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Chord Ninja

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Introduction to chord progressions!

Figure 1 to 5

Figure 1: C major scale

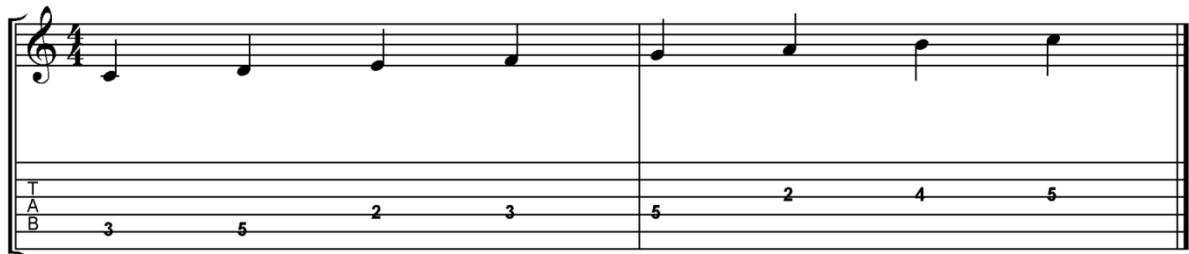


Figure 2: C major scale harmonized

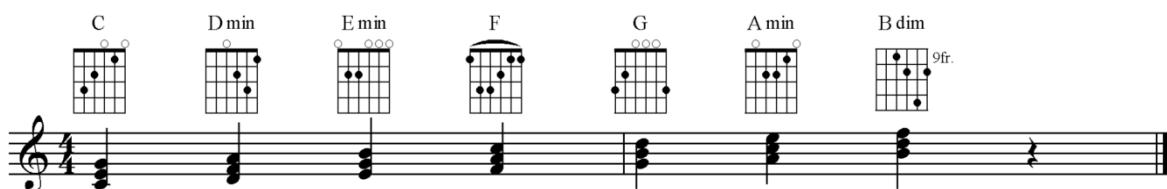


Figure 3: C major scale harmonized (Roman)

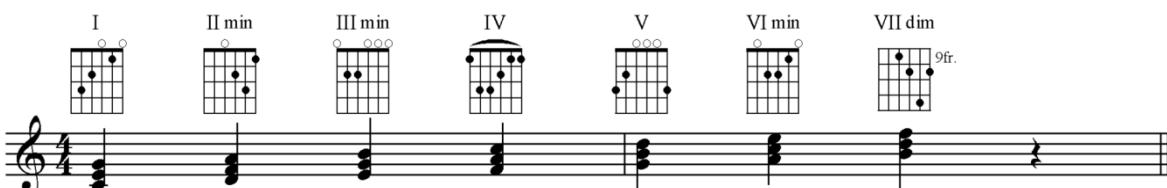


Figure 4: A minor scale (relative minor of C major)



Figure 5: A minor scale harmonized

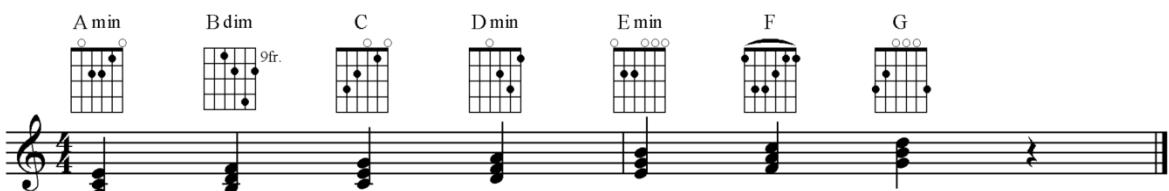


Figure 6 to 9

Figure 6: A minor scale harmonized (Roman)

Guitar chord diagrams for the A minor scale harmonized Roman style:

- I min: A minor (A-C-E)
- II dim: C diminished (C-E-G)
- III: D major (D-F#-A)
- IV min: E minor (E-G-B)
- V min: F# minor (F#-A-C#)
- VI: G major (G-B-D)
- VII: A minor (A-C-E)

Below the chords is a musical staff in G major (one sharp) with a treble clef, showing the harmonic progression.

Figure 7: C major scale harmonized (7th chords)

Guitar chord diagrams for the C major scale harmonized with 7th chords:

- C Maj7: C major 7 (C-E-G-B)
- D min7: D minor 7 (D-F-A-C)
- E min7: E minor 7 (E-G-B-C)
- F Maj7: F major 7 (F-A-C-E)
- G 7: G dominant 7 (G-B-D-F#)
- A min7: A minor 7 (A-C-E-G)
- B m7(b5): B major 7 (B-D-F#-A)

Below the chords is a musical staff in G major (one sharp) with a treble clef, showing the harmonic progression.

Figure 8: A minor scale harmonized (Roman)

Guitar chord diagrams for the A minor scale harmonized Roman style:

- A min7: A minor 7 (A-C-E-G)
- B m7(b5): B major 7 (B-D-F#-A)
- C Maj7: C major 7 (C-E-G-B)
- D min7: D minor 7 (D-F-A-C)
- E min7: E minor 7 (E-G-B-C)
- F Maj7: F major 7 (F-A-C-E)
- G 7: G dominant 7 (G-B-D-F#)

Below the chords is a musical staff in G major (one sharp) with a treble clef, showing the harmonic progression.

Figure 9

Guitar chord diagrams and musical staff for a progression:

- D
- A
- G
- E m
- D

The musical staff shows a key signature of one sharp (F#), a treble clef, and a 4/4 time signature. The progression consists of eighth-note chords followed by a repeat sign and a diamond symbol.

