

Guitar Guru Secrets

Vol. 1

by Dan Denley

Ex. 1

Ex. 1

4/4

0 0 0 0 0 0

Ex. 2

Ex. 3

Ex. 4

Ex. 2

Ex. 3

Ex. 4

3 3 3 3 4 4 5

0 0 5 5 7 7 7 7

0 0 7 7 3 3 5 5

Ex. 5

Ex. 5

9 9 9 9 7 7 7 7 5 5 5 5 4 4 4 4

2 2 2 2 3 3 3 3 4 4 9

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Ex. 6

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a guitar fretboard diagram below it. The staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The fretboard diagram shows the corresponding fret numbers for each note: 0, 0, 4, 4, 7, 7, 4, 4, 7, 7, 5, 5, 4, 4, 2, 2, 0.

Ex. 7

Ex. 7

The musical score for Example 7 is written on a grand staff with a treble and bass staff. The key signature has one flat (B-flat). The piece begins with a repeat sign. The first ending (1.) consists of a half note G4, a half note A4, and a whole note B4. The second ending (2.) consists of a whole note G4. The bass staff contains fingerings: 0, 0, 3, 3 for the first ending and 5, 5, 3, 3 for the second ending. The first ending in the bass staff is marked with a fermata.

Finger Strength Exercises

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. Below the staff, the fret numbers for the guitar are indicated: 0 1 2 3 for the first measure, 0 2 3 4 for the second, 0 3 4 5 for the third, 0 4 5 6 for the fourth, and 0 5 6 7 for the fifth. The system is divided into five measures by vertical bar lines.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass staff contains a simple accompaniment: D3 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half). The system is divided into four measures by vertical bar lines.

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The first system of the musical score for 'The Alphabet Song' is shown. It consists of a treble clef staff and a bass staff. The treble staff contains the melody, which is a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass staff contains the bass line, which is a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The system is divided into five measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the next four notes. The fifth measure contains the final four notes. The system ends with a double bar line.

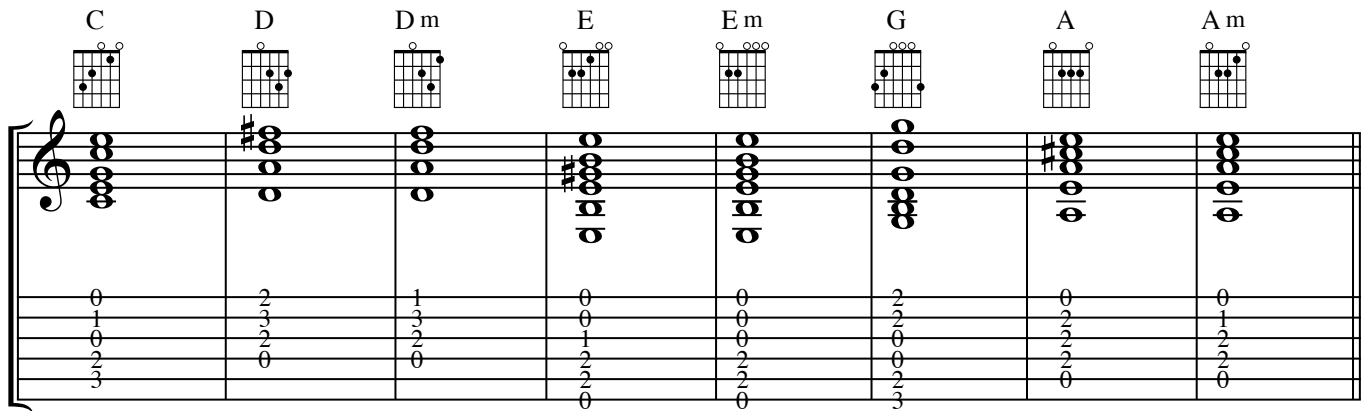
The first system of the exercise consists of five measures. The melody is written on a treble clef staff, and the bass staff shows fingerings for the left hand. The notes and fingerings are as follows:

Measure	Melody Notes (Treble Clef)	Fingerings (Bass Staff)
1	C4, D4, E4, F4	0, 1, 2, 3
2	C4, D4, E4, F4	0, 2, 3, 4
3	C4, D4, E4, F4	0, 3, 4, 5
4	C4, D4, E4, F4	0, 4, 5, 6
5	C4, D4, E4, F4	0, 5, 6, 7

