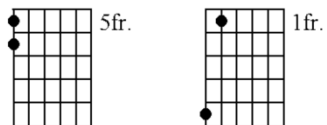


Figure 10: Maj 2

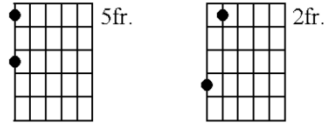


Figure 11: Min 3rd

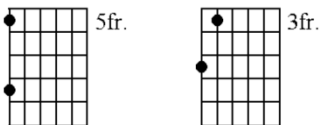


Figure 12: Maj 3rd

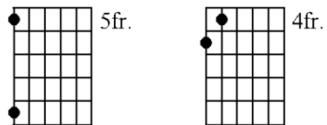


Figure 13: Perfect 4th

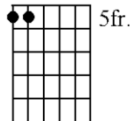


Figure 14: Aug 4th/Dim 5th

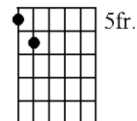


Figure 15: Perfect 5th

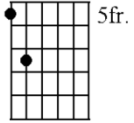


Figure 16: Min 6th/Aug 5th

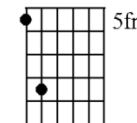


Figure 17: Maj 6th

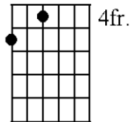


Figure 18: Min 7th

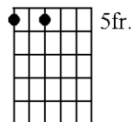


Figure 19: Maj 7th

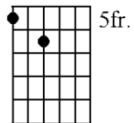
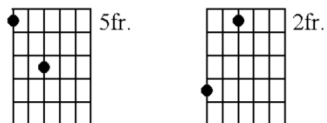


Figure 20: Perfect 8 (Octave)



Interval shapes on the fretboard 1-2

The interval shapes change when you have notes that fall on the B string. This is because of the tuning of the guitar: All strings are

tuned in perfect 4th's except G to B, which is a major 3rd

Figure 21: Perfect 5th

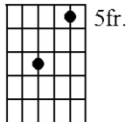


Figure 22: Min 6th/Aug 5th

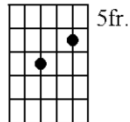


Figure 23: Maj 6th

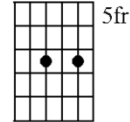


Figure 24: Min 7th

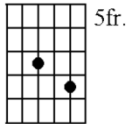


Figure 25: Maj 7th

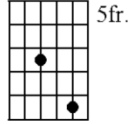


Figure 26: Perfect 8 (Octave)

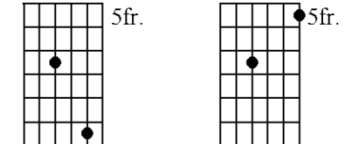


Figure 27: Unison

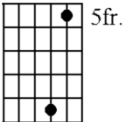


Figure 28: Min 2nd

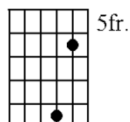


Figure 29: Maj 2nd

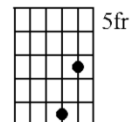


Figure 30: Min 3rd

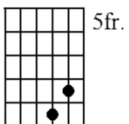


Figure 31: Maj 3rd

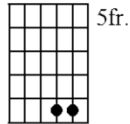


Figure 32: Perfect 4th

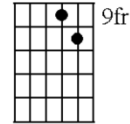


Figure 33: Dim 5th/Aug 4th

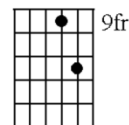


Figure 34: Perfect 5th

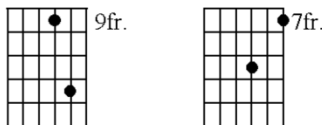


Figure 35: Aug 5th/Min 6th

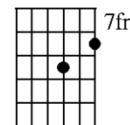


Figure 36: Maj 6th

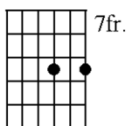


Figure 37: Min 7th

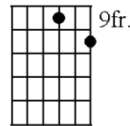


Figure 38: Maj 7th

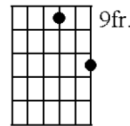


Figure 39: Perfect 8 (Octave)