Figure 10 to 13

Figure 10

Figure 10 shows five chords: I (A major), V (E major), IV (B major), II m (D minor), and I (A major). The musical notation consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has sixteenth-note pairs. The fifth measure has eighth-note pairs. A repeat sign and a diamond symbol are at the end.

Figure 11

Figure 11 shows five chords: D m (D minor), A (A major), G (G major), E m (E minor), and D (D major). The musical notation consists of a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has sixteenth-note pairs. The fifth measure has eighth-note pairs. A repeat sign and a diamond symbol are at the end.

Figure 12

Figure 12 shows five chords: I m (A minor), V (E major), IV (B major), II m (D minor), and I (A major). The musical notation consists of a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has sixteenth-note pairs. The fifth measure has eighth-note pairs. A repeat sign and a diamond symbol are at the end.

Figure 13

Figure 13 shows five chords: D m (D minor), A m (A minor), G (G major), E m (E minor), and D (D major). The musical notation consists of a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains eighth-note pairs. The second measure has sixteenth-note pairs. The third measure has eighth-note pairs. The fourth measure has sixteenth-note pairs. The fifth measure has eighth-note pairs. A repeat sign and a diamond symbol are at the end.

Figure 14 to 17

Figure 14

Figure 14 shows a sequence of chords and a corresponding musical score. The chords are labeled above the staff: I m, V m, IV, II m, and I. The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first measure shows a descending eighth-note scale from A down to E. Measures 2 through 5 are blank, followed by a repeat sign and a diamond symbol.

Figure 15

Figure 15 shows a sequence of chords and a corresponding musical score. The chords are labeled above the staff: D, A, G, E m, and D. The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first measure shows a descending eighth-note scale from D down to A. Measures 2 through 5 are blank, followed by a repeat sign and a diamond symbol.

Figure 16

Figure 16 shows a sequence of chords and a corresponding musical score. The chords are labeled above the staff: I, V, IV, II m, and I. The musical score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first measure shows a descending eighth-note scale from I down to IV. Measures 2 through 5 are blank, followed by a repeat sign and a diamond symbol.

Figure 17

Figure 17 shows a sequence of chords and a corresponding musical score. The chords are labeled above the staff: A, E, D, B m, and A. The musical score consists of a treble clef staff with a key signature of two sharps (D) and a common time signature (C). The first measure shows a descending eighth-note scale from A down to D. Measures 2 through 5 are blank, followed by a repeat sign and a diamond symbol.

Figure 18 to 21

Figure 18

The diagram illustrates a sequence of five chords for a guitar in G major (three sharps). Above the staff, five chord diagrams are shown: I (G major), V (D major), IV (C major), II m (Bm), and I (G major). The staff itself shows a treble clef, a key signature of three sharps, and a common time signature. The first measure consists of a quarter note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a quarter note. The third measure contains two eighth notes. The fourth measure has two eighth notes. The fifth measure starts with a repeat sign and ends with a diamond-shaped symbol.

Figure 19

The image shows a guitar chord chart and a corresponding musical score. The chords are arranged horizontally above the staff: A minor (A m), E, D, B minor (B m), and A. Below the staff, a treble clef and a common time signature (C) are shown. The musical score consists of a series of eighth-note strokes on the first four strings, followed by a measure of sixteenth-note strokes on the first three strings, and then a measure of eighth-note strokes on the first three strings. The score concludes with a repeat sign, a diamond-shaped fermata over the fourth string, and a double bar line.

Figure 20

Figure 21

A diagram showing five guitar chords: A major (A m), E minor (E m), D major (D), B minor (B m), and A major (A). Below the chords is a musical staff in common time (C) with a treble clef. The staff consists of six horizontal lines and five vertical spaces. The first measure starts with a quarter note, followed by a eighth-note triplet, then a half note. The second measure starts with a half note, followed by a eighth-note triplet, then a half note. The third measure consists entirely of eighth-note triplets. The fourth measure consists entirely of half notes. The fifth measure starts with a half note, followed by a eighth-note triplet, then a half note. The sixth measure consists entirely of half notes.

Figure 22 to 25

Figure 22

Figure 22 shows five guitar chords labeled I m, V m, IV, II m, and I above a musical staff. The chords are:

- I m: A major chord (E, G, B)
- V m: E major chord (B, D, G)
- IV: A major chord (E, G, B)
- II m: D major chord (A, C#, E)
- I: A major chord (E, G, B)

The musical staff has a treble clef, a common time signature, and a key signature of one sharp (F#). It consists of four measures of eighth-note patterns followed by a repeat sign and two measures of sixteenth-note patterns.

Figure 23

Figure 23 shows five guitar chords labeled E, B, A, F#m, and E above a musical staff. The chords are:

- E: A major chord (E, G, B)
- B: D major chord (A, C#, E)
- A: A major chord (E, G, B)
- F#m: D major chord (A, C#, E)
- E: A major chord (E, G, B)

The musical staff has a treble clef, a common time signature, and a key signature of three sharps (F# A# C#). It consists of four measures of eighth-note patterns followed by a repeat sign and two measures of sixteenth-note patterns.

Figure 24

Figure 24 shows five guitar chords labeled I, V, IV, II m, and I above a musical staff. The chords are:

- I: A major chord (E, G, B)
- V: E major chord (B, D, G)
- IV: A major chord (E, G, B)
- II m: D major chord (A, C#, E)
- I: A major chord (E, G, B)

The musical staff has a treble clef, a common time signature, and a key signature of three sharps (F# A# C#). It consists of four measures of eighth-note patterns followed by a repeat sign and two measures of sixteenth-note patterns.

