

Beyond Basic Chords

Ex. 1: *sus2* chords

♩ = 72

Guitar

A sus2 A A sus2 A

G G Maj7

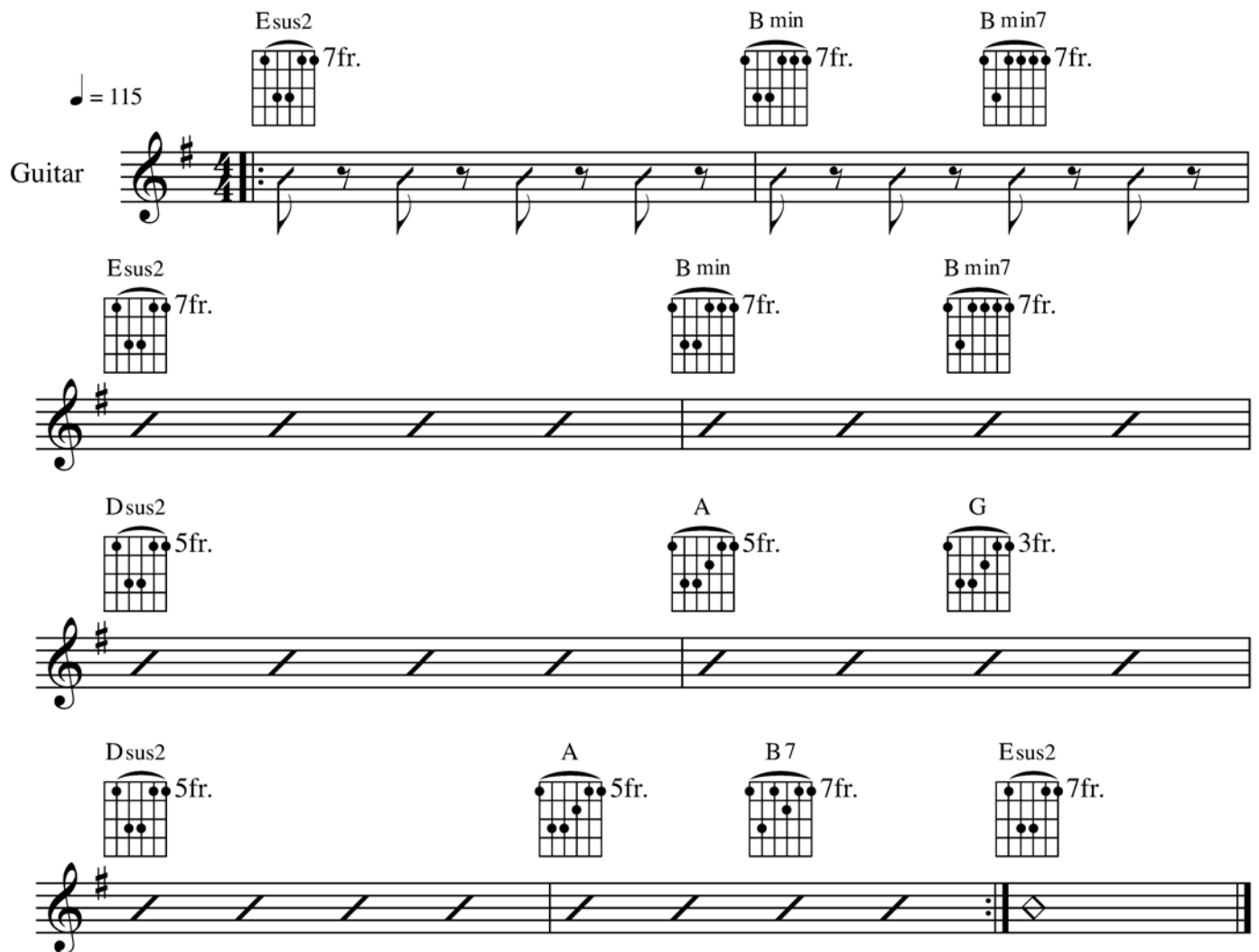
D sus2 D D sus2 D

C C Maj7

A sus2 A

Beyond Basic Chords

Ex. 2: *sus2 barre chords*



Measure 1: E sus2 7fr.

Measure 2: B min 7fr.

Measure 3: B min7 7fr.

Measure 4: D sus2 5fr.

Measure 5: A 5fr.

Measure 6: G 3fr.

Measure 7: D sus2 5fr.

