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NITROGUITAR

by Dan Denley



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14 Solo Secrets

by Dan Denley



Audio Track 1

• = 108

Guitar 1

Guitar 1

6

Gtr. 1

Gtr. 1

11

Gtr. 1

Gtr. 1

16

Gtr. 1

Gtr. 1

full

5 7 (7) 7 (7) 5 7 5/7 5/7

8 7 5 8 7 5 7 5 4 5 7 5 4 7 5 4 5/7 4 5 4 5 9 10

9 9 10 10 12 15 13 12 15 13 12 13 12 10 13 12 10 10

12 10 10 9 9 9 7 9 2 4 4 9

1/2 1/2

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11

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

16

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

21

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

2 2 4 5 4 2 4 2 5 2 3 2 3 2 5 2 3 2 3 2 5 2 2 3 2 5 2 3 5 3

5 7 5 7 1 3 3 5 5 5 7 7 5 7 7 1 3 3 5 5

25

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

$\bullet = 108$

full

full

full

full

full

2 3 7 (7) (7) 7 5 7 8 8 8 5

7 7 5 1 3 5 7 7 5 1 3 5

31

Gtr. 1

Gtr. 1

Gtr. 2

Gtr. 2

The musical score for measures 31 and 32 of 'Nitro Guitar' is presented for two guitars. Measure 31 features Gtr. 1 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, followed by a dotted quarter note G4. A wavy line above the staff indicates a vibrato effect. The fretting for Gtr. 1 is shown as 7-5-7. Gtr. 2 plays a sustained chord of F#4, G4, A4, B4, indicated by a wavy line. Measure 32 continues the melody for Gtr. 1 with eighth notes: C5, B4, A4, G4, followed by a dotted quarter note F#4. A wavy line above the staff indicates a vibrato effect. The fretting for Gtr. 1 is shown as 7-5, 7-5, 7-5, 3. Gtr. 2 continues the sustained chord of F#4, G4, A4, B4, indicated by a wavy line.

[illegible]

Audio Track 4

The score is divided into two systems. The first system is for Guitar and features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a treble clef and a common time signature (C). The first system includes a G M7 chord diagram (3rd fret, 1st string) and an Am7 chord diagram (5th fret, 1st string). The second system is for Gtr. and features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a treble clef and a common time signature (C). The second system includes a Bm7 chord diagram (7th fret, 1st string), a C M7 chord diagram (8th fret, 1st string), and a G M7 chord diagram (3rd fret, 1st string). The score includes a 'Repeat meas. 1-4 five times' instruction and a 'Final ending' section.

Guitar

G M7

Am7 5fr.

Bm7 7fr.

C M7 8fr.

G M7

Repeat meas. 1-4 five times

Final ending

Final ending

Audio Track 5

The score is for two guitars, labeled 'Guitar' and 'Gtr.', in a key of D major (one sharp). The tempo is marked as 144. The score is divided into four systems, each with a guitar staff and a bass staff.

System 1 (Measures 1-3):

- Guitar:** Treble clef. Measure 1: GM7 (G major 7th) with a triplet of eighth notes (D5, E5, F#5). Measure 2: Am7 (A minor 7th) with a half note (A4). Measure 3: Bm7 (B minor 7th) with a triplet of eighth notes (B4, C5, D5).
- Guitar:** Bass clef. Measure 1: Triplet of eighth notes (10, 8, 7). Measure 2: Triplet of eighth notes (10, 8, 7) followed by a quarter note (9). Measure 3: Triplet of eighth notes (9, 7, 9) followed by a quarter note (9), then a triplet of eighth notes (7, 8, 7) followed by a quarter note (10), and a triplet of eighth notes (8, 10, 8) followed by a quarter note (10).

System 2 (Measures 4-6):

- Gtr.:** Treble clef. Measure 4: CM7 (C major 7th) with a triplet of eighth notes (C5, D5, E5). Measure 5: GM7 (G major 7th) with a half note (G4). Measure 6: Am7/Bm7 (A minor 7th / B minor 7th) with a half note (A4).
- Gtr.:** Bass clef. Measure 4: Triplet of eighth notes (7, 8, 7) followed by a quarter note (10), then a triplet of eighth notes (8, 10, 8) followed by a quarter note (7), and a triplet of eighth notes (7, 8, 7) followed by a quarter note (7). Measure 5: Triplet of eighth notes (8, 10, 8) followed by a quarter note (7). Measure 6: Triplet of eighth notes (10, 8, 7) followed by a quarter note (8).

System 3 (Measures 7-9):

- Gtr.:** Treble clef. Measure 7: Bm7 (B minor 7th) with a half note (B4). Measure 8: CM7 (C major 7th) with a half note (C5). Measure 9: GM7 (G major 7th) with a half note (G4).
- Gtr.:** Bass clef. Measure 7: Triplet of eighth notes (7, 9, 7) followed by a quarter note (9). Measure 8: Triplet of eighth notes (7, 9, 7) followed by a quarter note (9). Measure 9: Triplet of eighth notes (7, 9, 7) followed by a quarter note (9).

