

GuitarZoom.com

14 Solo Secrets

by Dan Denley



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C major played on multiple strings



D major played on multiple strings



E major played on multiple strings

First system of musical notation for E major on strings 1-4. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tablature below the staff shows fingerings for strings 1 through 4. String 1 has frets 2, 4, 6, 7. String 2 has frets 9, 11, 13, 14. String 3 has frets 2, 4, 1, 2. String 4 has frets 1, 2, 4, 5. The final frets for strings 1 and 2 are 7 and 9 respectively.

Second system of musical notation for E major on strings 5-6. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The guitar tablature below the staff shows fingerings for strings 5 and 6. String 5 has frets 7, 9, 11, 7. String 6 has frets 9, 11, 8, 9. The final frets for strings 5 and 6 are 12 and 14 respectively.

Harmonized D major scale

System 1: Melodic line in D major scale.

System 2: Harmonic accompaniment with chords: D, Emin, F#min, G, A, Bmin, C#dim, D.

System 3: Harmonic accompaniment with chords: DMaj7, Emin7, F#min7, GMaj7, A7, Bmin7, C#m7(b5), DMaj7.

Melodic minor

Compare C maj with C melodic min

Diagram showing the C major and C melodic minor scales. The C major scale is shown in the left half, and the C melodic minor scale is shown in the right half. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The scales are written in a single staff, with the C major scale in the left half and the C melodic minor scale in the right half. The C major scale is: C4, D4, E4, F4, G4, A4, B4, C5. The C melodic minor scale is: C4, D4, Eb4, F4, G4, A4, Bb4, C5. The diagram also includes a bass staff with fret numbers for the C major scale: 3, 5, 7, 3, 5, 7, 4, 5, 3, 5, 6, 3, 5, 7, 8. The C melodic minor scale fret numbers are: 3, 5, 6, 3, 5, 7, 4, 5, 3, 4, 6, 3, 5, 7, 8.

Compare E maj with E melodic min

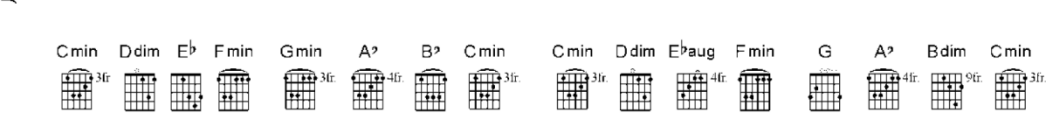
Diagram showing the E major and E melodic minor scales. The E major scale is shown in the left half, and the E melodic minor scale is shown in the right half. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The scales are written in a single staff, with the E major scale in the left half and the E melodic minor scale in the right half. The E major scale is: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The E melodic minor scale is: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The diagram also includes a bass staff with fret numbers for the E major scale: 7, 9, 11, 7, 9, 11, 8, 9, 7, 9, 10, 7, 9, 11, 12. The E melodic minor scale fret numbers are: 7, 9, 10, 7, 9, 11, 8, 9, 7, 8, 10, 7, 9, 11, 12.

Harmonic minor

C min C harm min



Cmin Ddim E^b Fmin Gmin A[?] B[?] Cmin Cmin Ddim E^baug Fmin G A[?] Bdim Cmin



9

Harmonized C min Harmonized C harm min



Pentatonic major

Compare C maj (meas. 1-2) with C pent maj (meas. 3-4). Pentatonic major drops the 4th and 7th.

C maj scale C pent maj scale

The image shows two musical staves for guitar. The first staff is labeled 'C maj scale' and the second 'C pent maj scale'. Both are in 1/4 time. The C major scale is shown in two measures: C4 (open), D4 (1st fret), E4 (2nd), F4 (3rd), G4 (4th), A4 (5th), B4 (6th), and C5 (7th). The C pentatonic major scale is shown in two measures: C4 (open), D4 (1st), E4 (2nd), G4 (3rd), and A4 (5th). The 4th and 7th degrees of the major scale are omitted. Below each staff is a fretboard diagram with fret numbers 1 through 5 indicated for the notes.

Compare A min (meas. 1-2) with A pent min (meas. 3-4). Pentatonic minor drops the 2th and 6th.

