

GuitarZoom.com

Instant Solo Maker

by Dan Denley



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G minor, 1st position: G Aeolian Mode

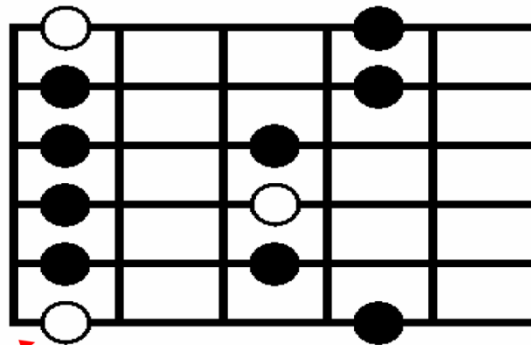
The image displays three systems of musical notation for the G Aeolian mode in G minor, 1st position. Each system consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Below the treble staff are three staves labeled T, A, and B, representing the guitar strings.

System 1: The treble staff shows a descending scale starting on G4 (treble staff) and ending on G3 (bass staff). The bass staff shows the corresponding fret numbers: 3, 5, 6, 3, 5, 6, 3, 5, 7, 3, 5, 3.

System 2: The treble staff shows an ascending scale starting on G4 (treble staff) and ending on G5 (treble staff). The bass staff shows the corresponding fret numbers: 4, 6, 3, 5, 6, 5, 3, 6, 4, 3, 5, 3.

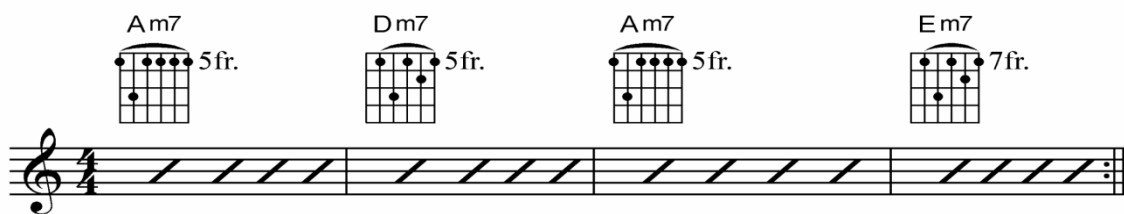
System 3: The treble staff shows a descending scale starting on G4 (treble staff) and ending on G3 (bass staff). The bass staff shows the corresponding fret numbers: 7, 5, 3, 6, 5, 3, 6, 5, 3.

Movable Pattern: Pentatonic Minor

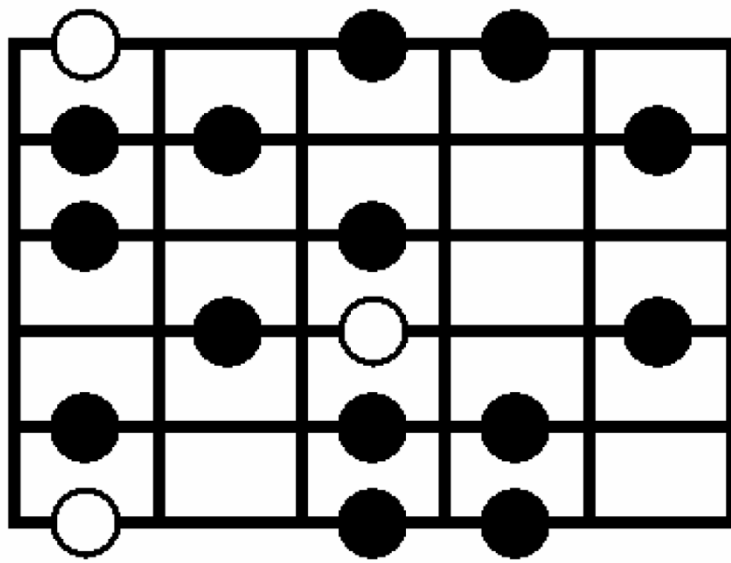


Start on the 5th fret for
A Pentatonic Minor.