System 4 (Measures 10-12):

- Gtr.:** Treble clef. Measure 10: Am7 (A minor 7th) with a half note (A4). Measure 11: Bm7 (B minor 7th) with a half note (B4). Measure 12: CM7 (C major 7th) with a half note (C5).
- Gtr.:** Bass clef. Measure 10: Triplet of eighth notes (7, 9, 7) followed by a quarter note (9). Measure 11: Triplet of eighth notes (7, 9, 7) followed by a quarter note (9). Measure 12: Triplet of eighth notes (7, 9, 7) followed by a quarter note (9).

System 5 (Measures 13-15):

- Gtr.:** Treble clef. Measure 13: GM7 (G major 7th) with a triplet of eighth notes (G4, A4, B4). Measure 14: Am7 (A minor 7th) with a half note (A4). Measure 15: Bm7 (B minor 7th) with a half note (B4).
- Gtr.:** Bass clef. Measure 13: Triplet of eighth notes (10, 8, 7) followed by a quarter note (10). Measure 14: Triplet of eighth notes (10, 8, 7) followed by a quarter note (9). Measure 15: Triplet of eighth notes (9, 7, 9) followed by a quarter note (9).

System 6 (Measures 16-18):

- Gtr.:** Treble clef. Measure 16: CM7 (C major 7th) with a triplet of eighth notes (C5, D5, E5). Measure 17: GM7 (G major 7th) with a triplet of eighth notes (G4, A4, B4). Measure 18: GM7 (G major 7th) with a half note (G4).
- Gtr.:** Bass clef. Measure 16: Triplet of eighth notes (7, 8, 7) followed by a quarter note (10), then a triplet of eighth notes (8, 10, 8) followed by a quarter note (7), and a triplet of eighth notes (7, 8, 7) followed by a quarter note (7). Measure 17: Triplet of eighth notes (7, 8, 7) followed by a quarter note (10), then a triplet of eighth notes (8, 10, 8) followed by a quarter note (7), and a triplet of eighth notes (7, 8, 7) followed by a quarter note (7). Measure 18: Triplet of eighth notes (8, 10, 8) followed by a quarter note (7).

Audio Track 6

The score is divided into two systems, each with a treble staff and a bass staff.

System 1:

- Chord Diagrams:**
 - G M7:** Treble: 1st fret, 2nd string; 2nd fret, 3rd string. Bass: 3rd fret, 4th string; 4th fret, 5th string.
 - A m7 5fr.:** Treble: 5th fret, 1st string; 6th fret, 2nd string; 7th fret, 3rd string. Bass: 5th fret, 4th string; 6th fret, 5th string.
- Staff 1 (Guitar):** Treble clef, key of D major (one sharp). The melody consists of eighth notes and quarter notes, with some measures containing beamed eighth notes.
- Staff 2 (Guitar):** Bass clef. Fret numbers are indicated below the staff: 3, 3, 4, 4, 5, 5.

System 2:

- Chord Diagrams:**
 - B m7 7fr.:** Treble: 7th fret, 1st string; 8th fret, 2nd string; 9th fret, 3rd string. Bass: 7th fret, 4th string; 8th fret, 5th string.
 - C M7 8fr.:** Treble: 8th fret, 1st string; 9th fret, 2nd string; 10th fret, 3rd string. Bass: 8th fret, 4th string; 9th fret, 5th string.
 - G M7:** Treble: 1st fret, 2nd string; 2nd fret, 3rd string. Bass: 3rd fret, 4th string; 4th fret, 5th string.
- Staff 1 (Gtr.):** Treble clef, key of D major. The melody continues, with a triplet of eighth notes in the first measure. The final measure is labeled "Final ending" and contains a whole note chord.
- Staff 2 (Gtr.):** Bass clef. Fret numbers are indicated below the staff: 7, 7, 8, 8, 8, 8, 3, 4, 4.