A min scale A pent min scale

The image shows two musical staves for guitar. The first staff is labeled 'A min scale' and the second 'A pent min scale'. Both are in 1/4 time. The A minor scale is shown in two measures: A3 (open), B3 (1st fret), C4 (2nd), D4 (3rd), E4 (4th), F4 (5th), G4 (6th), and A4 (7th). The A pentatonic minor scale is shown in two measures: A3 (open), C4 (2nd), D4 (3rd), E4 (4th), and G4 (6th). The 2nd and 6th degrees of the minor scale are omitted. Below each staff is a fretboard diagram with fret numbers 1 through 8 indicated for the notes.

A minor harmonized scale

Compare A min (meas. 1-2) with A pent min (meas.3-4). You can use the minor scale and the pentatonic minor as direct Substitutes for each other. Notice how the harmonized scale results in nearly identical chords. Compare meas. 5-6 meas. 7-8.

A min A pent min

A Bdim Cmin D E Fmin Gdim A Cmin E5 Fmin A

A min A pent min

A blues scale (flat 5)

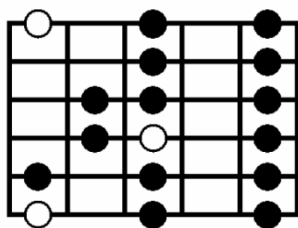
Use this scale as a direct substitute for the pentatonic minor (in the same key). Example, if you can use A pent. Minor, try substituting A blues. This trick works for any key.

A blues b5 A pent min

A B dim C min D E F min G dim A C min E5 F min A

A min A pent min

Movable Pattern: Ionian Modea



Major Scale, Mode 1(G Ionian)

Guitar

Guitar

T
A
B

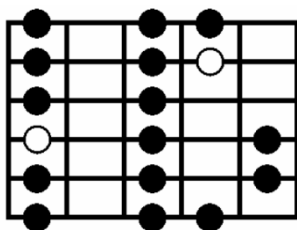
3 5 7 3 | 5 7 4 5 | 7 4 5 7 | 5 7 3 5 | 7 5 3 7

Gtr.

Gtr.

5 7 5 4 | 7 5 4 7 | 5 3 7 5 | 3

Movable Pattern: Dorian Mode



G Major Scale, Mode 2(A Dorian)

Guitar

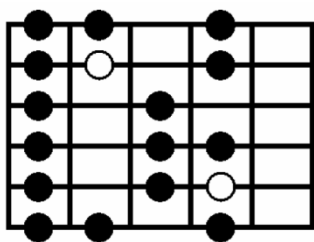
Guitar

6

Gtr.

Gtr.

Movable Pattern: Phrygian Mode



G major Scale, Mode 3 (B Phrygian)

cc

Guitar

Guitar

T
A
B

7 8 10 7 9 10 7 9 10 7 9 7 8 10 7 8 10 8 7 10

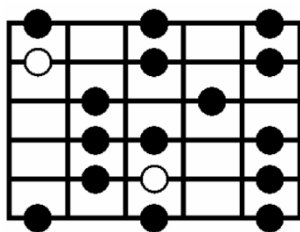
Gtr.

Gtr.

8 7 9 7 10 9 7 10 9 7 10 8 7

6

Movable Pattern: Lydian Mode



G Major Scale, Mode 4 (C Lydian)

Guitar

Guitar

T
A
B

8 10 12 9 10 12 9 10 12 9 11 8 10 12 8 10 12 10 8 12

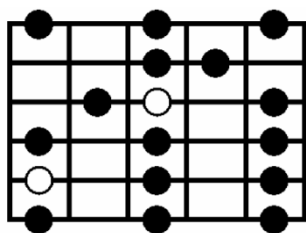
Gtr.

6

Gtr.

10 8 11 9 12 10 9 12 10 9 12 10 8

Movable Pattern: Mixolydian Mode



G Major Scale, Mode 5 (D Mixolydian)

Guitar

Guitar

Gtr.

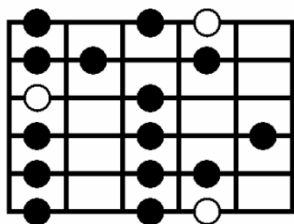
Gtr.

10 12 14 10 12 14 10 12 14 11 12 10 12 13 10 12 14 12 10 13

12 10 12 11 14 12 10 14 12 10 14 12 10

6

Movable Pattern: Aeolian Mode



G Major Scale, Mode 6 (E Aeolian)

Guitar

Guitar

T
A
B

12 14 15 12 14 15 12 14 11 12 14 12 13 15 12 14 15 14 12 15

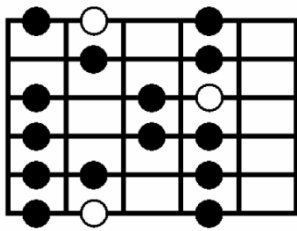
Gtr.

