

Guitar Soloing

M a s t e r c l a s s

with Steve Stine



GuitarZoom.com™

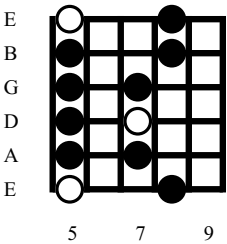
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Guitar Soling Masterclass - Week 1

Steve Stine

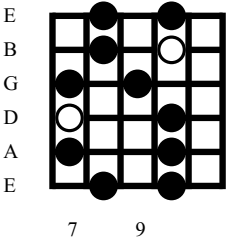
The Minor Pentatonic Scale - 1st Position

Moderate ♩ = 100



Ex.1

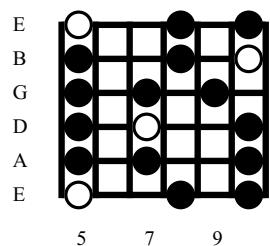
The Minor Pentatonic Scale - 2nd Position



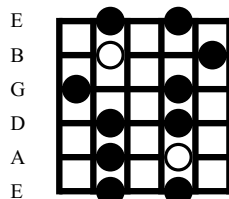
Ex.2

2

1st and 2nd Positions Combined



The Minor Pentatonic Scale - 3rd Position



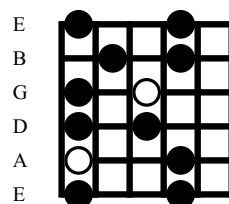
7 **Ex.3**

9 12

T
A
B

10-12 10-12 10-12 9-12 10-13 10-12-12-10 13-10 12-9 12-10 12-10 12-10

The Minor Pentatonic Scale - 4th Position



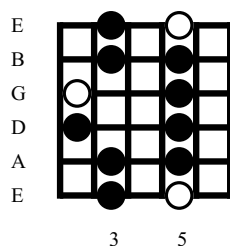
10 **Ex.4**

12

T
A
B

12-15 12-15 12-14 12-14 13-15 12-15-15-12 15-13 14-12 14-12 15-12 15-12

The Minor Pentatonic Scale - 5th Position



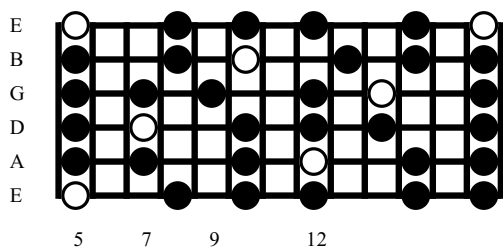
Same shape can be started at the 15th fret

13 **Ex.5**

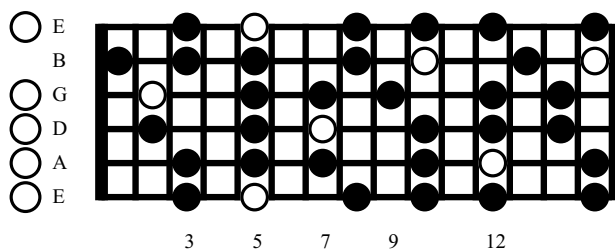
T
A
B

15-17 15-17 14-17 14-17 15-17 15-17-17-15 17-15 17-14 17-14 17-15 17-15

The Minor Pentatonic Scale in All Positions



The Minor Pentatonic Scale Over the Entire Fretboard



* Up to 15th fret only
(Pattern repeats itself at the 17th fret beyond)

4 Practicing the Minor Pentatonic Scales

1. Practice patterns across entire fretboard by raising the pattern one fret higher after completing it from the previous fret.