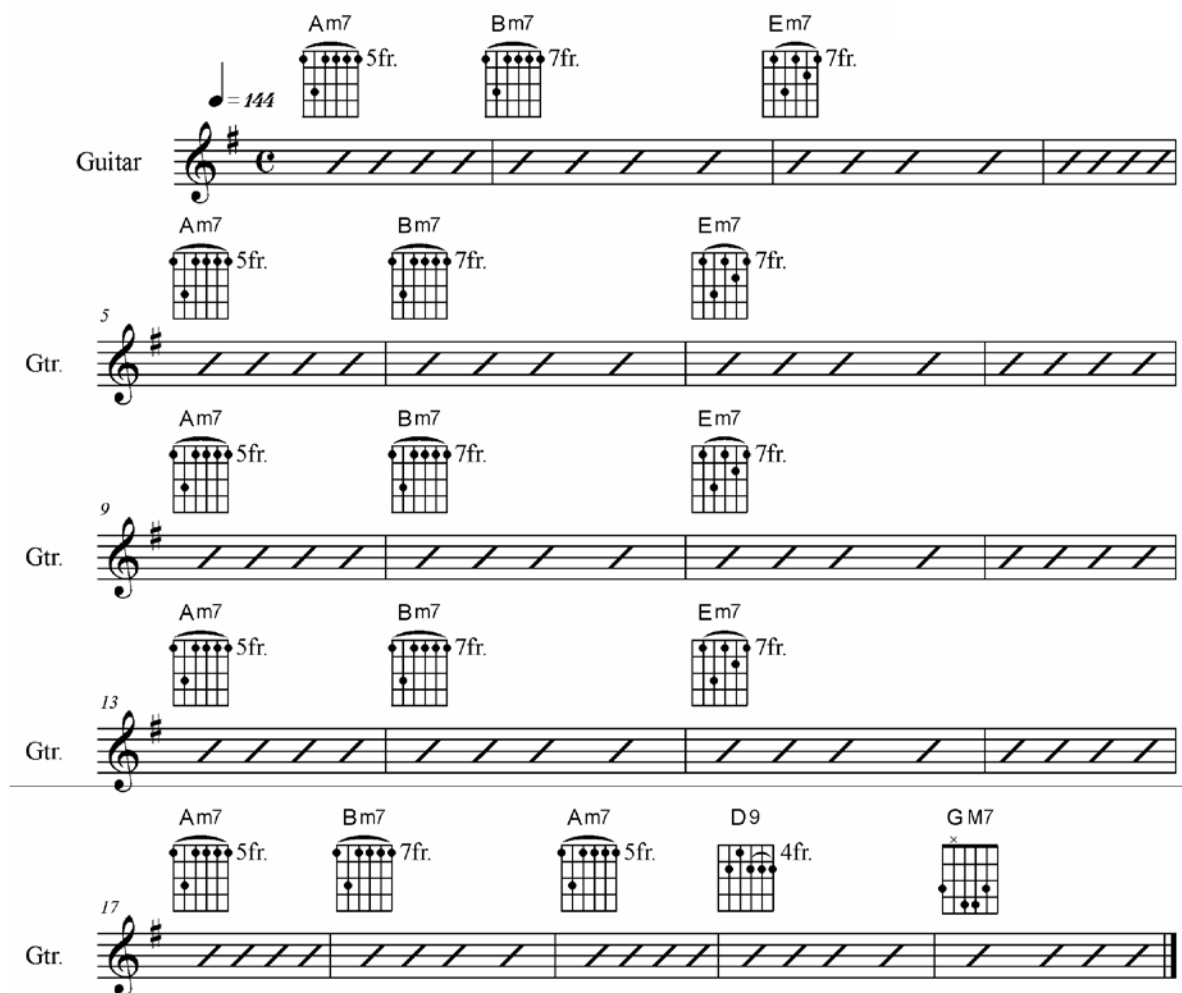
Annotations: "Repeat meas. 1-4 five times" is written above the staff in the second system. "Final ending" is written above and below the final measure of the second system.

The image displays a guitar score for a piece in G major, 4/4 time, with a tempo of 144. The score is organized into four systems, each featuring a guitar staff with a treble clef and a corresponding tablature staff with lines for T (Treble), A (Alto), B (Bass), and E (Bass).