Figure 25

Figure 25 shows five guitar chords labeled E m, B, A, F#m, and E above a musical staff. The chords are:

- E m: A minor chord (E, G, B)
- B: D major chord (A, C#, E)
- A: A major chord (E, G, B)
- F#m: D major chord (A, C#, E)
- E: A major chord (E, G, B)

The musical staff has a treble clef, a common time signature, and a key signature of one sharp (F#). It consists of four measures of eighth-note patterns followed by a repeat sign and two measures of sixteenth-note patterns.

Figure 26 to 29

Figure 26

A musical score for 'The Star-Spangled Banner' featuring five measures. The first measure shows a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of six eighth-note strokes followed by a bar line. The second measure begins with a half note (two vertical stems) and a quarter note (one vertical stem). The third measure contains two eighth-note strokes. The fourth measure has three eighth-note strokes. The fifth measure concludes with a half note (two vertical stems) and a quarter note (one vertical stem). Above the staff, five chord diagrams are displayed: I m (G major), V (D major), IV (C major), II m (B major), and I (G major). Each diagram shows a grid of six vertical strings and three horizontal frets, with solid dots indicating where to press the strings.

Figure 27

Figure 28

The diagram illustrates five common chords for a guitar in G major:

- I m**: An open chord with three dots on the 6th string.
- V m**: A chord with a dot on the 3rd string and a curved line on the 2nd string.
- IV**: An open chord with three dots on the 6th string.
- II m**: A chord with a dot on the 3rd string and a curved line on the 2nd string.
- I**: An open chord with three dots on the 6th string.

Below the chords is a musical staff in G major (one sharp), starting with a treble clef and a 'C' key signature. The first measure consists of eighth-note patterns corresponding to the chords above. The second measure is mostly blank. The third measure starts with a colon (:) and a diamond symbol (◊), indicating a repeat sign and ending the section.

Figure 29

E m7 B m7 A m7 F \sharp m7 E m7



Figure 30 to 33

Figure 30

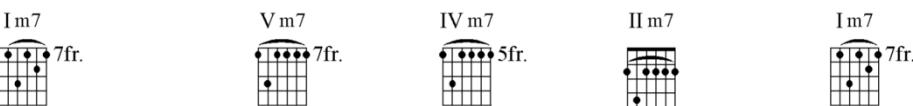
I m7 V m7 IV m7 II m7 I m7



Figure 31

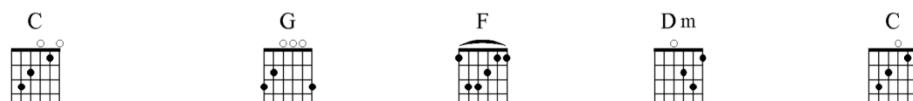
C G F D m C



Figure 32

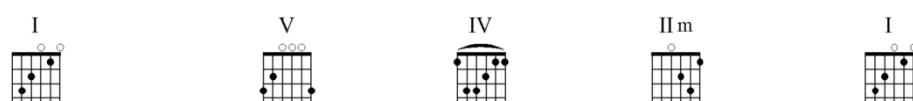
I V IV II m I



Figure 33

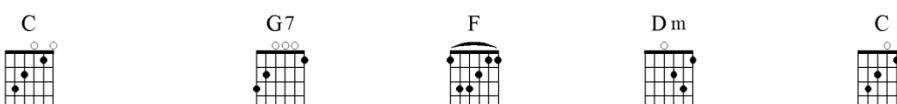
C G7 F D m C



Figure 34 to 37

Figure 34

Guitar chords shown above a musical staff in common time (C). The chords are I, V7, IV, II m, and I. The sheet music consists of a treble clef, a key signature of one sharp (F#), and a 16th-note pattern starting with a quarter note.

Figure 35

Guitar chords shown above a musical staff in common time (C). The chords are F, C, B♭, G m 3fr., and F. The sheet music consists of a treble clef, a key signature of one flat (B-flat), and a 16th-note pattern starting with a quarter note.

Figure 36

Guitar chords shown above a musical staff in common time (C). The chords are I, V, IV, II m 3fr., and I. The sheet music consists of a treble clef, a key signature of one flat (B-flat), and a 16th-note pattern starting with a quarter note.

Figure 37

Guitar chords shown above a musical staff in common time (C). The chords are C, E m, A m, F, G, and C. The sheet music consists of a treble clef, a key signature of one sharp (F#), and a 16th-note pattern starting with a quarter note.

Figure 38 to 41

Figure 38

Guitar chords and musical notation for Figure 38:

- I (C major)
- III m (E minor)
- VI m (A minor)
- IV (F major)
- V (G major)
- I (C major)

Musical notation: Treble clef, common time (C). The first measure shows eighth-note patterns. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure ends with a diamond symbol.

Figure 39

Guitar chords and musical notation for Figure 39:

- G (C major)
- B m (D minor)
- E m (A minor)
- C (F major)
- D (G major)
- G (C major)

Musical notation: Treble clef, common time (C). The first measure shows eighth-note patterns. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure ends with a diamond symbol.

Figure 40

Guitar chords and musical notation for Figure 40:

- I (C major)
- III m (E minor)
- VI m (A minor)
- IV (F major)
- V (G major)
- I (C major)

Musical notation: Treble clef, common time (C). The first measure shows eighth-note patterns. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure ends with a diamond symbol.