Use The A Minor Pentatonic Scale Over This Chord Progression



Movable Pattern 1, Harmonic Minor



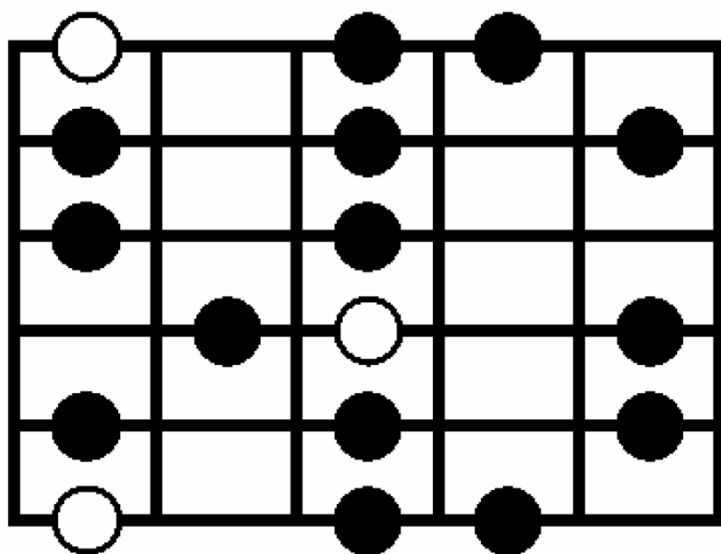
G harmonic minor, 1st position

First system of the G harmonic minor scale in 1st position. The treble clef staff shows the notes G4, A4, Bb4, C5, D5, Eb5, and F#5. The bass clef staff shows the notes G3, A3, Bb3, C4, D4, Eb4, and F#4. The fret numbers for the bass staff are 3, 5, 6, 3, 5, 6, 4, 5, 7, 3, 5, 3.

Second system of the G harmonic minor scale in 1st position. The treble clef staff shows the notes G4, A4, Bb4, C5, D5, Eb5, and F#5. The bass clef staff shows the notes G3, A3, Bb3, C4, D4, Eb4, and F#4. The fret numbers for the bass staff are 4, 7, 3, 5, 6, 5, 3, 7, 4, 3, 5, 3.

Third system of the G harmonic minor scale in 1st position. The treble clef staff shows the notes G4, A4, Bb4, C5, D5, Eb5, and F#5. The bass clef staff shows the notes G3, A3, Bb3, C4, D4, Eb4, and F#4. The fret numbers for the bass staff are 7, 5, 4, 6, 5, 3, 6, 5, 3.

Movable Pattern 1: Melodic Minor



G minor, 1st position: Melodic Minor Mode

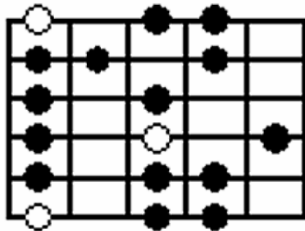
First system of guitar notation for G minor, 1st position: Melodic Minor Mode. The treble staff shows a melody in 4/4 time. The bass staff shows fret numbers for the left hand.

Second system of guitar notation for G minor, 1st position: Melodic Minor Mode. The treble staff shows a melody in 4/4 time. The bass staff shows fret numbers for the left hand.

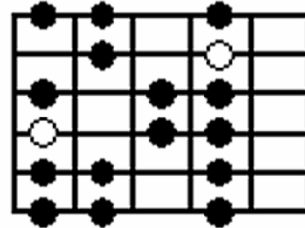
Third system of guitar notation for G minor, 1st position: Melodic Minor Mode. The treble staff shows a melody in 4/4 time. The bass staff shows fret numbers for the left hand.

The Natural Minor Scale Fretboard Shapes

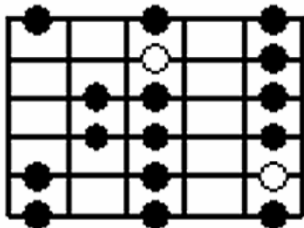
Movable Position #1: Aeolian



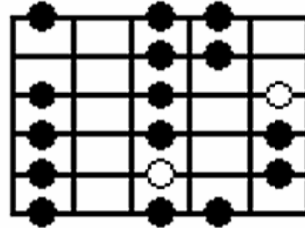
Movable Position #2: Locrian



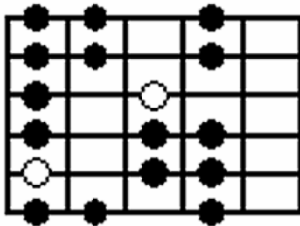
Movable Position #3: Ionian



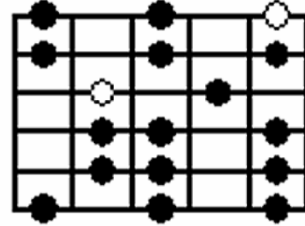
Movable Position #4: Dorian



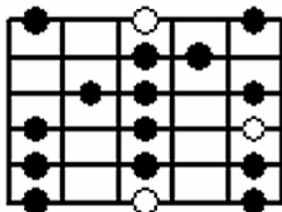
Movable Position #5: Phrygian



Movable Position #6: Lydian



Movable Position #7: Mixolydian



Audio Track 21

The image displays two staves of musical notation for Audio Track 21. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single line, with notes and rests corresponding to the chords indicated above. The first staff contains five chords: E m7, B m7, A m7, F#7, and E m7. The second staff contains five chords: I m7, V m7, IV m7, II7, and I m7. Each chord is accompanied by a fret diagram showing the fingerings on the strings. The fret diagrams for E m7, B m7, and I m7 are marked with '7fr.', while the diagrams for A m7 and IV m7 are marked with '5fr.'. The notation includes a repeat sign and a double bar line at the end of each staff, indicating the end of the track.