System 1: The guitar staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 144. The first measure contains a half note G4, followed by a half note A4, and a half note B4. The second measure contains a half note C5, followed by a half note D5, and a half note E5. The third measure contains a half note F#5, followed by a half note G5, and a half note A5. The fourth measure contains a half note B5, followed by a half note C6, and a half note D6. The fifth measure contains a half note E6, followed by a half note F#6, and a half note G6. The sixth measure contains a half note A6, followed by a half note B6, and a half note C7. The seventh measure contains a half note D7, followed by a half note E7, and a half note F#7. The eighth measure contains a half note G7, followed by a half note A7, and a half note B7. The ninth measure contains a half note C8, followed by a half note D8, and a half note E8. The tenth measure contains a half note F#8, followed by a half note G8, and a half note A8. The eleventh measure contains a half note B8, followed by a half note C9, and a half note D9. The twelfth measure contains a half note E9, followed by a half note F#9, and a half note G9. The thirteenth measure contains a half note A9, followed by a half note B9, and a half note C10. The fourteenth measure contains a half note D10, followed by a half note E10, and a half note F#10. The fifteenth measure contains a half note G10, followed by a half note A10, and a half note B10. The sixteenth measure contains a half note C11, followed by a half note D11, and a half note E11. The seventeenth measure contains a half note F#11, followed by a half note G11, and a half note A11. The eighteenth measure contains a half note B11, followed by a half note C12, and a half note D12. The nineteenth measure contains a half note E12, followed by a half note F#12, and a half note G12. The twentieth measure contains a half note A12, followed by a half note B12, and a half note C13. The twenty-first measure contains a half note D13, followed by a half note E13, and a half note F#13. The twenty-second measure contains a half note G13, followed by a half note A13, and a half note B13. The twenty-third measure contains a half note C14, followed by a half note D14, and a half note E14. The twenty-fourth measure contains a half note F#14, followed by a half note G14, and a half note A14. The twenty-fifth measure contains a half note B14, followed by a half note C15, and a half note D15. The twenty-sixth measure contains a half note E15, followed by a half note F#15, and a half note G15. The twenty-seventh measure contains a half note A15, followed by a half note B15, and a half note C16. The twenty-eighth measure contains a half note D16, followed by a half note E16, and a half note F#16. The twenty-ninth measure contains a half note G16, followed by a half note A16, and a half note B16. The thirtieth measure contains a half note C17, followed by a half note D17, and a half note E17. The thirty-first measure contains a half note F#17, followed by a half note G17, and a half note A17. The thirty-second measure contains a half note B17, followed by a half note C18, and a half note D18. The thirty-third measure contains a half note E18, followed by a half note F#18, and a half note G18. The thirty-fourth measure contains a half note A18, followed by a half note B18, and a half note C19. The thirty-fifth measure contains a half note D19, followed by a half note E19, and a half note F#19. The thirty-sixth measure contains a half note G19, followed by a half note A19, and a half note B19. The thirty-seventh measure contains a half note C20, followed by a half note D20, and a half note E20. The thirty-eighth measure contains a half note F#20, followed by a half note G20, and a half note A20. The thirty-ninth measure contains a half note B20, followed by a half note C21, and a half note D21. The fortieth measure contains a half note E21, followed by a half note F#21, and a half note G21. The forty-first measure contains a half note A21, followed by a half note B21, and a half note C22. The forty-second measure contains a half note D22, followed by a half note E22, and a half note F#22. The forty-third measure contains a half note G22, followed by a half note A22, and a half note B22. The forty-fourth measure contains a half note C23, followed by a half note D23, and a half note E23. The forty-fifth measure contains a half note F#23, followed by a half note G23, and a half note A23. The forty-sixth measure contains a half note B23, followed by a half note C24, and a half note D24. The forty-seventh measure contains a half note E24, followed by a half note F#24, and a half note G24. The forty-eighth measure contains a half note A24, followed by a half note B24, and a half note C25. The forty-ninth measure contains a half note D25, followed by a half note E25, and a half note F#25. The fiftieth measure contains a half note G25, followed by a half note A25, and a half note B25. The fifty-first measure contains a half note C26, followed by a half note D26, and a half note E26. The fifty-second measure contains a half note F#26, followed by a half note G26, and a half note A26. The fifty-third measure contains a half note B26, followed by a half note C27, and a half note D27. The fifty-fourth measure contains a half note E27, followed by a half note F#27, and a half note G27. The fifty-fifth measure contains a half note A27, followed by a half note B27, and a half note C28. The fifty-sixth measure contains a half note D28, followed by a half note E28, and a half note F#28. The fifty-seventh measure contains a half note G28, followed by a half note A28, and a half note B28. The fifty-eighth measure contains a half note C29, followed by a half note D29, and a half note E29. The fifty-ninth measure contains a half note F#29, followed by a half note G29, and a half note A29. The sixtieth measure contains a half note B29, followed by a half note C30, and a half note D30. The sixty-first measure contains a half note E30, followed by a half note F#30, and a half note G30. The sixty-second measure contains a half note A30, followed by a half note B30, and a half note C31. The sixty-third measure contains a half note D31, followed by a half note E31, and a half note F#31. The sixty-fourth measure contains a half note G31, followed by a half note A31, and a half note B31. The sixty-fifth measure contains a half note C32, followed by a half note D32, and a half note E32. The sixty-sixth measure contains a half note F#32, followed by a half note G32, and a half note A32. The sixty-seventh measure contains a half note B32, followed by a half note C33, and a half note D33. The sixty-eighth measure contains a half note E33, followed by a half note F#33, and a half note G33. The sixty-ninth measure contains a half note A33, followed by a half note B33, and a half note C34. The seventieth measure contains a half note D34, followed by a half note E34, and a half note F#34. The seventy-first measure contains a half note G34, followed by a half note A34, and a half note B34. The seventy-second measure contains a half note C35, followed by a half note D35, and a half note E35. The seventy-third measure contains a half note F#35, followed by a half note G35, and a half note A35. The seventy-fourth measure contains a half note B35, followed by a half note C36, and a half note D36. The seventy-fifth measure contains a half note E36, followed by a half note F#36, and a half note G36. The seventy-sixth measure contains a half note A36, followed by a half note B36, and a half note C37. The seventy-seventh measure contains a half note D37, followed by a half note E37, and a half note F#37. The seventy-eighth measure contains a half note G37, followed by a half note A37, and a half note B37. The seventy-ninth measure contains a half note C38, followed by a half note D38, and a half note E38. The eightieth measure contains a half note F#38, followed by a half note G38, and a half note A38. The eighty-first measure contains a half note B38, followed by a half note C39, and a half note D39. The eighty-second measure contains a half note E39, followed by a half note F#39, and a half note G39. The eighty-third measure contains a half note A39, followed by a half note B39, and a half note C40. The eighty-fourth measure contains a half note D40, followed by a half note E40, and a half note F#40. The eighty-fifth measure contains a half note G40, followed by a half note A40, and a half note B40. The eighty-sixth measure contains a half note C41, followed by a half note D41, and a half note E41. The eighty-seventh measure contains a half note F#41, followed by a half note G41, and a half note A41. The eighty-eighth measure contains a half note B41, followed by a half note C42, and a half note D42. The eighty-ninth measure contains a half note E42, followed by a half note F#42, and a half note G42. The ninetieth measure contains a half note A42, followed by a half note B42, and a half note C43. The hundredth measure contains a half note D43, followed by a half note E43, and a half note F#43. The hundred-first measure contains a half note G43, followed by a half note A43, and a half note B43. The hundred-second measure contains a half note C44, followed by a half note D44, and a half note E44. The hundred-third measure contains a half note F#44, followed by a half note G44, and a half note A44. The hundred-fourth measure contains a half note B44, followed by a half note C45, and a half note D45. The hundred-fifth measure contains a half note E45, followed by a half note F#45, and a half note G45. The hundred-sixth measure contains a half note A45, followed by a half note B45, and a half note C46. The hundred-seventh measure contains a half note D46, followed by a half note E46, and a half note F#46. The hundred-eighth measure contains a half note G46, followed by a half note A46, and a half note B46. The hundred-ninth measure contains a half note C47, followed by a half note D47, and a half note E47. The hundred-tieth measure contains a half note F#47, followed by a half note G47, and a half note A47. The hundred-first measure contains a half note B47, followed by a half note C48, and a half note D48. The hundred-second measure contains a half note E48, followed by a half note F#48, and a half note G48. The hundred-third measure contains a half note A48, followed by a half note B48, and a half note C49. The hundred-fourth measure contains a half note D49, followed by a half note E49, and a half note F#49. The hundred-fifth measure contains a half note G49, followed by a half note A49, and a half note B49. The hundred-sixth measure contains a half note C50, followed by a half note D50, and a half note E50. The hundred-seventh measure contains a half note F#50, followed by a half note G50, and a half note A50. The hundred-eighth measure contains a half note B50, followed by a half note C51, and a half note D51. The hundred-ninth measure contains a half note E51, followed by a half note F#51, and a half note G51. The hundred-tieth measure contains a half note A51, followed by a half note B51, and a half note C52. The hundred-first measure contains a half note D52, followed by a half note E52, and a half note F#52. The hundred-second measure contains a half note G52, followed by a half note A52, and a half note B52. The hundred-third measure contains a half note C53, followed by a half note D53, and a half note E53. The hundred-fourth measure contains a half note F#53, followed by a half note G53, and a half note A53. The hundred-fifth measure contains a half note B53, followed by a half note C54, and a half note D54. The hundred-sixth measure contains a half note E54, followed by a half note F#54, and a half note G54. The hundred-seventh measure contains a half note A54, followed by a half note B54, and a half note C55. The hundred-eighth measure contains a half note D55, followed by a half note E55, and a half note F#55. The hundred-ninth measure contains a half note G55, followed by a half note A55, and a half note B55. The hundred-tieth measure contains a half note C56, followed by a half note D56, and a half note E56. The hundred-first measure contains a half note F#56, followed by a half note G56, and a half note A56. The hundred-second measure contains a half note B56, followed by a half note C57, and a half note D57. The hundred-third measure contains a half note E57, followed by a half note F#57, and a half note G57. The hundred-fourth measure contains a half note A57, followed by a half note B57, and a half note C58. The hundred-fifth measure contains a half note D58, followed by a half note E58, and a half note F#58. The hundred-sixth measure contains a half note G58, followed by a half note A58, and a half note B58. The hundred-seventh measure contains a half note C59, followed by a half note D59, and a half note E59. The hundred-eighth measure contains a half note F#59, followed by a half note G59, and a half note A59. The hundred-ninth measure contains a half note B59, followed by a half note C60, and a half note D60. The hundred-tieth measure contains a half note E6