Figure 41

Guitar chords and musical notation for Figure 41:

- G M7
- B m7
- E m7
- C (add9)
- D 7
- G M7

Musical notation: Treble clef, common time (C). The first measure shows eighth-note patterns. The second measure is a rest. The third measure is a rest. The fourth measure is a rest. The fifth measure is a rest. The sixth measure ends with a diamond symbol.

Figure 42 to 45

Figure 42

Figure 42 shows six guitar chords with their fingerings:

- I M7: X on 3rd string, 4th fret.
- III m7: All strings muted.
- VI m7: Open 6th string, muted 5th string, 3rd fret on 4th string.
- IV (add9): X on 3rd string, 4th fret; open 6th string.
- V7: Open 6th string, 3rd fret on 5th string.
- IM7: X on 3rd string, 4th fret.

The musical score below consists of two measures. The first measure contains chords I M7, III m7, VI m7, and IV (add9). The second measure contains chords V7 and IM7. The key signature is C major (no sharps or flats).

Figure 43

Figure 43 shows six guitar chords with their fingerings:

- D: Open 6th string, 2nd fret on 5th string.
- F#m: All strings muted.
- B m: Open 6th string, muted 5th string, 3rd fret on 4th string.
- G: Open 6th string, 3rd fret on 5th string.
- A: Open 6th string, 2nd fret on 5th string.
- D: Open 6th string, 2nd fret on 5th string.

The musical score below consists of two measures. The first measure contains chords D, F#m, B m, and G. The second measure contains chords A and D. The key signature is C major (no sharps or flats).

Figure 44

Figure 44 shows six guitar chords with their fingerings:

- I: Open 6th string, 2nd fret on 5th string.
- III m: All strings muted.
- VI m: Open 6th string, muted 5th string, 3rd fret on 4th string.
- IV: Open 6th string, 3rd fret on 5th string.
- V: Open 6th string, 2nd fret on 5th string.
- I: Open 6th string, 2nd fret on 5th string.

The musical score below consists of two measures. The first measure contains chords I, III m, VI m, and IV. The second measure contains chords V and I. The key signature is C major (no sharps or flats).

Figure 45

Figure 45 shows six guitar chords with their fingerings and fret numbers:

- A5: 5fr. (5th fret on 6th string)
- C#5: 4fr. (4th fret on 6th string)
- F#5: 2fr. (2nd fret on 6th string)
- D5: 5fr. (5th fret on 6th string)
- E5: 7fr. (7th fret on 6th string)
- A5: 5fr. (5th fret on 6th string)

The musical score below consists of two measures. The first measure contains chords A5, C#5, and F#5. The second measure contains chords D5, E5, and A5. The key signature is C major (no sharps or flats).

Figure 46 to 48

Figure 46

I5 III5 VI5 IV5 V5 I5
5fr. 4fr. 2fr. 5fr. 7fr. 5fr.

Figure 47

F Am Dm B♭
3 C F

Figure 48

I III m VI m IV V I
3 C F

Figure 49 to 51

Figure 49

Guitar chords and sheet music for Figure 49. The chords shown are A, C#m (with a 4fr. bass note), D (with a 5fr. bass note), A, A, E, A, E7, and A. The sheet music consists of two staves in 3/4 time with a key signature of one sharp. The first staff starts with an A chord. The second staff starts with an A chord and ends with a diamond symbol.

Figure 50

Guitar chords and sheet music for Figure 50. The chords shown are I, III m (with a 4fr. bass note), VI m (with a 4fr. bass note), IV (with a 5fr. bass note), V (with a 7fr. bass note), and I. The sheet music consists of two staves in common time with a key signature of two sharps. The first staff starts with an I chord. The second staff starts with an I chord and ends with a diamond symbol.

Figure 51

Guitar chords and sheet music for Figure 51. The chords shown are Em, C, Am, Em, D, A, and Em. The sheet music consists of two staves in common time with a key signature of one sharp. The first staff starts with an Em chord. The second staff starts with an Em chord and ends with a diamond symbol.

Figure 52 to 54

Figure 52

Guitar chords and sheet music for Figure 52. The chords shown are I m, VI, IV m, I m, VII, IV, and I m. The sheet music consists of two staves in common time with a key signature of one sharp. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note.

Figure 53

Guitar chords and sheet music for Figure 53. The chords shown are D m 5fr., B♭ 6fr., G m 3fr., D m 5fr., C 3fr., G 3fr., and D m 5fr. The sheet music consists of two staves in common time with a key signature of one sharp. The first staff has a quarter note followed by eighth-note pairs. The second staff begins with a half note.

Figure 54

Guitar chords and sheet music for Figure 54. The chords shown are I m, VI, IV m, I m, VII, IV, and I m. The sheet music consists of two staves in common time with a key signature of one sharp. The first staff has a quarter note followed by eighth-note pairs. The second staff begins with a half note.

Figure 55 to 56

Figure 55

Guitar tablature for Figure 55. The top row shows three chords: Dm (with a 3rd finger on the 3rd string), B (with a 1st finger on the 2nd string), and Gm (with a 3rd finger on the 3rd string). The bottom row shows a bass line in common time (C) with a 3rd finger on the 3rd string at the beginning. The bass line consists of eighth-note patterns.

Figure 56

Guitar tablature for Figure 56. The top row shows three chords: Im (with a 3rd finger on the 3rd string), VI (with a 1st finger on the 2nd string), and IVm (with a 3rd finger on the 3rd string). The bottom row shows a bass line in common time (C) with a 3rd finger on the 3rd string at the beginning. The bass line consists of eighth-note patterns.