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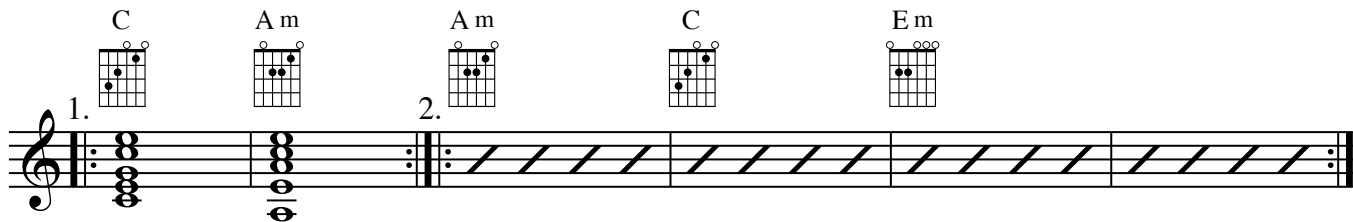
First Chords

Diagram showing the first chords: C, D, Dm, E, Em, G, A, and Am. Each chord is represented by a guitar fretboard diagram and a corresponding musical staff notation.



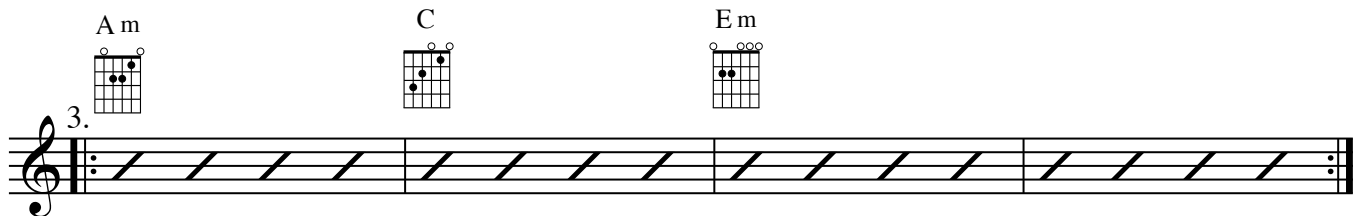
The diagram shows eight chords arranged in a row. Above each chord is a guitar fretboard diagram with dots indicating finger positions. Below each diagram is a musical staff with a treble clef and a key signature of one sharp (F#). The chords are: C (C4, E4, G4), D (D4, F#4, A4), Dm (D4, F4, A4), E (E4, G4, B4), Em (E4, G4, Bb4), G (G4, B4, D5), A (A4, C5, E5), and Am (A4, C5, E5). The musical staff notation shows the chords as block chords, with the notes of each chord written on the staff lines.

Diagram showing the first two measures of a musical exercise. Measure 1 contains C and Am. Measure 2 contains Am and C. The exercise continues with a series of slurs indicating a sequence of chords.



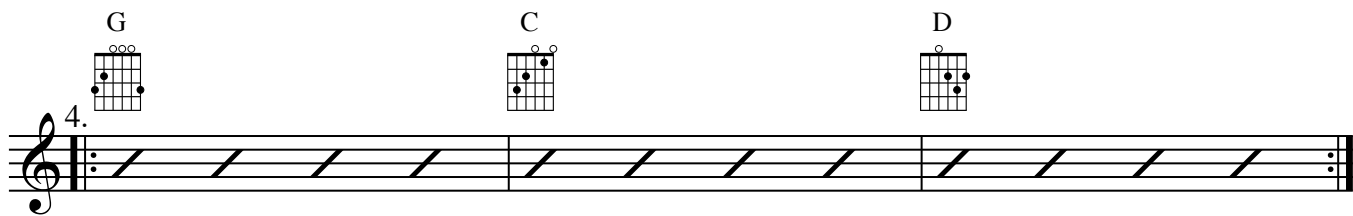
The diagram shows a musical exercise on a single staff. Measure 1 contains a C chord and an Am chord. Measure 2 contains an Am chord and a C chord. The exercise continues with a series of slurs indicating a sequence of chords. The first measure is marked with a '1.' and the second with a '2.'.

Diagram showing the third measure of the musical exercise. Measure 3 contains Am, C, and Em. The exercise continues with a series of slurs indicating a sequence of chords.



The diagram shows a musical exercise on a single staff. Measure 3 contains an Am chord, a C chord, and an Em chord. The exercise continues with a series of slurs indicating a sequence of chords. The third measure is marked with a '3.'.

Diagram showing the fourth measure of the musical exercise. Measure 4 contains G, C, and D. The exercise continues with a series of slurs indicating a sequence of chords.



The diagram shows a musical exercise on a single staff. Measure 4 contains a G chord, a C chord, and a D chord. The exercise continues with a series of slurs indicating a sequence of chords. The fourth measure is marked with a '4.'.

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5.

G C G D

Diagram showing a musical staff with a treble clef and a 3/4 time signature. The staff contains four measures, each with a slash indicating a strummed chord. Above the staff, the chords are labeled G, C, G, and D. Above each label is a guitar fretboard diagram showing the chord fingering: G major (D4, F#4, G4, B4), C major (F4, A4, C5), G major (B3, D4, F#4, G4), and D major (F#4, A4, B4, D5).