Audio Track 8

Audio Track 8 guitar notation. The track is in 144 BPM, 4/4 time, and D major (one sharp). The notation shows five staves, each representing a guitar part. The first four staves are labeled "Guitar" and the fifth is labeled "Gtr.". Each staff contains a series of chords and a melodic line. The chords are: Am7 (5fr.), Bm7 (7fr.), Em7 (7fr.), Am7 (5fr.), Bm7 (7fr.), Em7 (7fr.), Am7 (5fr.), Bm7 (7fr.), Em7 (7fr.), Am7 (5fr.), Bm7 (7fr.), D9 (4fr.), and G M7 (4fr.). The melodic line is written in treble clef with a key signature of one sharp (F#). The notation includes a tempo marking of 144 BPM and a time signature of 4/4. The first four staves are labeled "Guitar" and the fifth is labeled "Gtr.". The notation includes a tempo marking of 144 BPM and a time signature of 4/4. The first four staves are labeled "Guitar" and the fifth is labeled "Gtr.". The notation includes a tempo marking of 144 BPM and a time signature of 4/4.



Audio Track 9

Key: F# minor.

Scale possibilities: F# min., F# min. pent., any of the modes of F# min (F# Aeolian, G# Locrian, A Ionian, B Dorian, C# Phrygian, D Lydian, E Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	F#min	G#dim	A	Bmin	C#min	D	E

Harmonization: Minor Scale

Guitar

Gtr.