Figure 57 to 58

Figure 57

Guitar chords and sheet music for Figure 57. The chords shown are:

- D m 5fr.
- B♭ 6fr.
- G m 3fr.
- D m 5fr.
- C 3fr.
- G 3fr.
- D m 5fr.

The sheet music consists of two staves in 3/4 time. The first staff starts with a D major chord (5th fret) followed by a B♭ chord (6th fret). The second staff starts with a G major chord (3rd fret) followed by a D major chord (5th fret).

Figure 58

Guitar chords and sheet music for Figure 58. The chords shown are:

- I m 5fr.
- VI 6fr.
- IV m 3fr.
- I m 5fr.
- VII 3fr.
- IV 3fr.
- I m 5fr.

The sheet music consists of two staves in 3/4 time. The first staff starts with an I minor chord (5th fret) followed by a VI chord (6th fret). The second staff starts with an IV minor chord (3rd fret) followed by an I minor chord (5th fret).

Figure 59 to 60

Figure 59

Figure 59 consists of two staves of sheet music in 3/4 time with a key signature of two sharps. The top staff shows four measures of chords: A (x3), C[#]m (4fr.), D (5fr.), and A (x3). The bottom staff shows five measures: A (x3), E (x2), A (x2), E7 (x1), and A (x3).

Figure 60

Figure 60 consists of two staves of sheet music in 3/4 time with a key signature of two sharps. The top staff shows four measures of chords: I (x3), III m (4fr.), IV (5fr.), and I (x3). The bottom staff shows five measures: I (x3), V (x2), I (x2), V7 (x1), and I (x3).

Figure 61 to 62

Figure 61

Guitar tablature for Figure 61. The progression consists of 12 bars. Chords are indicated above the staff. The first six bars are: E7, E7/B, E7, A7, A7/E, A7. The next six bars are: E7, E7/B, E7, B7, B7/F# (B7/C), B7. The final bar is a repeat sign followed by a diamond symbol.

Figure 62

Guitar tablature for Figure 62. The progression consists of 12 bars. Chords are indicated above the staff. The first six bars are: I7, I7/V, I7, IV7, IV7/I, IV7. The next six bars are: I7, I7/V, I7, V7, V7/II, V7. The final bar is a repeat sign followed by a diamond symbol.

Intermediate chord progressions & rhythmic pattern

Figure 1 to 2

Figure 1

F m

B♭m

G

A♭

4fr.

D♭

4fr.

B♭m

5

Figure 2

5

V m I m

I m

VII 4fr. III 4fr. I m

Figure 3 to 4

Figure 3

Guitar tablature for Figure 3. The top section shows chord diagrams for E minor (E m) and A minor (A m). The main section is a musical staff in common time (C) with a key signature of one sharp (F#). It features six chords: G, D, E m, E m, and E m. The first two chords (G and D) are shown with partial fingerings. The measure numbers 5 and 6 are indicated above the staff.

Figure 4

Guitar tablature for Figure 4. The top section shows chord diagrams for I major (I m) and IV major (IV m). The main section is a musical staff in common time (C) with a key signature of one sharp (F#). It features six chords: I m, IV m, III, VII, I m, and I m. The first two chords (I m and IV m) are shown with partial fingerings. The measure numbers 5 and 6 are indicated above the staff.

Figure 5 to 6

Figure 5

Guitar tablature for Figure 5. The top row shows four chords: C9, F9, C9, and F9, each labeled "7fr.". The bottom row shows five chords: C9, F9, B7, G7, and C9, with the first two labeled "7fr.", B7 labeled "6fr.", G7 labeled "3fr.", and C9 labeled "2fr.". Measure numbers 1 and 3 are indicated above the staff.

Figure 6

Guitar tablature for Figure 6. The top row shows four chords: I9, IV9, I9, and IV9, each labeled "7fr.". The bottom row shows five chords: I9, IV9, bVII7, V7, and I9, with the first two labeled "7fr.", bVII7 labeled "6fr.", V7 labeled "3fr.", and I9 labeled "2fr.". Measure number 3 is indicated above the staff.

Figure 7 to 8

Figure 7

Guitar tablature for Figure 7. The top row shows four chords: B^b9, E^b9, B^b9, and E^b9, each labeled "5fr." Below the first measure is a 3/4 time signature. The bottom row shows five chords: B^b9, E^b9, A^b7, F7, and B^b9, each labeled "5fr." or "4fr." Below the first measure is a 3/4 time signature.

Figure 8

Guitar tablature for Figure 8. The top row shows four chords: I9, IV9, I9, and IV9, each labeled "5fr." Below the first measure is a 3/4 time signature. The bottom row shows five chords: I9, IV9, bVII7, V7, and I9, each labeled "5fr." or "4fr." Below the first measure is a 3/4 time signature.

Figure 9 to 10

Figure 9

Guitar chords and sheet music for Figure 9. The chords shown are G9, C9 2fr., G9, C9 2fr., G9, C9 2fr., F7, D7, and G9. The sheet music is in G major (one sharp) and common time.

Chords: G9, C9 2fr., G9, C9 2fr., G9, C9 2fr., F7, D7, G9

Figure 10

Guitar chords and sheet music for Figure 10. The chords shown are I9, IV9 2fr., I9, IV9 2fr., I9, IV9 2fr., I9, IV9 2fr., bVII7, V7, and I9. The sheet music is in G major (one sharp) and common time.

Chords: I9, IV9 2fr., I9, IV9 2fr., I9, IV9 2fr., I9, IV9 2fr., bVII7, V7, I9

Figure 11 to 12

Figure 11

Figure 11 shows a sequence of chords and their corresponding guitar diagrams. The chords are: A (5fr.), A+ (5fr.), A6 (5fr.), A7 (5fr.), Bm (7fr.), Bm(maj7) (7fr.), Bm7 (7fr.), E9 (6fr.), and A (5fr.). The sheet music is in common time, key of C major (two sharps), with a bass line below the treble clef.

