

# Chord Scorcher

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Figure 13: Variation using direct substitution

Figure 13: Variation using direct substitution. The notation shows two staves of music in E-flat major (three flats). The first staff features a melodic line with a key signature of three flats. Above the staff are two guitar chord diagrams: F m7 (first fret, 1-2-3-4-5 on strings 2-6) and Bbm7 (first fret, 1-2-3-4-5 on strings 2-6). The second staff continues the melodic line, with three guitar chord diagrams above it: Ab (4th fret, 1-2-3-4-5 on strings 2-6), DbM7 (4th fret, 1-2-3-4-5 on strings 2-6), and Bbm7 (first fret, 1-2-3-4-5 on strings 2-6). The piece ends with a double bar line and a repeat sign.

Figure 14

Figure 14 displays two musical staves with guitar chords and fret positions. The first staff shows a sequence of chords: G<sup>9</sup>, C<sup>9</sup> 2fr., G<sup>9</sup>, and C<sup>9</sup> 2fr. The second staff shows a sequence of chords: G<sup>9</sup>, C<sup>9</sup> 2fr., F<sup>7</sup>, D<sup>7</sup>, and G<sup>9</sup>. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord, and then a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord. The second staff has a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord, then a measure with a whole note F<sup>7</sup> chord, followed by a measure with a whole note D<sup>7</sup> chord, and finally a measure with a whole note G<sup>9</sup> chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord, and then a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord. The second staff has a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord, then a measure with a whole note F<sup>7</sup> chord, followed by a measure with a whole note D<sup>7</sup> chord, and finally a measure with a whole note G<sup>9</sup> chord. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord, and then a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord. The second staff has a measure with a whole note G<sup>9</sup> chord, followed by a measure with a whole note C<sup>9</sup> 2fr. chord, then a measure with a whole note F<sup>7</sup> chord, followed by a measure with a whole note D<sup>7</sup> chord, and finally a measure with a whole note G<sup>9</sup> chord.

Figure 15: Variation using direct substitution

Figure 15 illustrates a variation using direct substitution, showing two staves of music in G major (one sharp).

The first staff shows two measures. The first measure contains a G7 chord (8fr.) and a C7/G chord (8fr.). The second measure contains a G7 chord (8fr.) and a C7/G chord (8fr.).

The second staff shows five measures. The first measure contains a G7 chord (8fr.). The second measure contains a C7/G chord (8fr.). The third measure contains an F7 chord (6fr.). The fourth measure contains a D7 chord (3fr.). The fifth measure contains a G7 chord (8fr.).

Each chord is accompanied by a fretboard diagram showing fingerings (3, 2, 4, 1) and a triplet '3' is indicated at the start of the second staff.

Figure 16

Figure 16 displays a musical score and corresponding guitar fretboard diagrams for a sequence of chords in the key of A major. The score is written in treble clef with a key signature of two sharps (F# and C#).

The first staff shows the following chords and fretboard diagrams:

- A (5fr.)
- A+ (5fr.)
- A 6 (5fr.)
- A 7 (5fr.)

The second staff shows the following chords and fretboard diagrams:

- B m (7fr.)
- B m(maj7) (7fr.)
- B m7 (7fr.)
- E 9 (6fr.)
- A (5fr.)

The musical notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff contains a sequence of chords (A, A+, A 6, A 7) with a double bar line and a repeat sign. The second staff contains a sequence of chords (B m, B m(maj7), B m7, E 9, A) with a double bar line and a repeat sign. The fretboard diagrams show the fingerings for each chord, with the fret number indicated below the diagram.



Figure 17

Figure 17 displays two staves of guitar music, each featuring a sequence of chords and fret numbers. The first staff shows a progression of four chords: A m7 (5fr.), E m7 (7fr.), A m7 (5fr.), and E m7 (7fr.). The second staff shows a progression of six chords: A m7 (5fr.), E m7 (7fr.), C7 (3fr.), G7 (3fr.), A<sup>b</sup>7 (4fr.), and A m7 (5fr.). The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

Chord diagrams and fret numbers for the first staff:

- A m7 (5fr.)
- E m7 (7fr.)
- A m7 (5fr.)
- E m7 (7fr.)

Chord diagrams and fret numbers for the second staff:

- A m7 (5fr.)
- E m7 (7fr.)
- C7 (3fr.)
- G7 (3fr.)
- A<sup>b</sup>7 (4fr.)
- A m7 (5fr.)

Figure 18: Variation using direct substitution

The figure displays two staves of musical notation with guitar chord diagrams above them, illustrating direct substitution.

**Staff 1:**

- Measure 1: Am9 (5fr.)
- Measure 2: Em9 (5fr.)
- Measure 3: Am9 (5fr.)
- Measure 4: Em9 (5fr.)

**Staff 2:**

- Measure 5: Am9 (5fr.)
- Measure 6: Em9 (5fr.)
- Measure 7: C7 (8fr.)
- Measure 8: G7 (3fr.)
- Measure 9: Ab7 (4fr.)
- Measure 10: Am9 (5fr.)

Figure 19

Figure 19 displays a musical score for guitar, consisting of two staves. The first staff contains four measures of music, each with a corresponding guitar chord diagram above it. The chords are Am7 5fr., D9 4fr., Am7 5fr., and D9 4fr. The second staff contains four measures of music, each with a corresponding guitar chord diagram above it. The chords are Am7 5fr., D9 4fr., GM7, and GM7. The score concludes with a double bar line and a final measure with a whole rest.