3

F#min G#dim 6fr. A Bmin C#min 4fr. D E

Gtr.

5

F#min7 G#m7(b5) A Maj7 Bmin7 C#min7 4fr. D Maj7 E7

Audio Track 10

"Rawk On!" Solo Guitar

Music by Dan Denley

The score is written for two staves, both labeled "Guitar 1". The key signature is one sharp (F#) and the time signature is common time (C). The notation includes standard musical symbols (treble and bass clefs, notes, rests, accidentals) and guitar-specific notation (fingering numbers 0-5, slurs, ties, and vibrato marks). Measure 1 shows a treble staff with a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass staff has a low E string with a "T" (thumb) and "A" (index) fingering, and a "B" (middle) fingering on the 2nd fret. Measures 2-4 continue the melody in the treble staff and provide bass support with various fretting patterns. Measure 5 introduces a new melodic phrase. Measures 6-8 show a more complex melodic line with slurs and ties. Measure 9 starts a new section with a treble staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass staff has a "9" (ring) fingering on the 3rd fret. Measures 10-12 continue this section with various fretting patterns and slurs. Measure 13 starts a new section with a treble staff containing a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The bass staff has a "13" (ring) fingering on the 15th fret. Measures 14-17 continue this section with various fretting patterns and slurs.

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Gtr. 1

16

Gtr. 1

14 13 12 14 13 12 14 13 12 14 13 12 14 13 12 12 10 12 10

The image shows a musical score for guitar. The top staff, labeled 'Gtr. 1', contains a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff, also labeled 'Gtr. 1', shows a fretboard diagram with fret numbers (12, 14, 12, 14) and dynamic markings (1/2, full, 1/2, 1/2) indicating the volume of the notes.

Rawk On!

The image displays four systems of guitar notation for the piece "Rawk On!". Each system consists of a Gtr. 1 staff (treble clef) and a Gtr. 2 staff (bass clef).
System 1 (Measures 25-32): Gtr. 1 features a wavy line at measure 25, followed by eighth notes and a triplet. Gtr. 2 has fret numbers 9, 9, 2, 4, 15, 15, 14, 16, 16, 14, 17, 17, and 17. Bends are marked "full" at measures 28 and 30, and "1 1/2" at measure 31.
System 2 (Measures 33-40): Gtr. 1 contains a continuous triplet of eighth notes. Gtr. 2 has a sequence of fret numbers 17, 15, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12, 17, 15, 12.
System 3 (Measures 35-42): Gtr. 1 continues with triplets. Gtr. 2 has fret numbers 14, (16), (16), (16), (16), (16), (16), (16), (16), (16), (16), (16), 14, (16), (16), (16), (16), (16), (16), (16), 14, 14, 12. Bends are marked "full" at measures 35, 40, and 42.
System 4 (Measures 37-44): Gtr. 1 features eighth notes with accents. Gtr. 2 has fret numbers 14, 12, 12, 15, 12, 15, 15, 18, 15, 18, 17, 20, 17, 20, 17, 17, 15, 17. Bends are marked "1/2" at measure 37, "full" at measures 38, 39, 40, 41, 42, 43, and "full" at measure 44.

Audio Track 11

Rawk On! *Rhythm Track*

Music by Dan Denley

Guitar 1

Guitar 1

Gtr. 1

Gtr. 1

Gtr. 1

Gtr. 1

P.M. throughout

Gtr. 1

Gtr. 1

1 5 9 13

17

Gtr. 1

Gtr. 1

22

Gtr. 1

Gtr. 1

26

Gtr. 1

Gtr. 1

30

Gtr. 1

Gtr. 1

Rawk On!

34

Gtr. 1

Gtr. 1

42

Gtr. 1

Gtr. 1

2 2 0 7 6 5 0 2 2 0 2 5 5 7 7 0 2 2 0 2 0

0 7 6 5 0 2 2 0 2 5 5 7 7 0 2 2 0 2 0

46

Gtr. 1

Gtr. 1

2 2 0 7 6 5 0 2 2 0 2 5 5 5 7 7 0 2 2 0 2

Audio Track 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tuning and Action) section. The tempo is marked as 70 beats per minute (♩ = 70). The key signature is B-flat major (two flats). The score is divided into four systems, each containing a guitar staff and a corresponding TAB staff. The guitar staff uses a treble clef and a 6/8 time signature. The TAB staff uses a standard six-string guitar layout. The score includes various musical notations such as notes, rests, and dynamic markings like "full" and "1/2". The TAB staff includes fret numbers (e.g., 8, 6, 9) and a "T" (Tuning) and "B" (Bar) indicator. The score is for a single guitar part, as indicated by the "Guitar 1" label.

19

Gtr. 1

Gtr. 1

Measure 19: Treble clef, key of B-flat major. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass clef: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 20: Treble clef: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass clef: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 21: Treble clef: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass clef: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 22: Treble clef: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass clef: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

23

Gtr. 1

Gtr. 1

Measure 23: Treble clef: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass clef: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 24: Treble clef: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass clef: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 25: Treble clef: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Bass clef: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

Audio Track 13

This guitar score is for a piece titled "Nitro Guitar". It consists of three systems of music, each with a treble clef staff labeled "Gtr. 3" and a bass clef staff labeled "Gtr. 3". The key signature has three flats (B-flat, E-flat, A-flat).