6

Gtr.

13 12 14 12 11 14 12 15 14 12 15 14 12

Movable Pattern: Locrian Mode



G Major Scale, Mode 7 (F# Locrian)

Guitar

Guitar

T
A
B

14 15 17 14 15 17 14 16 17 14 16 13 15 17 14 15 17 15 14 17

Gtr.

6

Gtr.

15 13 16 14 17 16 14 17 15 14 17 15 14

Audio Track 1

• = 108

Guitar 1

Guitar 1

6

Gtr. 1

Gtr. 1

11

Gtr. 1

Gtr. 1

16

Gtr. 1

Gtr. 1

full

5 7 (7) 7 (7) 5 7 5/7 5/7

8 7 5 8 7 5 7 5 4 5 7 5 4 7 5 4 5/7 4 5 4 5 9 10

9 9 10 10 12 15 12 12 15 12 12 13 12 10 13 12 10 10

12 10 10 9 9 9 7 9 2 4 4 9

1/2 1/2

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Audio Track 2-1

11

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

9 9 10 10 12 15 13 12 15 13 12 13 12 10 13 12 10

5 7 7 5 7 7 1 3 3 5 5 5 7 7 5 7 7 1 3 3 5 5 7 5 5 5

16

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

12 10 10 9 9 9 7 9 9 2 4 4 4

5 7 7 5 7 7 1 3 3 5 5 5 7 7 5 7 7 1 3 3 5 5 7 5 5 5

Audio Track 2-2

Audio Track 2-2, measures 21-24. The score is for two guitars, Gtr. 1 and Gtr. 2. Gtr. 1 is in treble clef, and Gtr. 2 is in bass clef. The key signature has one flat (B-flat). The tempo is marked as 108. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Fingering numbers (1-5) are provided for many notes. A wavy line indicates a tremolo effect in measure 24.

Measures 21-24:

- Measure 21: Gtr. 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Gtr. 2 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 22: Gtr. 1 has a quarter note C5, a quarter note D5, and a quarter note E5. Gtr. 2 has a quarter note C3, a quarter note D3, and a quarter note E3.
- Measure 23: Gtr. 1 has a quarter note F5, a quarter note G5, and a quarter note A5. Gtr. 2 has a quarter note F3, a quarter note G3, and a quarter note A3.
- Measure 24: Gtr. 1 has a quarter note B5, a quarter note C6, and a quarter note D6. Gtr. 2 has a quarter note B3, a quarter note C4, and a quarter note D4.

Audio Track 2-2, measures 25-28. The score is for two guitars, Gtr. 1 and Gtr. 2. Gtr. 1 is in treble clef, and Gtr. 2 is in bass clef. The key signature has one flat (B-flat). The tempo is marked as 108. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Fingering numbers (1-5) are provided for many notes. A wavy line indicates a tremolo effect in measure 25. The score also includes a "full" instruction for a full-body sound effect in measure 26.

Measures 25-28:

- Measure 25: Gtr. 1 has a quarter note G4, a quarter note A4, and a quarter note B4. Gtr. 2 has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 26: Gtr. 1 has a quarter note C5, a quarter note D5, and a quarter note E5. Gtr. 2 has a quarter note C3, a quarter note D3, and a quarter note E3.
- Measure 27: Gtr. 1 has a quarter note F5, a quarter note G5, and a quarter note A5. Gtr. 2 has a quarter note F3, a quarter note G3, and a quarter note A3.
- Measure 28: Gtr. 1 has a quarter note B5, a quarter note C6, and a quarter note D6. Gtr. 2 has a quarter note B3, a quarter note C4, and a quarter note D4.

Audio Track 2-3

The musical score for Audio Track 2-3 consists of four staves, labeled Gtr. 1, Gtr. 1, Gtr. 2, and Gtr. 2, arranged vertically. The first measure is marked with a 31. The notation includes treble and bass clefs, notes, rests, and fingerings. The first Gtr. 1 staff has a treble clef and a 31. The second Gtr. 1 staff has a bass clef and fingerings 7, 5, 7. The Gtr. 2 staff has a treble clef and a 31. The second Gtr. 2 staff has a bass clef and fingerings 7, 5, 7, 5, 3. The score is divided into two measures by a vertical line.

