## 14 Solo Secrets

# C major played on multiple strings



# D major played on multiple strings



E major played on multiple strings



Harmonized D major scale



Melodic minor

Compare C maj with C melodic min



Compare E maj with E melodic min



Harmonic minor



Pentatonic major

Compare C maj ( meas. 1-2 ) with C pent maj ( meas. 3-4 ). Pentatonic major drops the 4th and 7th.



Compare A min ( meas. 1-2 ) with A pent min ( meas. 3-4 ). Pentatonic minor drops the 2th and 6th.



A minor harmonized scale

Compare A min ( meas. 1-2 ) with A pent min ( meas.3-4 ). You can use the minor scale and the pentatonic minor as direct Substitutes for each other. Notice how the harmonized scale results in nearly identical chords. Compare meas. 5-6 meas. 7-8.



A blues scale ( flat 5 )

Use this scale as a direct substitute for the pentatonic minor ( in the same key ). Example, if you can use A pent. Minor, try substituting A blues. This trick works for any key.



Movable Pattern: Ionian Modea



Major Scale, Mode 1( G Ionian )



Movable Pattern: Dorian Mode



G Major Scale, Mode 2( A Dorian )



Movable Pattern: Phrygian Mode



G major Scale, Mode 3 ( B Phrygian )



Movable Pattern: Lydian Mode



G Major Scale, Mode 4 ( C Lydian )



Movable Pattern: Mixolydian Mode



G Major Scale, Mode 5 ( D Mixolydian )



Movable Pattern: Aeolian Mode



G Major Scale, Mode 6 ( E Aeolian )



Movable Pattern: Locrian Mode



G Major Scale, Mode 7 ( F# Locrian )