Staff 1 Chords:

- E m7 (7fr.)
- B m7 (7fr.)
- A m7 (5fr.)
- F#7
- E m7 (7fr.)

Staff 2 Chords:

- I m7 (7fr.)
- V m7 (7fr.)
- IV m7 (5fr.)
- II7
- I m7 (7fr.)

Audio Track 23

Chord diagrams for the first system:

- D m
- B^b
- G m 3fr.

Chord diagrams for the second system:

- D m
- F
- C
- D m

3

Chord diagrams for the third system:

- I m
- VI
- IV m 3fr.

Chord diagrams for the fourth system:

- I m
- III
- VII
- I m

3

Audio Track 24

The musical score for Audio Track 24 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of two systems, each with a melody line and guitar chord diagrams.

System 1:

- Chord Diagrams:**
 - F m:** Fret 1, strings 2, 3, 4, 5.
 - B^bm:** Fret 1, strings 2, 3, 4, 5.
- Melody Line:** Starts with a half note F^b (B-flat) on the first line, followed by a quarter note G^b (E-flat) on the second line, and a quarter note A^b (D-flat) on the second line. The line then continues with a series of slurs indicating a fast, continuous run.

System 2:

- Chord Diagrams:**
 - A^b:** Fret 4, strings 2, 3, 4, 5.
 - D^b:** Fret 4, strings 2, 3, 4, 5.
 - B^bm:** Fret 1, strings 2, 3, 4, 5.
- Melody Line:** Starts with a half note F^b (B-flat) on the first line, followed by a quarter note G^b (E-flat) on the second line, and a quarter note A^b (D-flat) on the second line. The line then continues with a series of slurs indicating a fast, continuous run. The system ends with a double bar line and a diamond symbol.

System 3:

- Chord Diagrams:**
 - V m:** Fret 1, strings 2, 3, 4, 5.
 - I m:** Fret 1, strings 2, 3, 4, 5.
- Melody Line:** Starts with a half note F^b (B-flat) on the first line, followed by a quarter note G^b (E-flat) on the second line, and a quarter note A^b (D-flat) on the second line. The line then continues with a series of slurs indicating a fast, continuous run.

System 4:

- Chord Diagrams:**
 - VII:** Fret 4, strings 2, 3, 4, 5.
 - III:** Fret 4, strings 2, 3, 4, 5.
 - I m:** Fret 1, strings 2, 3, 4, 5.
- Melody Line:** Starts with a half note F^b (B-flat) on the first line, followed by a quarter note G^b (E-flat) on the second line, and a quarter note A^b (D-flat) on the second line. The line then continues with a series of slurs indicating a fast, continuous run. The system ends with a double bar line and a diamond symbol.

Audio Track 25

The musical score for Audio Track 25 is presented in two systems, each with a guitar chord chart above a melody line. The melody is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first system consists of two measures, and the second system consists of two measures. The chords and fret positions for the first system are: Am7 5fr., Em7 7fr., Am7 5fr., and Em7 7fr. The chords and fret positions for the second system are: Am7 5fr., Em7 7fr., C7 3fr., G7 3fr., Ab7 4fr., and Am7 5fr. The third system also consists of two measures, with chords: Im7 5fr., Vm7 7fr., Im7 5fr., and Vm7 7fr. The fourth system consists of two measures, with chords: Im7 5fr., Vm7 7fr., III7 3fr., VII7 3fr., bI7 4fr., and Im7 5fr. The melody line for the first system starts on a whole note, followed by a half note, and then a quarter note. The melody line for the second system starts on a whole note, followed by a half note, and then a quarter note. The melody line for the third system starts on a whole note, followed by a half note, and then a quarter note. The melody line for the fourth system starts on a whole note, followed by a half note, and then a quarter note.

Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

Am7 5fr. Em7 7fr. C7 3fr. G7 3fr. Ab7 4fr. Am7 5fr.

Im7 5fr. Vm7 7fr. Im7 5fr. Vm7 7fr.

Im7 5fr. Vm7 7fr. III7 3fr. VII7 3fr. bI7 4fr. Im7 5fr.