[illegible]

Audio Track 4

[illegible]

Audio Track 5

The score is written for two guitars, labeled "Guitar" and "Gtr.". It is in the key of D major (one sharp) and 4/4 time, with a tempo of 144 BPM. The score is divided into four systems, each with a guitar staff and a bass staff (labeled "T", "A", "B" for Treble, Alto, Bass).

System 1 (Measures 1-3):

- Guitar:** Treble clef, key signature of one sharp. Chords: GM7 (measures 1-2), Am7 (measure 3), Bm7 (measures 4-6). Rhythms: eighth notes, quarter notes, and eighth rests.
- Guitar:** Bass clef. Fingering: 10 8 7, 10 8 7, 9, 9 7 9, 9 7 8 7 8 10 8 10.

System 2 (Measures 4-6):

- Gtr. (Guitar):** Treble clef. Chords: CM7 (measures 4-5), GM7 (measure 6), Am7/Bm7 (measures 7-8), CM7 (measures 9-10), GM7 (measures 11-12), Am7 (measures 13-14).
- Gtr. (Guitar):** Bass clef. Fingering: 7 7 8 7 8 10 8 7 7 8 7, 10, 8, 10 8 7/8, 9, 7 10 7, 7/9.

System 3 (Measures 11-14):

- Gtr. (Guitar):** Treble clef. Chords: Bm7 (measures 11-12), CM7 (measure 13), GM7 (measure 14), Am7 (measures 15-16), Bm7 (measures 17-18), CM7 (measures 19-20).
- Gtr. (Guitar):** Bass clef. Fingering: 10 9 7/9, 7 9 (9) 7, 9 (9) 7, 9 (9) 7, 7 10 8 8 7. Includes a "full" pickup and "1/2" pickup markings.

System 4 (Measures 17-20):

- Gtr. (Guitar):** Treble clef. Chords: GM7 (measures 17-18), Am7 (measure 19), Bm7 (measures 20-21), CM7 (measures 22-23), GM7 (measures 24-25).
- Gtr. (Guitar):** Bass clef. Fingering: 10 8 7, 10 8 7, 9, 9 7 9, 9 7 8 7 8 10 8 10, 7 10 8 7 8 10 8 7 7 8 7, 8.

Audio Track 6

The score for Audio Track 6 is divided into two systems. The first system is for a standard guitar, and the second system is for a bass guitar.

System 1 (Guitar):

- Chord Diagrams:**
 - G M7:** 1st fret, 2nd string (x), 3rd string (1), 4th string (2), 5th string (3).
 - A m7:** 5th fret, 1st string (5), 2nd string (4), 3rd string (3), 4th string (2), 5th string (1).
- Staff:** Treble clef, key of D major (one sharp). The melody consists of eighth notes and quarter notes, with some measures containing rests.
- Bass Staff:** Treble clef. Fret numbers are indicated below the staff: 3, 3, 4, 4, 5, 5.

System 2 (Gtr. / Bass):

- Chord Diagrams:**
 - B m7:** 7th fret, 1st string (7), 2nd string (6), 3rd string (5), 4th string (4), 5th string (3).
 - C M7:** 8th fret, 1st string (x), 2nd string (8), 3rd string (7), 4th string (6), 5th string (5).
 - G M7:** 1st fret, 2nd string (x), 3rd string (1), 4th string (2), 5th string (3).
- Staff:** Treble clef, key of D major. The melody continues with eighth notes and quarter notes. A bracket labeled "Repeat meas. 1-4 five times" spans measures 5-8. A final measure is labeled "Final ending" and contains a whole note chord.
- Bass Staff:** Treble clef. Fret numbers are indicated below the staff: 7, 7, 8, 8, 8, 8, 3, 4, 4.

The image displays a guitar score for "The Sound of Silence" by Simon & Garfunkel, spanning measures 1 through 20. The score is organized into four systems, each featuring a standard musical staff and a corresponding guitar tablature staff.

- System 1 (Measures 1-6):** The tempo is set at 144 bpm. Chords are Am7, Bm7, Em7, Am7, Bm7, and Em7. Dynamics include "full".
- System 2 (Measures 7-12):** Chords are Am7, Bm7, and Em7. The music features complex rhythmic patterns and sustained notes.
- System 3 (Measures 13-18):** Chords are Am7, Bm7, and Em7. This system continues the melodic and harmonic development.
- System 4 (Measures 19-20):** Chords are Am7, Bm7, D9, and GM7. The piece concludes with a final chord and a double bar line.