6.

A m D m E m

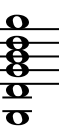
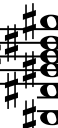
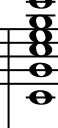
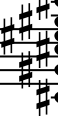
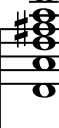
Diagram showing a musical staff with a treble clef and a 4/4 time signature. The staff contains three measures, each with a slash indicating a strummed chord. Above the staff, the chords are labeled A m, D m, and E m. Above each label is a guitar fretboard diagram showing the chord fingering: A minor (A3, C4, E4), D minor (F3, A3, B3), and E minor (G3, B3, D4).

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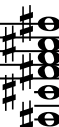
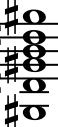
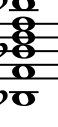
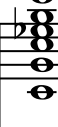
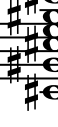
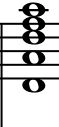
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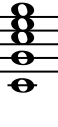
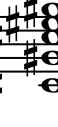
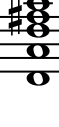
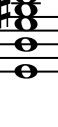
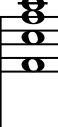
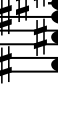
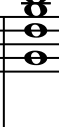
Major Barre Chords with Root on the 6th string

	F	F#	G	G#	A	Bb	B	C	C#	D
										
	3fr.			4fr.	5fr.	6fr.	7fr.	8fr.	9fr.	10fr.
										
TAB	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10
	2	2	3	4	5	6	7	8	9	10
	3	4	5	6	7	8	9	10	11	12
	4	4	5	6	7	8	9	10	11	12
	5	6	7	8	9	10	11	12	13	14

Minor Barre Chords with Root on the 6th string

	Fm	F#m	Gm	G#m	Am	Bbm	Bm	Cm	C#m	Dm
										
			3fr.	4fr.	5fr.	6fr.	7fr.	8fr.	9fr.	10fr.
										
TAB	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10
	2	2	3	4	5	6	7	8	9	10
	3	4	5	6	7	8	9	10	11	12
	4	4	5	6	7	8	9	10	11	12
	5	6	7	8	9	10	11	12	13	14

Major Barre Chords with Root on the 5th string

	Bb	B	C	C#	D	Eb	E	F	F#	G
										
			3fr.	4fr.	5fr.	6fr.	7fr.	8fr.	9fr.	10fr.
										
TAB	1	2	3	4	5	6	7	8	9	10
	3	4	5	6	7	8	9	10	11	12
	4	4	5	6	7	8	9	10	11	12
	5	6	7	8	9	10	11	12	13	14
	6	7	8	9	10	11	12	13	14	15
	7	8	9	10	11	12	13	14	15	16

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Minor Barre Chords with Root on the 5th string

B $\flat$ min	B min	C min	C $\sharp$ min	D min	E $\flat$ min	E min	F min	F $\sharp$ min	G min
1	2	3	4	5	6	7	8	9	10
2	3	4	5	6	7	8	9	10	11
3	4	5	6	7	8	9	10	11	12
4	5	6	7	8	9	10	11	12	
5	6	7	8	9	10	11	12		
6	7	8	9	10	11	12			
7	8	9	10	11	12				
8	9	10	11	12					
9	10	11	12						
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51									

C Major Scale – 6th String

C Major Scale – 5th String

C Major Scale – open position

C Major Scale – 2nd position

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The lower staff is a bass clef with a key signature of one flat. It contains a bass line of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The notes are aligned vertically between the two staves.

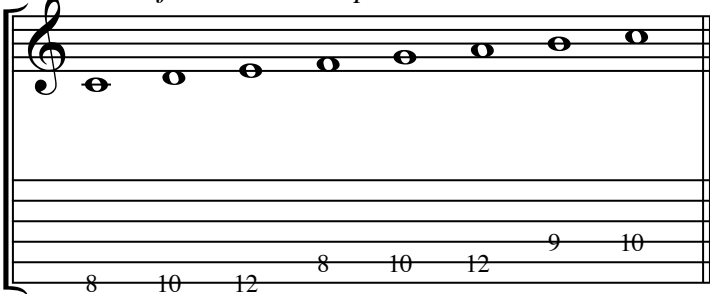
C Major Scale – 3rd position

C Major Scale – 7th position

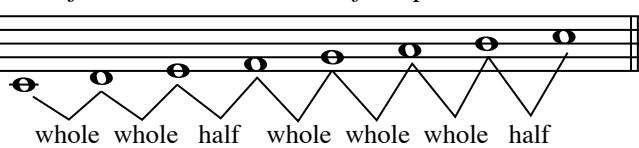
The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef. The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, and 'The' under C. The rest of the staff is empty.