16 **Ex.6** **1st Position**

Tablature for 1st Position (A minor pentatonic):

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	1	4	1	3	1	3	1	4	1	3	1	4

19

Tablature for 2nd Position (C minor pentatonic):

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	2	5	2	4	2	4	2	5	2	4	2	5

22

Tablature for 3rd Position (D minor pentatonic):

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	3	6	3	5	3	5	3	6	3	5	3	6

25 Etc...

Tablature for 4th Position (E minor pentatonic):

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	4	7	4	6	4	6	4	7	4	6	4	7

28 **Ex.7** 2nd Position

5

Measures 28-30 of Exercise 7. The melody is in Bb major. The TAB for strings T, A, and B is as follows:

Measure	T	A	B
28		0	1
29	1	3	0
30	2	0	3

31

Measures 31-33 of Exercise 7. The melody continues with more complex intervals. The TAB for strings T, A, and B is as follows:

Measure	T	A	B
31	2	1	2
32	2	4	1
33	3	1	4

34

Measures 34-36 of Exercise 7. The melody continues with more complex intervals. The TAB for strings T, A, and B is as follows:

Measure	T	A	B
34	3	2	3
35	3	5	2
36	4	2	5

37

Etc...

Measures 37-39 of Exercise 7. The melody continues with more complex intervals. The TAB for strings T, A, and B is as follows:

Measure	T	A	B
37	4	3	4
38	4	6	3
39	5	3	6

40 **Ex.8** 3rd Position

Exercise 8, 3rd Position, measures 40-42. The notation includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The bass staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. The sequence of notes in the treble staff is: 40: B4, A4, G4, F4, E4, D4, C4, B3; 41: A3, G3, F3, E3, D3, C3, B2, A2; 42: G2, F2, E2, D2, C2, B1, A1, G1. The bass staff fingerings are: 40: 1-3, 1-3, 1-3, 0-3; 41: 1-4, 1-3-3-1, 4-1; 42: 3-0, 3-1, 3-1, 3-1.

43

Exercise 8, 3rd Position, measures 43-45. The notation includes a treble clef staff with a key signature of one sharp (F-sharp) and a common time signature. The bass staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. The sequence of notes in the treble staff is: 43: F#4, E#4, D#4, C#4, B#4, A#4, G#4, F#4; 44: E#4, D#4, C#4, B#4, A#4, G#4, F#4, E#4; 45: D#4, C#4, B#4, A#4, G#4, F#4, E#4, D#4. The bass staff fingerings are: 43: 2-4, 2-4, 2-4, 1-4; 44: 2-5, 2-4-4-2, 5-2; 45: 4-1, 4-2, 4-2, 4-2.

46

Exercise 8, 3rd Position, measures 46-48. The notation includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The bass staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. The sequence of notes in the treble staff is: 46: B4, A4, G4, F4, E4, D4, C4, B3; 47: A3, G3, F3, E3, D3, C3, B2, A2; 48: G2, F2, E2, D2, C2, B1, A1, G1. The bass staff fingerings are: 46: 3-5, 3-5, 3-5, 2-5; 47: 3-6, 3-5-5-3, 6-3; 48: 5-2, 5-3, 5-3, 5-3.

49

Exercise 8, 3rd Position, measures 49-51. The notation includes a treble clef staff with a key signature of one sharp (F-sharp) and a common time signature. The bass staff shows fingerings for the thumb (T), index (A), and middle (B) fingers. The sequence of notes in the treble staff is: 49: F#4, E#4, D#4, C#4, B#4, A#4, G#4, F#4; 50: E#4, D#4, C#4, B#4, A#4, G#4, F#4, E#4; 51: D#4, C#4, B#4, A#4, G#4, F#4, E#4, D#4. The bass staff fingerings are: 49: 4-6, 4-6, 4-6, 3-6; 50: 4-7, 4-6-6-4, 7-4; 51: 6-3, 6-4, 6-4, 6-4. The text "Etc..." is written to the right of the staff.

52 **Ex.9** 4th Position

52 **Ex.9** 4th Position

Measures 52-54: Treble clef, key signature of two flats. The exercise is in 4th position. Fingerings are indicated by numbers 1-4 on the strings.