Audio Track 8

Audio Track 8 guitar notation. The track is in 144 BPM (indicated by a quarter note = 144). The key signature is one sharp (F#).

The notation is organized into five systems, each representing a 4-measure phrase. The first system is labeled "Guitar" and the subsequent four systems are labeled "Gtr." (Guitar).

System 1 (Measures 1-4):

- Measure 1: Am7 5fr.
- Measure 2: Bm7 7fr.
- Measure 3: Em7 7fr.
- Measure 4: (Empty staff)

System 2 (Measures 5-8):

- Measure 5: Am7 5fr.
- Measure 6: Bm7 7fr.
- Measure 7: Em7 7fr.
- Measure 8: (Empty staff)

System 3 (Measures 9-12):

- Measure 9: Am7 5fr.
- Measure 10: Bm7 7fr.
- Measure 11: Em7 7fr.
- Measure 12: (Empty staff)

System 4 (Measures 13-16):

- Measure 13: Am7 5fr.
- Measure 14: Bm7 7fr.
- Measure 15: Em7 7fr.
- Measure 16: (Empty staff)

System 5 (Measures 17-20):

- Measure 17: Am7 5fr.
- Measure 18: Bm7 7fr.
- Measure 19: Am7 5fr.
- Measure 20: D9 4fr.
- Measure 21: G M7 (marked with an 'x' on the 1st string, 3rd fret)
- Measure 22: (Empty staff)

Audio Track 9

Key: F# minor.

Scale possibilities: F# min., F# min. pent., any of the modes of F# min (F# Aeolian, G# Locrian, A Ionian, B Dorian, C# Phrygian, D Lydian, E Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	F#min	G#dim	A	Bmin	C#min	D	E

Harmonization: Minor Scale

Guitar

Gtr.

3

F#min G#dim 6fr. A Bmin C#min 4fr. D E

Gtr.

5

F#min7 G#m7(b5) A Maj7 Bmin7 C#min7 4fr. D Maj7 E7

Audio Track 10

"Rawk On!" Solo Guitar

Music by Dan Denley

The score is divided into four systems, each for measures 1-4, 5-8, 9-12, and 13-16. Each system consists of a treble staff (Gtr. 1) and a bass staff (Gtr. 1).

- System 1 (Measures 1-4):** Treble staff has a wavy line above it. Bass staff has a wavy line above it. Treble staff notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass staff notes: 0 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 2 (half).
- System 2 (Measures 5-8):** Treble staff notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass staff notes: 0 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 2 (half).
- System 3 (Measures 9-12):** Treble staff notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass staff notes: 0 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 2 (half).
- System 4 (Measures 13-16):** Treble staff notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). Bass staff notes: 0 (quarter), 2 (quarter), 2 (quarter), 0 (quarter), 2 (half).

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Audio Track 10-1

Rawk On!

Gtr. 1

Gtr. 1

Measure 15: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3. Measure 16: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Gtr. 1

Gtr. 1

Measure 16: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3. Measure 17: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Gtr. 1

Gtr. 1

Measure 17: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3. Measure 18: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Gtr. 1

Gtr. 1

Measure 18: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3. Measure 19: Treble clef, key of D major. Notes: D5 (fret 15), E5 (fret 15), F#5 (fret 15), G5 (fret 15), A5 (fret 15), B5 (fret 15), C6 (fret 15), D6 (fret 15). Fingering: 1, 2, 3, 4, 5, 1, 2, 3.

Rawk On!

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Audio Track 11

Rawk On! *Rhythm Track*

Music by Dan Denley

Guitar 1

Guitar 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

P.M. throughout

Gtr. 1

Gtr. 1

Audio Track 11-1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

Audio Track 11-2

Rawk On!

[illegible]

Audio Track 12

♩ = 70

Guitar 1

Guitar 1

T
A
B

full

full

full

full

full

6

Gtr. 1

Gtr. 1

1/2

1/2

1/2

1/2

full

11

Gtr. 1

Gtr. 1

1/2

15

Gtr. 1

Gtr. 1

full

1/2

1/2

Audio Track 12-1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

[illegible]

Audio Track 13-1

Guitar score for Audio Track 13-1, measures 17-25. The score is written for two staves, Gtr. 3 (treble clef) and Gtr. 3 (bass clef). The key signature is three flats (B-flat major/D minor). The score is divided into three systems of four measures each.

Measure 17: Chord E^b9. Gtr. 3: Treble clef, B-flat major triad (B-flat, D, F) with a B-flat extension. Gtr. 3: Bass clef, B-flat major triad (B-flat, D, F) with a B-flat extension.