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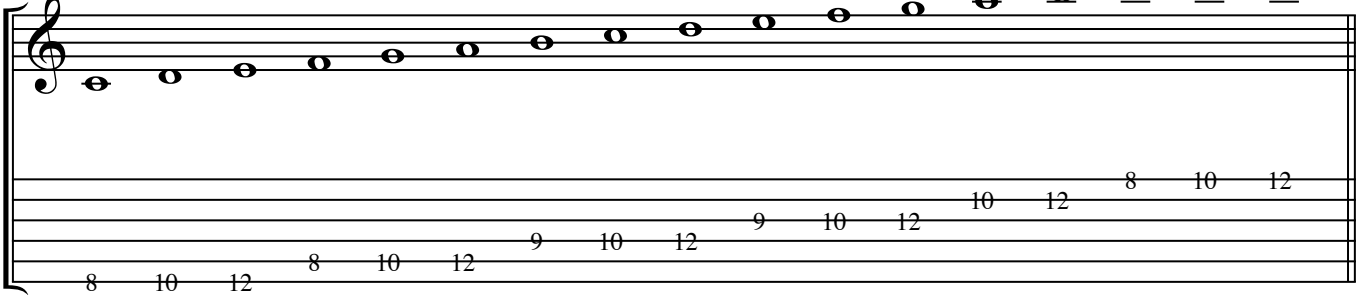
C Major Scale – 8th position



C Major Scale – Whole/Half-Step Interval Pattern

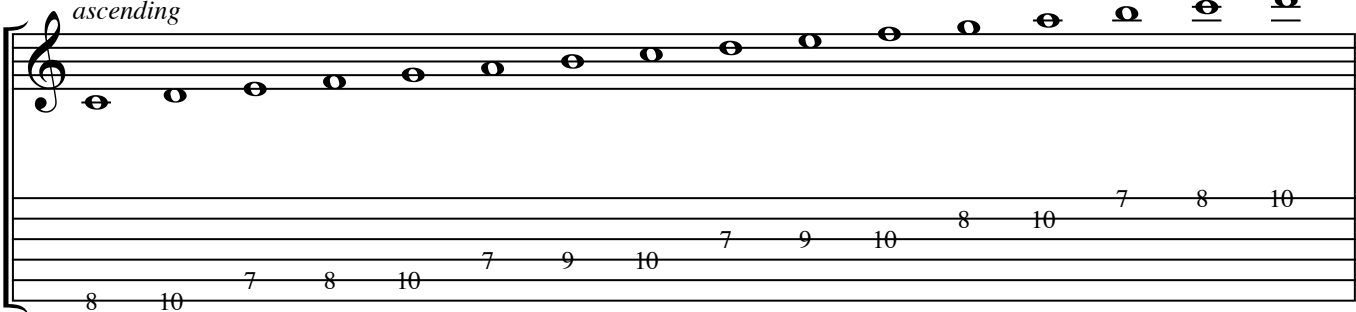


C Major Scale – 5-Fret Span (Two Octaves + a Tenth)

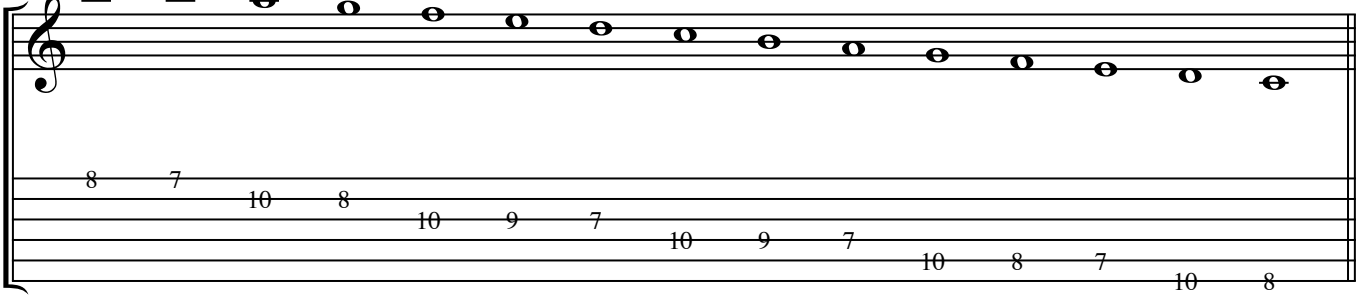


C Major Scale – 4-Fret Span (Two Octaves + a Ninth)

ascending



descending



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Strumming Patterns

Ex. 1

C A m

Ex. 2

C A m

Ex. 3

C G

Ex. 4

Csus2 G

Ex. 5

swing

G7 C7 G7 D