55

Measures 55-57: Treble clef, key signature of one sharp. The exercise is in 4th position. Fingerings are indicated by numbers 1-5 on the strings.

58

Measures 58-60: Treble clef, key signature of two sharps. The exercise is in 4th position. Fingerings are indicated by numbers 1-6 on the strings.

61

Measures 61-63: Treble clef, key signature of two sharps. The exercise is in 4th position. Fingerings are indicated by numbers 1-7 on the strings.

Etc...

8 64 **Ex.10** 5th Position

Measures 64-66. Treble clef, key of D major. Fingerings: T (1-3-3-1), A (0-3), B (1-3-0-3).

67

Measures 67-69. Treble clef, key of D major. Fingerings: T (2-4-4-2), A (1-4), B (2-4-1-4).

70

Measures 70-72. Treble clef, key of D major. Fingerings: T (3-5-5-3), A (2-5), B (3-5-2-5).

73

Measures 73-75. Treble clef, key of D major. Fingerings: T (4-6-6-4), A (3-6), B (4-6-3-6). Etc...

Ex.11 Combining All Positions

76

5 8 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 8 5

79

8 10 7 10 7 10 7 9 8 10 8 10 10 8 10 8 9 7 10 7 10 7 10 8

82

10 12 10 12 10 12 9 12 10 13 10 12 12 10 13 10 12 9 12 10 12 10 12

85

12 15 12 15 12 14 12 14 13 15 12 15 15 12 15 13 14 12 14 12 15 12 15 12

88

15 17 15 17 14 17 14 17 15 17 15 17 17 15 17 15 17 14 17 14 17 15 17 15

1091

17-20 17-19 17-19 17-20 17-20-20-17 20-17 19-17 19-17 19-17 20-17

94 **Ex.12** Entire Fretboard

0-3 0-3 0-2 0-2 1-3 0-3-3-0 3-1 2-0 2-0 3-0 3-0

97

5-8 5-7 5-7 5-8 5-8-8-5 8-5 7-5 7-5 7-5 8-5

100

8-10 7-10 7-10 7-9 8-10 8-10-10-8 10-8 9-7 10-7 10-7 10-8

103

103

T
A
B

10-12 10-12 10-12 9-12 10-13 10-12-12-10 13-10 12-9 12-10 12-10 12-10

106

106

T
A
B

12-15 12-15 12-14 12-14 13-15 12-15-15-12 15-13 14-12 14-12 15-12 15-12

109

109

T
A
B

15-17 15-17 14-17 14-17 15-17 15-17-17-15 17-15 17-14 17-14 17-15 17-15

112

112

T
A
B

17-20 17-19 17-19 17-19 17-20 17-20-20-17 20-17 19-17 19-17 19-17 20-17

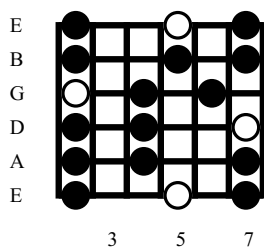
Figuring Out the Major Pentatonic Scale

Move the 1st position minor pentatonic four frets back and you will get the major equivalent at the 5th position:

115 **Ex.13 A Major Pentatonic - 5th Position**

The 1st position of A major pentatonic is right next to the 5th position at the 5th fret:

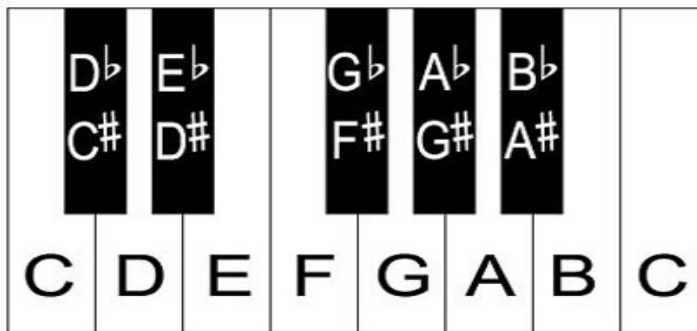
118 **Ex.14 A Major Pentatonic - 1st Position**