Figure 12

Figure 12 shows a sequence of chords and their corresponding guitar diagrams. The chords are: I (5fr.), I+ (5fr.), I6 (5fr.), I7 (5fr.), II m (7fr.), II m(maj7) (7fr.), II m7 (7fr.), V9 (6fr.), and I (5fr.). The sheet music is in common time, key of C major (two sharps), with a bass line below the treble clef.

Figure 13 to 14

Figure 13

Guitar tablature for Figure 13. The top row shows four chords: B♭, B♭+, B♭6, and B♭7. The bottom row shows five chords: Cm, Cm(maj7), Cm7, F9, and B♭. The tablature includes a treble clef, a key signature of one flat, and a common time signature. Measures 1 through 4 show the first four chords. Measure 5 starts with a blank measure followed by the F9 chord. Measure 6 starts with a blank measure followed by the B♭ chord.

Figure 14

Guitar tablature for Figure 14. The top row shows four chords: I, I+, I6, and I7. The bottom row shows five chords: II m, II m(maj7), II m7, V9, and I. The tablature includes a treble clef, a key signature of one flat, and a common time signature. Measures 1 through 4 show the first four chords. Measure 5 starts with a blank measure followed by the V9 chord. Measure 6 starts with a blank measure followed by the I chord.

Figure 15 to 16

Figure 15

B♭m

A♭

T
A
B

B♭m

D♭

E♭

B♭m

T
A
B

Figure 16

I m

VII

I m

III

IV

I m

Figure 17 to 18

Figure 17

Musical score for Bm and A chords. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The first measure (Bm) consists of a single note followed by a bass drum. The second measure (A) features a bass drum followed by a sixteenth-note chordal pattern. The bottom staff is a guitar tablature with six strings. The Bm chord is played with the following fingerings: T7, A7, B9. The A chord is played with the following fingerings: T7, A6, B7, G5, D5, B5.

Guitar tablature for the intro of "Hotel California". The top staff shows the chords Bm, D, E, E, and Bm. The bottom staff shows the corresponding fingerings and string notes for each chord.

Chord Fingerings:

- Bm: 3
- D: 7 7 7 7 7 7
- E: 9 9 9 9 9 9
- E: 9 9 9 9 9 9
- Bm: 7 7 7 7 7 7

String Notes:

- Bm: A (9), D (9), G (11), B (11), E (9), A (7)
- D: E (7), A (7), D (7), G (7), B (7), E (7)
- E: A (9), D (9), G (9), B (9), E (9), A (9)
- E: A (9), D (9), G (9), B (9), E (9), A (9)
- Bm: E (7), A (7), D (7), G (7), B (7), E (7)

Figure 10

Figure 18

I m

VII

T 7 7 7 7 7
A 7 7 7 7 7
B 9 11 11 9 7 7 7

9 7 7 5

Musical score for guitar and piano. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the guitar, with a standard tuning (EADGBE) indicated by the letters A, D, G, B, E on the six strings. Measure I m starts with a piano bass note and a guitar chord. Measures III and IV show complex piano chords with eighth-note patterns. Measure I m concludes with a sustained piano chord.

Figure 19 to 20

Figure 19

The image shows a musical score for a six-string guitar. The top staff uses a treble clef and includes a key signature of one flat (B-flat). The bottom four staves represent the guitar's neck, with the first staff closest to the sound hole. The score consists of four measures. Measure 1 starts in G minor (Gm) and ends in B-flat major (B^b). Measure 2 starts in B-flat major (B^b) and ends in C major (C). Measure 3 starts in C major (C) and ends in G minor (Gm). The bottom staves show fingerings and strumming patterns corresponding to the chords. The first staff has a '3' above it, indicating a three-beat measure.

Figure 20

The image shows a musical score for a six-string guitar. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, C key signature, and common time. Measure I m consists of two chords: a G major chord followed by a C major chord. Measures III and IV show a sequence of chords: G major, D major, A major, E major, and B major. Measure I m concludes with a G major chord. The bass staff provides harmonic support with sustained notes and eighth-note patterns corresponding to the chords above.

Figure 21 to 22

Figure 21

Guitar tablature for Figure 21. The top section shows four measures of A m7 (5fr.) and E m7 (7fr.). The bottom section shows chords A m7 (5fr.), E m7 (7fr.), C 7 (3fr.), G 7 (3fr.), A \flat 7 (4fr.), and A m7 (5fr.). The tablature uses a treble clef and a common time signature.

Figure 22

Guitar tablature for Figure 22. The top section shows four measures of I m7 (5fr.) and V m7 (7fr.). The bottom section shows chords I m7 (5fr.), V m7 (7fr.), III 7 (3fr.), VII 7 (3fr.), bI 7 (4fr.), and I m7 (5fr.). The tablature uses a treble clef and a common time signature.

Figure 23 to 24

Figure 23

Figure 23 consists of two staves of music. The top staff shows four measures of chords: B♭m7, E♭m7, B♭m7, and E♭m7. The bottom staff shows six measures of chords: B♭m7, E♭m7, D♭7, A♭7, A7, and B♭m7. Chord diagrams above each measure indicate the fingerings: 6fr. for B♭m7, 6fr. for E♭m7, 6fr. for B♭m7, 6fr. for E♭m7, 6fr. for B♭m7, 6fr. for E♭m7, 4fr. for D♭7, 4fr. for A♭7, 5fr. for A7, and 6fr. for B♭m7.