Chord diagrams shown above the staves:

- Am7 5fr. (First staff, Measure 1)
- D9 4fr. (First staff, Measure 2)
- Am7 5fr. (First staff, Measure 3)
- D9 4fr. (First staff, Measure 4)
- Am7 5fr. (Second staff, Measure 1)
- D9 4fr. (Second staff, Measure 2)
- GM7 (Second staff, Measure 3)
- GM7 (Second staff, Measure 4)

Figure 20: Variation using direct substitution

The figure illustrates direct substitution in guitar music. It consists of two staves of music in G major (one sharp). The first staff shows measures 1 through 4, and the second staff shows measures 5 through 8. Chord diagrams are provided for each measure, indicating the original chord and its direct substitution.

**Measure 1:** Original chord: A m7 (5fr.). Substitution: D 9 (4fr.).

**Measure 2:** Original chord: D 9 (4fr.). Substitution: D 7<sup>#9</sup>5 (4fr.).

**Measure 3:** Original chord: A m7 (5fr.). Substitution: D 9 (4fr.).

**Measure 4:** Original chord: D 9 (4fr.). Substitution: D 7<sup>#9</sup>5 (4fr.).

**Measure 5:** Original chord: A m7 (5fr.). Substitution: G M7 (5fr.).

**Measure 6:** Original chord: D 9 (4fr.). Substitution: G M7 (5fr.).

**Measure 7:** Original chord: D 7<sup>#9</sup>5 (4fr.). Substitution: G M7 (5fr.).

**Measure 8:** Original chord: G M7 (5fr.). Substitution: G M7 (5fr.).

Figure 21

Figure 21 displays two staves of guitar music in the key of D major (one sharp). The first staff contains four measures, each with a chord diagram and a fret number: E m7 (7fr.), A 9 (6fr.), E m7 (7fr.), and A 9 (6fr.). The second staff contains four measures, each with a chord diagram and a fret number: E m7 (7fr.), A 9 (6fr.), D M7 (5fr.), and D M7 (5fr.). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff ends with a double bar line, and the second staff begins with a measure rest (5) and ends with a double bar line.

Figure 22: Variation using direct substitution

The figure displays two staves of musical notation in G major (one sharp). Above each staff are four guitar chord diagrams with their respective labels.

**Staff 1:**

- Measure 1: Chord Em7. Rhythm: quarter note G, eighth note A, quarter rest, eighth note B, quarter note C, eighth note D, quarter rest, eighth note E.
- Measure 2: Chord A7. Rhythm: quarter note F#, eighth note G, quarter rest, eighth note A, quarter note B, eighth note C, quarter rest, eighth note D.
- Measure 3: Chord Em7. Rhythm: quarter note G, eighth note A, quarter rest, eighth note B, quarter note C, eighth note D, quarter rest, eighth note E.
- Measure 4: Chord A7. Rhythm: quarter note F#, eighth note G, quarter rest, eighth note A, quarter note B, eighth note C, quarter rest, eighth note D.

**Staff 2:**

- Measure 1: Chord Em7. Rhythm: quarter note G, eighth note A, quarter rest, eighth note B, quarter note C, eighth note D, quarter rest, eighth note E.
- Measure 2: Chord A7. Rhythm: quarter note F#, eighth note G, quarter rest, eighth note A, quarter note B, eighth note C, quarter rest, eighth note D.
- Measure 3: Chord DM7. Rhythm: quarter note G, eighth note A, quarter rest, eighth note B, quarter note C, eighth note D, quarter rest, eighth note E.
- Measure 4: Chord DM7. Rhythm: quarter note G, eighth note A, quarter rest, eighth note B, quarter note C, eighth note D, quarter rest, eighth note E.

Figure 23

Figure 23 displays a guitar solo in treble clef, 4/4 time. The solo is composed of eighth notes and quarter notes, with a final double bar line. Above the staff, four guitar chord diagrams are shown for each measure, indicating the fretted notes and fingerings:

- Measure 1: Am7 (5fr.)
- Measure 2: D (5fr.)
- Measure 3: E7 (7fr.)
- Measure 4: Am7 (5fr.)

Figure 24: Variation using direct substitution

Am9 10fr. D13 10fr. Em7 12fr.

3 Am9 10fr. D13 10fr. Em7 12fr.

5 Am9 10fr. D13 10fr. Em7 12fr.

7 Am9 10fr. D13 10fr. Em7 12fr. Am9 10fr.



Figure 25

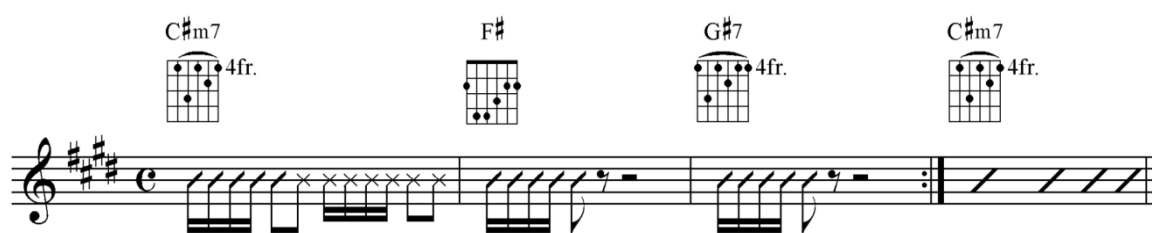


Figure 26: Variation using direct substitution

Diagram illustrating a variation using direct substitution, showing four guitar chord diagrams and a corresponding musical staff.

The chords shown are:

- C m6
- F#
- G#m7 4fr.
- C#m6 3fr.

The musical staff shows a sequence of notes and rests, corresponding to the chords above. The staff is in treble clef, key of D major (two sharps), and common time (C). The sequence consists of eighth-note patterns, a quarter rest, and a final double bar line.