System 1 (Measures 17-20): The treble staff features a melodic line with eighth notes and chords. The bass staff provides a steady eighth-note accompaniment. Chords E^b9 and B^bm7 are indicated above the staff.

System 2 (Measures 21-24): This system introduces a new melodic motif in the treble staff, including some sixteenth-note patterns. The bass staff continues with eighth notes. Chords $F9$, E^b9 , and B^bm7 are indicated. There are also some "V" markings above the treble staff.

System 3 (Measures 25-28): The treble staff shows a final melodic phrase. The bass staff has a few final notes. Chords $Bm7$ and B^bm7 are indicated.

Audio Track 14

Scale possibilities: C harmonic minor

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Cmin	Ddim	E ^b Aug	Fmin	G	A ^b	Bdim

Harmonization: Harmonic Minor Scale

Guitar



3fr. 4fr. 4fr. 9fr.

C min D dim E^baug F min G A^b B dim

Gtr.



8fr. 11fr. 4fr.

Cm(maj7) Dm7(b5) E^bΔ7+5 F min7 G7 A^bMaj7 B^o7

Gtr.



Audio Track 15

Key: B melodic minor.

Scale possibilities: B melodic minor.

Position	1	2	3	4	5	6	7
Quality	Min	Min	Aug	Maj	Maj	Dim	Dim
Chord	Bm	C#m	DAug	E	F#	G#dim	A#dim

Harmonization: Melodic Minor Scale

Guitar

Bmin C#min DAug E F# G#dim A#dim

3

Gtr.

Bm(maj7) C#min7 D△7+5 E7 F#7 G#m7(♭5) A#m7(♭5)

5

Gtr.

Modes Made Easy

by Dan Denley



Audio Track 16

Key: F major.

Scale possibilities: F maj., F maj. pent., any of the modes of F major (F Ionian, G Dorian, A Phrygian, Bb Lydian, C Mixolydian, D Aeolian, E Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	F	Gm	Am	Bb	C	Dm	Edim

Harmonization: Major Scale

Guitar

Gtr.

3

5

F Maj7 Gmin7 Amin7 BbMaj7 C7 Dmin7 Em7(b5)

Audio Track 17

Key: Bb major.

Scale possibilities: Bb maj., Bb maj. pent., any of the modes of Bb major (Bb Ionian, C Dorian, D Phrygian, Eb Lydian, F Mixolydian, G Aeolian, A Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	Bb	Cm	Dm	Eb	F	Gm	Adim

Harmonization: Major Scale

Guitar

3

Gtr.

B $\flat$ Cmin Dmin E $\flat$ F Gmin Adim

5

Gtr.

B $\flat$ Maj7 Cmin7 Dmin7 E $\flat$ Maj7 F7 Gmin7 Am7($\flat$ 5)

Detailed description: The image shows the harmonization of the Bb major scale across three guitar positions. The first staff, labeled 'Guitar', shows the scale line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The second staff, labeled 'Gtr.' and starting at fret 3, shows the scale line with chords Bb, Cmin, Dmin, Eb, F, Gmin, and Adim positioned above it. The third staff, labeled 'Gtr.' and starting at fret 5, shows the scale line with chords BbMaj7, Cmin7, Dmin7, EbMaj7, F7, Gmin7, and Am7(b5) positioned above it. Chord diagrams are provided for each chord, with some indicating fret numbers (3fr., 7fr.) and a '3' indicating a triad.

Audio Track 18

Key: D major.

Scale possibilities: D maj., D maj. pent., any of the modes of D major (D Ionian, E Dorian, F# Phrygian, G Lydian, A Mixolydian, B Aeolian, C# Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	D	Em	F#m	G	A	Bm	C#dim

Harmonization: Major Scale

Guitar

D Emin F#min G A Bmin C#dim 11fr.

Gtr.

D Maj7 Emin7 F#min7 G Maj7 A7 Bmin7 C#m7(b5) 4fr.

Gtr.

Audio Track 19

Key: A major.

Scale possibilities: A maj., A maj. pent., any of the modes of A major (A Ionian, B Dorian, C# Phrygian, D Lydian, E Mixolydian, F# Aeolian, G# Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	A	B	C#m	D	E	F#m	G#dim

Harmonization: Major Scale

Guitar

A Bmin C#min 4fr. D E F#min G#dim 6fr.

Gtr.

AMaj7 Bmin7 C#min7 4fr. DMaj7 E7 F#min7 G#m7(b5)

Gtr.

AMaj7 Bmin7 C#min7 4fr. DMaj7 E7 F#min7 G#m7(b5)

Audio Track 20

Key: D major.

Scale possibilities: D maj., D maj. pent., any of the modes of D maj (D Ionian, E Dorian, F# Phrygian, G Lydian, A Mixolydian, B Aeolian, C# Locrian).