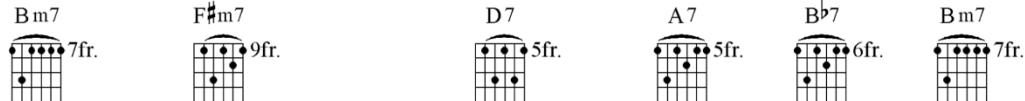
Figure 24

Figure 24 consists of two staves of music. The top staff shows four measures of chords: I m7, IV m7, I m7, and IV m7. The bottom staff shows six measures of chords: I m7, IV m7, III 7, VII 7, #VII 7, and I m7. Chord diagrams above each measure indicate the fingerings: 6fr. for I m7, 6fr. for IV m7, 6fr. for I m7, 6fr. for IV m7, 6fr. for I m7, 6fr. for IV m7, 4fr. for III 7, 4fr. for VII 7, 5fr. for #VII 7, and 6fr. for I m7.

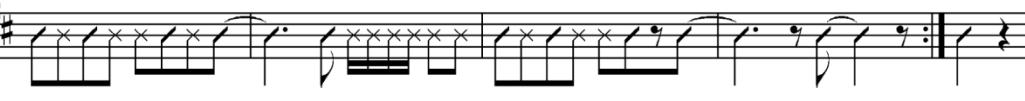
Figure 25 to 26

Figure 25

B m7 F#m7 B m7 F#m7


B m7 F#m7 D 7 A 7 Bb7 B m7


5

B m7 F#m7 D 7 A 7 Bb7 B m7


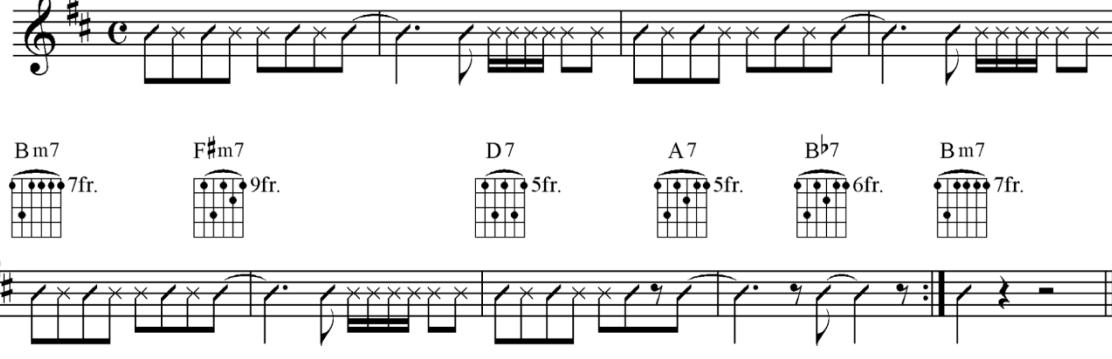
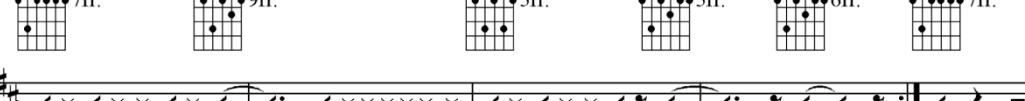


Figure 26

I m7 V m7 I m7 V m7


I m7 V m7 III 7 VII 7 bI 7 I m7


5

I m7 V m7 III 7 VII 7 bI 7 I m7


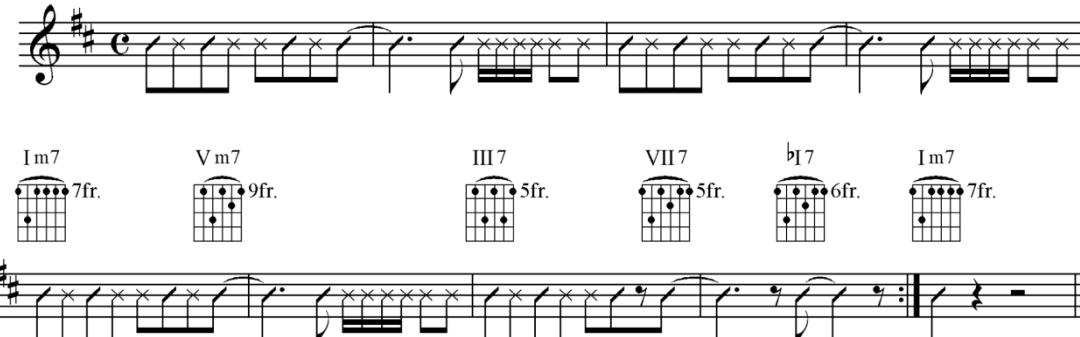


Figure 27 to 28

Figure 27

A m7 D 9 A m7 D 9
 5fr. 4fr. 5fr. 4fr.

5 D 9 G M7 G M7
 4fr. x x x

Figure 28

II m7 V 9 II m7 V 9
 5fr. 4fr. 5fr. 4fr.

5 II m7 V 9 I M7
 5fr. 4fr. x x

Figure 29 to 30

Figure 29

Guitar tablature for Figure 29. The first measure shows a Bm7 chord at 7th fret with a 7th finger (7fr.). The second measure shows an E9 chord at 6th fret with a 6th finger (6fr.). The third measure shows a Bm7 chord at 7th fret with a 7th finger (7fr.). The fourth measure shows an E9 chord at 6th fret with a 6th finger (6fr.). The fifth measure continues with a Bm7 chord at 7th fret with a 7th finger (7fr.). The sixth measure shows an E9 chord at 6th fret with a 6th finger (6fr.). The seventh measure shows an A M7 chord at 5th fret with an X over the 3rd string (5fr.). The eighth measure shows a B♭ M7 chord at 6th fret with an X over the 3rd string and an A M7 chord at 5th fret with an X over the 3rd string (5fr.). The tablature uses a treble clef, common time, and a key signature of two sharps.