Measure 8: A 5fr.

Measure 9: B7 7fr.

Measure 10: E sus2 7fr.

Tempo: ♩ = 115

Guitar

Beyond Basic Chords

Ex. 3: *sus4* chords

$\text{♩} = 115$

Guitar

fingerpicked

D sus4 **D** **D sus2** **D**

A sus4 **A** **A sus2** **A**

Beyond Basic Chords

Ex.4: *sus4* chords

♩ = 140

Guitar

Staff 1: C sus4, C, C sus4, C

Staff 2: G sus4, G, G sus4, G

Staff 3: D sus4, D min, E sus4, E min

Staff 4: D sus4, D sus2, D sus4, D

Beyond Basic Chords

Ex.5: *add4* chords

Guitar

Chord diagrams shown: Gadd4 (3fr.), Aadd4 (5fr.).

Ex.6: *add4* chords

medium reggae

Guitar

Chord diagrams shown: Cadd4 (3fr.), C6 (3fr.), Cadd4 (3fr.), Dadd4 (5fr.), Dadd4 (5fr.), Eadd4 (7fr.), Cadd4 (3fr.), Dadd4 (5fr.).

Beyond Basic Chords

Ex.7: *add9* chords

♩ = 88

Guitar

G

Cadd9

G

D sus4

D

Cadd9

G

Beyond Basic Chords

Ex. 8: *add9* chords

$\text{♩} = 85$

Cadd9 **C** **CMaj7** **C**

Guitar *fingerpicked*

T
A
B

G sus4 **G** **D min** **E**

A min **Asus2** **A sus4** **A**

The musical score for Ex. 8 is written in 4/4 time with a tempo of 85 bpm. It is a guitar piece, specifically fingerpicked. The score is divided into three systems, each containing four measures. The first system features the chords Cadd9, C, CMaj7, and C. The second system features G sus4, G, D min, and E. The third system features A min, Asus2, A sus4, and A. Each chord is accompanied by a diagram showing its fingering on the guitar fretboard. The guitar staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature staff shows the fret numbers for each string, with fingerings indicated by numbers 1-3. The guitar staff also includes a 'T' (thumb) and 'A' (index) and 'B' (middle) fingerings for the first three measures of each system.

Beyond Basic Chords

Ex.9: 6 chords

chorale

G G Maj7 G7 G 6 Cadd9 C CMaj7 C 6

Guitar

Em E E 6 E7 A A 6 G G 6 C

Ex.10: 6 chords

medium ska

D 6 5fr. A 5fr.

Guitar

C 6 3fr. G 3fr. E7 7fr. A7 5fr.

D 6 5fr. A 5fr. A m 5fr. G 3fr. B m 7fr. A 5fr. D 6 5fr.

Beyond Basic Chords

Ex.11: 6/9 chords

medium bossa nova

E min7 7fr. F⁶₉ 7fr.

Guitar

The first staff shows a guitar part in 4/4 time with a key signature of two sharps (F# and C#). The first two measures contain a 7th fret barre. The third measure has a double bar line with a '2' above it, indicating a second ending. The fourth measure continues the 7th fret barre.

E min7 7fr. A7 5fr. D⁶₉ 4fr.

The second staff continues the guitar part. The first measure has a 7th fret barre (E min7). The second measure has a 5th fret barre (A7). The third measure has a 4th fret barre (D6/9). The fourth measure continues the 4th fret barre.

Beyond Basic Chords

Ex.12: 6/9 chords

Guitar

Staff 1: Treble clef, 4/4 time. Chords: C⁶ (first measure), C (second measure). Notes: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), C6 (quarter). Measure 4 contains a double bar line with a '2' above it.

Staff 2: Treble clef. Chords: G sus4 (first measure), G (second measure), G 6 (third measure), G7 (fourth measure). Notes: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), E6 (quarter). Measure 4 contains a double bar line with a '2' above it.

Staff 3: Treble clef. Chords: C (first measure), Cadd9 (second measure), C (third measure), C⁶ (fourth measure). Notes: C4 (quarter), E4 (quarter), G4 (quarter), C5 (quarter), E5 (quarter), G5 (quarter), C6 (quarter), E6 (quarter). Measure 4 contains a double bar line with a '2' above it.

Staff 4: Treble clef. Chords: G sus4 (first measure), G 6 (second measure), C (third measure), C⁶ (fourth measure). Notes: G4 (quarter), B4 (quarter), D5 (quarter), E5 (quarter), G5 (quarter), B5 (quarter), D6 (quarter), E6 (quarter). Measure 4 contains a double bar line with a '2' above it.