Measure 18: Chord E^b9. Gtr. 3: Treble clef, B-flat major triad (B-flat, D, F) with a B-flat extension. Gtr. 3: Bass clef, B-flat major triad (B-flat, D, F) with a B-flat extension.

Measure 19: Chord E^b9. Gtr. 3: Treble clef, B-flat major triad (B-flat, D, F) with a B-flat extension. Gtr. 3: Bass clef, B-flat major triad (B-flat, D, F) with a B-flat extension.

Measure 20: Chord B^bm7. Gtr. 3: Treble clef, B-flat major triad (B-flat, D, F) with a B-flat extension. Gtr. 3: Bass clef, B-flat major triad (B-flat, D, F) with a B-flat extension.

Measure 21: Chord F9. Gtr. 3: Treble clef, F major triad (F, A, C) with a C extension. Gtr. 3: Bass clef, F major triad (F, A, C) with a C extension.

Measure 22: Chord F9. Gtr. 3: Treble clef, F major triad (F, A, C) with a C extension. Gtr. 3: Bass clef, F major triad (F, A, C) with a C extension.

Measure 23: Chord E^b9. Gtr. 3: Treble clef, B-flat major triad (B-flat, D, F) with a B-flat extension. Gtr. 3: Bass clef, B-flat major triad (B-flat, D, F) with a B-flat extension.

Measure 24: Chord B^bm7. Gtr. 3: Treble clef, B-flat major triad (B-flat, D, F) with a B-flat extension. Gtr. 3: Bass clef, B-flat major triad (B-flat, D, F) with a B-flat extension.

Measure 25: Chord Bm7. Gtr. 3: Treble clef, B major triad (B, D, F) with a B extension. Gtr. 3: Bass clef, B major triad (B, D, F) with a B extension.

Measure 26: Chord B^bm7. Gtr. 3: Treble clef, B-flat major triad (B-flat, D, F) with a B-flat extension. Gtr. 3: Bass clef, B-flat major triad (B-flat, D, F) with a B-flat extension.

Audio Track 14

Scale possibilities: C harmonic minor

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Cmin	Ddim	E ^b Aug	Fmin	G	A ^b	Bdim

Harmonization: Harmonic Minor Scale

Guitar

3fr. 4fr. 4fr. 9fr.

C min D dim E^baug F min G A^b B dim

Gtr.

8fr. 11fr. 4fr.

Cm(maj7) Dm7(b5) E^bΔ7+5 F min7 G7 A^bMaj7 B^o7

Gtr.

Audio Track 15

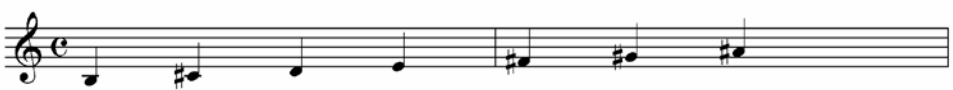
Key: B melodic minor.

Scale possibilities: B melodic minor.

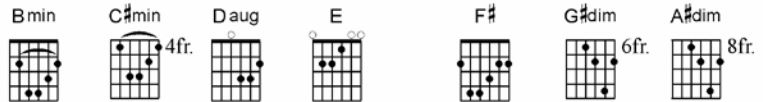
Position	1	2	3	4	5	6	7
Quality	Min	Min	Aug	Maj	Maj	Dim	Dim
Chord	Bm	C#m	DAug	E	F#	G#dim	A#dim

Harmonization: Melodic Minor Scale

Guitar

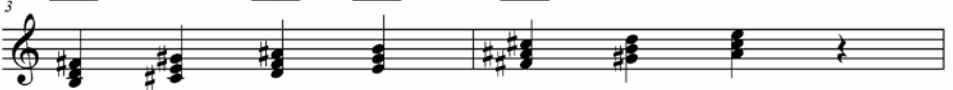


Bmin C#min DAug E F# G#dim A#dim

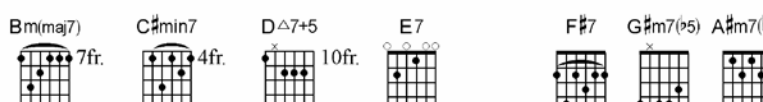


3

Gtr.



Bm(maj7) C#min7 D^7+5 E7 F#7 G#m7(b5) A#m7(b5)



5

Gtr.