Figure 30

Guitar tablature for Figure 30. The first measure shows an II m7 chord at 7th fret with a 7th finger (7fr.). The second measure shows a V9 chord at 6th fret with a 6th finger (6fr.). The third measure shows an II m7 chord at 7th fret with a 7th finger (7fr.). The fourth measure shows a V9 chord at 6th fret with a 6th finger (6fr.). The fifth measure continues with an II m7 chord at 7th fret with a 7th finger (7fr.). The sixth measure shows a V9 chord at 6th fret with a 6th finger (6fr.). The seventh measure shows an I M7 chord at 5th fret with an X over the 3rd string (5fr.). The eighth measure shows a ♭II M7 chord at 6th fret with an X over the 3rd string and an IM7 chord at 5th fret with an X over the 3rd string (5fr.). The tablature uses a treble clef, common time, and a key signature of two sharps.

Figure 31 to 32

Figure 31

Guitar tablature for Figure 31. The first four measures show chords E m7 (7fr.) and A 9 (6fr.). The next four measures show chords E m7 (7fr.) and A 9 (6fr.). The fifth measure shows chords II m7 (7fr.), V 9 (6fr.), II m7 (7fr.), and V 9 (6fr.). The sixth measure shows chords II m7 (7fr.), V 9 (6fr.), I M7 (5fr.), and I M7 (5fr.). The tablature includes a treble clef, a key signature of one sharp, and a common time signature.

Figure 32

Guitar tablature for Figure 32. The first four measures show chords II m7 (7fr.), V 9 (6fr.), II m7 (7fr.), and V 9 (6fr.). The next four measures show chords II m7 (7fr.), V 9 (6fr.), I M7 (5fr.), and I M7 (5fr.). The tablature includes a treble clef, a key signature of one sharp, and a common time signature.

Figure 33 to 34

Figure 33

Figure 33 consists of two staves of guitar tablature. The top staff shows four measures. The first measure is D m7 (3rd fret, 4th, 2nd, 1st strings), 5fr. The second measure is G 9 (3rd, 2nd, 1st strings), 4fr. The third measure is D m7 (3rd fret, 4th, 2nd, 1st strings), 5fr. The fourth measure is G 9 (3rd, 2nd, 1st strings), 4fr. The bottom staff continues the pattern starting at measure 5. Measure 5 is D m7 (3rd fret, 4th, 2nd, 1st strings), 5fr. Measure 6 is G 9 (3rd, 2nd, 1st strings), 4fr. Measure 7 is C M7 (3rd, 2nd, 1st strings), 3fr. Measure 8 is C M7 (3rd, 2nd, 1st strings), 3fr.

Figure 34

Figure 34 consists of two staves of guitar tablature. The top staff shows four measures. The first measure is II m7 (3rd, 2nd, 1st strings), 5fr. The second measure is V 9 (3rd, 2nd, 1st strings), 4fr. The third measure is II m7 (3rd, 2nd, 1st strings), 5fr. The fourth measure is V 9 (3rd, 2nd, 1st strings), 4fr. The bottom staff continues the pattern starting at measure 5. Measure 5 is II m7 (3rd, 2nd, 1st strings), 5fr. Measure 6 is V 9 (3rd, 2nd, 1st strings), 4fr. Measure 7 is I M7 (3rd, 2nd, 1st strings), 3fr. Measure 8 is I M7 (3rd, 2nd, 1st strings), 3fr.

Figure 35

A m7 5fr. D 5fr. E7 7fr.

A m7 5fr. D 5fr. E7 7fr.

3

A m7 5fr. D 5fr. E7 7fr.

5

A m7 5fr. D 5fr. E7 7fr.

7

Figure 36

Guitar tablature for Figure 36, featuring a bass line and three chords per measure. The chords are I m7, IV, and V7, each with a specific fingering (5fr., 5fr., and 7fr. respectively) indicated above the chord diagrams.

The tablature is organized into four measures:

- Measure 1: I m7 (5fr.) | IV (5fr.) | V7 (7fr.)
- Measure 2: I m7 (5fr.) | IV (5fr.) | V7 (7fr.)
- Measure 3: I m7 (5fr.) | IV (5fr.) | V7 (7fr.)
- Measure 4: I m7 (5fr.) | IV (5fr.) | V7 (7fr.) | I m7 (5fr.)

Fret numbers are indicated on the bass staff: 3, 5, and 7.

Figure 37 to 38

Figure 37

Guitar chords and sheet music for Figure 37. The chords shown are C[#]m7, F[#], G[#]7, and C[#]m7. The sheet music consists of four measures in common time (C) with a key signature of three sharps. The first measure shows a C[#]m7 chord. The second measure shows an F[#] chord. The third measure shows a G[#]7 chord. The fourth measure shows a C[#]m7 chord.

Figure 38

Guitar chords and sheet music for Figure 38. The chords shown are I m7, IV, V 7, and I m7. The sheet music consists of four measures in common time (C) with a key signature of three sharps. The first measure shows an I m7 chord. The second measure shows an IV chord. The third measure shows a V 7 chord. The fourth measure shows an I m7 chord.