Beyond Basic Chords

Ex.13: *half-diminished chords (Ø)*

Tango

Guitar

Chord diagrams and fret positions for the chords in the exercise:

- C min (3fr.):** Fret 3, notes: C (1), E♭ (2), G (3), B♭ (4), D (5), F (6).
- DØ (5fr.):** Fret 5, notes: D (1), F (2), A (3), C (4), E♭ (5), G (6).
- G7 (3fr.):** Fret 3, notes: G (1), B (2), D (3), F (4), A (5), C (6).
- C (3fr.):** Fret 3, notes: C (1), E (2), G (3), B (4), D (5), F (6).
- F (3fr.):** Fret 3, notes: F (1), A (2), C (3), E (4), G (5), B♭ (6).
- G (3fr.):** Fret 3, notes: G (1), B (2), D (3), F (4), A (5), C (6).
- C7 (3fr.):** Fret 3, notes: C (1), E (2), G (3), B (4), D (5), F (6).
- B♭ (3fr.):** Fret 3, notes: B♭ (1), D (2), F (3), A (4), C (5), E (6).
- G min (3fr.):** Fret 3, notes: G (1), B♭ (2), D (3), F (4), A (5), C (6).
- DØ (5fr.):** Fret 5, notes: D (1), F (2), A (3), C (4), E♭ (5), G (6).
- G7 (3fr.):** Fret 3, notes: G (1), B (2), D (3), F (4), A (5), C (6).
- C min (3fr.):** Fret 3, notes: C (1), E♭ (2), G (3), B♭ (4), D (5), F (6).

Beyond Basic Chords

Ex.14: half-diminished chords (Ø)

Bossa Nova

Guitar

E Maj7 7fr.

FØ 8fr.

B♭7 6fr.

E♭Maj7 6fr.

3x

DØ 5fr.

E♭Maj7 6fr.

DØ 5fr.

G7 3fr.

C min7 3fr.

F7

B♭7 6fr.

E♭Maj7 6fr.

DØ 5fr.

B♭7 6fr.

E♭Maj7 6fr.

Beyond Basic Chords

Ex.15: *7sus4* chords

Guitar

A 7sus4 5fr.

A 5fr.

4x

G 3fr.

D 5fr.

A 5fr.

Beyond Basic Chords

Ex.16: 7sus4 chords

slow folk-rock

Guitar

D G D A7sus4 A7 3x

A min7 E7sus4 E7

A min7 E7sus4

A7sus4 A7

Beyond Basic Chords

Ex.17: *minor-Major7* chords

medium swing

Guitar

Chord diagrams and names shown above the staff:

- Staff 1: F Maj7 8fr., F min-Maj7 8fr., C 8fr., C7 8fr.
- Staff 2: C min7 8fr., F7 8fr., B^b Maj7 6fr., B^b min-Maj7 6fr.
- Staff 3: A min7 5fr., D min7 5fr., G7 3fr., C Maj7 3fr.
- Staff 4: C min 3fr., Cmin-Maj7 3fr., C min7 3fr., Cmin-Maj7 3fr.

TOTAL CHORD MASTERY - Module 4

Ex.18: *minor-Major7 chords*

Guitar

A min Amin-Maj7

D min Dmin-Maj7

F Maj7 A 7 D min7 E 7 Amin-Maj7

Ex.19: *9 chords*

swing

E 9 A 7 D 7

D 9 G 7 C Maj7 D# 7

Beyond Basic Chords

Ex.20: 9 chords

funk

F9 7fr.

E^bØ 6fr.

Guitar

F9 7fr.

B^b7 6fr.

E^b7 6fr.

EØ 7fr.

Ex.21: 11 chords

swing

E11 7fr.

E7 7fr.

Guitar

D11 5fr.

D7 5fr.

G7 3fr.

CMaj7 3fr.

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Beyond Basic Chords

Ex.22: 11 chords

Ex.23: 13 chords

Guitar

E Maj7 7fr.

E 13 7fr.

3x

E 9 6fr.

A 7 5fr.

B min7 7fr.

B 7 7fr.

Ex. 24: 13 chords

C 13 A 7(♯5) D 9 G 13 C M13(♯11)

8fr. 5fr. 4fr. 3fr. 8fr.

