

The #1 Most Critical Guitar Scale

by Dan Denley



The Pentatonic Minor scale is The #1 most important scale you need to know as a serious guitarist. This simple book will help you learn all FIVE positions of this scale. I've given you each box position (sometimes called, "Movable Pattern") and the tab.

NOTE: The five box positions are NOT new scales. They are different ways of playing the SAME scale. There are only five different notes in the Pentatonic scale. So, these patterns are just repeating the same notes (in different octaves) along the fretboard.

The tab is written in G Pentatonic Minor.

The fretboard pattern shows you how the scale looks on the fretboard.

IMPORTANT: The fretboard pattern can be moved to any starting note. The first note of Box 1 will determine which key you're in.

So, if you start Box 1 on G (6th string, 3rd fret) you're in the key of G. If you start on A (6th string, 5th fret) you're in the key of A minor. And so on and so forth.

The Pentatonic Minor is critical for blues and rock.

You can watch a FREE video on how to use this scale here:

<http://www.GuitarZoom.com/6minuteguitar>

Cheers!

Dan Denley

Author of 6 Minute Guitar

The Pentatonic Minor Scale In All Five Positions

Want to skyrocket your playing in a little as
6 minutes a day?

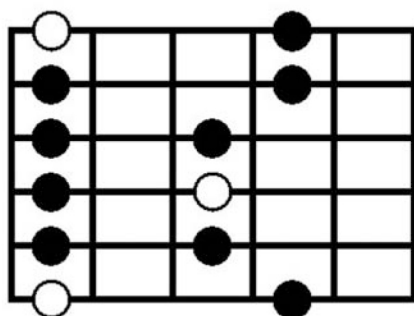
Check out this step-by-step course for beginner to
intermediate guitarists.



<http://www.GuitarZoom.com/6minuteguitar>

G Pentatonic Minor

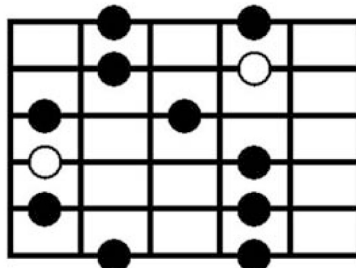
Movable Pattern 1



E |-----3-6-----
 B |-----3-6-----
 G |-----3-5-----
 D |-----3-5-----
 A |-----3-5-----
 E |-----3-6-----

G Pentatonic Minor

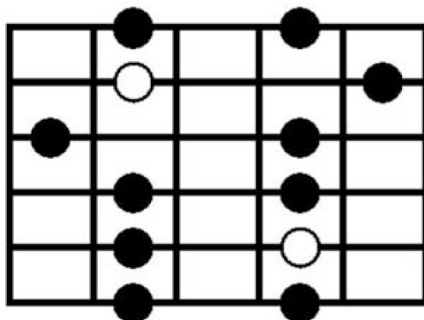
Movable Pattern 2



E |-----6-8-----
 B |-----6-8-----
 G |-----5-7-----
 D |-----5-8-----
 A |-----5-8-----
 E |-6-8-----

G Pentatonic Minor

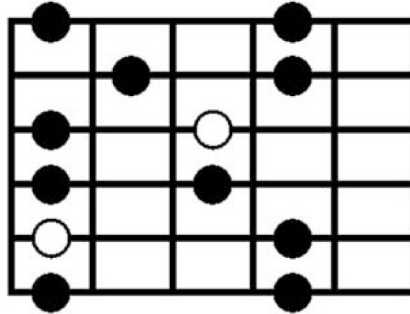
Movable Pattern 3



E |-----8-10-----
 B |-----8-11-----
 G |-----7-10-----
 D |-----8-10-----
 A |-----8-10-----
 E |-8-10-----

G Pentatonic Minor

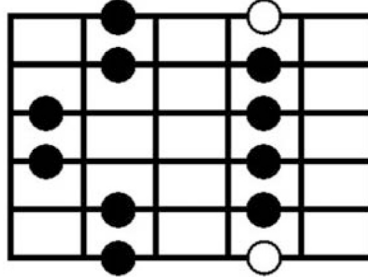
Movable Pattern 4



E |-----10-13-----
 B |-----11-13-----
 G |-----10-12-----
 D |-----10-12-----
 A |-----10-13-----
 E |-10-13-----

G Pentatonic Minor

Movable Pattern 5



E |-----13-15-----
 B |-----13-15-----
 G |-----12-15-----
 D |-----12-15-----
 A |-----13-15-----
 E |-13-15-----