1. A major pentatonic has the exact same notes as F# minor pentatonic but the root note is different. A is emphasized instead of F#.
2. 5th position A major pentatonic shape looks exactly like A minor pentatonic except it started at the 2nd fret with the root note played by the fretting hand pinkie (as opposed to A minor pentatonic 1st position where root note is played by index).
3. Second position starting at the 5th fret.
4. Again, major pentatonic scale shapes look exactly the same as minor pentatonic except that the emphasis/root note is different.

The Chromatic Scale and Learning Notes on the Guitar

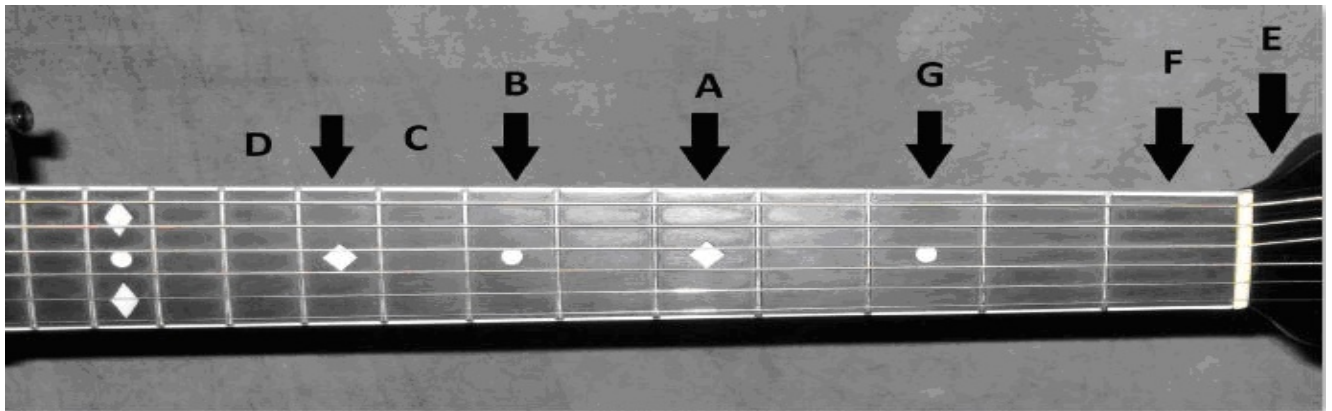
Piano Keyboard with Notes Showing the Chromatic Scale



121

5 6 7 8 5 6 7 8 4 5 6 7 8 7 6 5 4 8 7 6 5 8 7 6 5

Understanding the chromatic scale allows us to learn all notes on the fretboard starting with the 6th string, useful for many things such as figuring out root notes of chords and scales:



123

0 1 3 5 7 8 10 12

129 A⁵ G D A⁵ 15

T
A
B

5 7 5 7 5 7 8 5 8 5 8 7 5 7 5 7 5 7

G D A⁵ G D Etc...

132

T
A
B

5 7 5 7 5 5 5 8 7 7 9 12 13 12 15 17 14 12 9 14 12 12 10

16 Horizontal Movement

Ex.17

135

A⁵ G D A⁵

5 8 5 8 12 10 8 15 12 15 13 15

T
A
B

Etc...

138

G D A⁵ G D

17 15 17 15 13 15 10 8 5

T
A
B

Ex.18

141

A⁵ G D A⁵

5 8 10 10 15

T
A
B

144

G D A⁵ G D

(15) 13 10 (10) 8 8 10 8 9 8 9 7 9

T
A
B

Phrasing

17

Ex.19

147 A⁵ G D A⁵

150 G D A⁵ G D A⁵

Repetitions, Licks, and Patterns

Ex.20

154

P.M.---| P.M.-----| P.M.-----|

Ex.21

156