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	D	Em	F#m	G	A	Bm	C#dim

Harmonization: Major Scale

Guitar

D Emin F#min G A Bmin C#dim 11 fr.

Gtr.

D Maj7 Emin7 F#min7 G Maj7 A7 Bmin7 C#m7(95) 4 fr.

Gtr.

Instant Solo Maker

by Dan Denley



Audio Track 21

The image displays two staves of musical notation for Audio Track 21, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Each staff contains five measures of music, with chord diagrams and fret numbers provided above the notes.

Staff 1 Chords:

- Measure 1: E m7 (7fr.)
- Measure 2: B m7 (7fr.)
- Measure 3: A m7 (5fr.)
- Measure 4: F#7
- Measure 5: E m7 (7fr.)

Staff 2 Chords:

- Measure 1: I m7 (7fr.)
- Measure 2: V m7 (7fr.)
- Measure 3: IV m7 (5fr.)
- Measure 4: II7
- Measure 5: I m7 (7fr.)

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a double bar line with repeat slashes at the end of each staff.

Audio Track 22

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a melody line. The key signature is one sharp (F#), and the time signature is common time (C). The guitar part is shown with chord diagrams for Em, C, Am, Em, D, and A. The melody line is written on a single staff with a treble clef. The score is divided into two systems, with the second system starting at measure 5. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody line features a series of eighth and sixteenth notes, with some measures containing rests. The guitar part is indicated by chord diagrams above the staff, showing the fretting for each chord. The score concludes with a double bar line and a repeat sign.

Audio Track 23

The musical score for Audio Track 23 is presented in two systems, each consisting of a guitar chord chart and a corresponding melody line in treble clef with a key signature of one flat (Bb) and a common time signature (C).

System 1:

- Chord Chart:** Dm, Bb, Gm (3fr.), Dm, F, C, Dm.
- Melody Line:** The first measure contains a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4). The second measure contains a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The third measure contains a quarter note (F4), a quarter note (E4), and a quarter note (D4). The fourth measure contains a quarter note (C4), a quarter note (Bb3), and a quarter note (A3). The fifth measure contains a quarter note (G3), a quarter note (F3), and a quarter note (E3). The sixth measure contains a quarter note (D3), a quarter note (C3), and a quarter note (Bb2). The seventh measure contains a quarter note (A2), a quarter note (G2), and a quarter note (F2). The eighth measure contains a quarter note (E2), a quarter note (D2), and a quarter note (C2). The piece ends with a double bar line and a repeat sign.

System 2:

- Chord Chart:** Im, VI, IVm (3fr.), Im, III, VII, Im.
- Melody Line:** The first measure contains a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4). The second measure contains a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The third measure contains a quarter note (F4), a quarter note (E4), and a quarter note (D4). The fourth measure contains a quarter note (C4), a quarter note (Bb3), and a quarter note (A3). The fifth measure contains a quarter note (G3), a quarter note (F3), and a quarter note (E3). The sixth measure contains a quarter note (D3), a quarter note (C3), and a quarter note (Bb2). The seventh measure contains a quarter note (A2), a quarter note (G2), and a quarter note (F2). The eighth measure contains a quarter note (E2), a quarter note (D2), and a quarter note (C2). The piece ends with a double bar line and a repeat sign.

Audio Track 24

The musical score for Audio Track 24 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of two systems, each with a melodic line and a chord diagram.

System 1:

- Chord Diagrams:**
 - F m:** Fret 1, strings 2, 3, 4, 5.
 - B^b m:** Fret 2, strings 2, 3, 4, 5.
- Melodic Line:** Starts with a half note F^b (Fret 1, string 1), followed by a quarter note G^b (Fret 2, string 1), a quarter note A^b (Fret 3, string 1), and a quarter note B^b (Fret 4, string 1). The line then continues with a series of slurs indicating a fast, continuous run.

System 2:

- Chord Diagrams:**
 - A^b 4fr.:** Fret 4, strings 2, 3, 4, 5.
 - D^b 4fr.:** Fret 4, strings 2, 3, 4, 5.
 - B^b m:** Fret 2, strings 2, 3, 4, 5.
- Melodic Line:** Starts with a half note F^b (Fret 1, string 1), followed by a quarter note G^b (Fret 2, string 1), a quarter note A^b (Fret 3, string 1), and a quarter note B^b (Fret 4, string 1). The line then continues with a series of slurs indicating a fast, continuous run. The system ends with a double bar line and a diamond symbol.

System 3:

- Chord Diagrams:**
 - V m:** Fret 1, strings 2, 3, 4, 5.
 - I m:** Fret 2, strings 2, 3, 4, 5.
- Melodic Line:** Starts with a half note F^b (Fret 1, string 1), followed by a quarter note G^b (Fret 2, string 1), a quarter note A^b (Fret 3, string 1), and a quarter note B^b (Fret 4, string 1). The line then continues with a series of slurs indicating a fast, continuous run.

System 4:

- Chord Diagrams:**
 - VII 4fr.:** Fret 4, strings 2, 3, 4, 5.
 - III 4fr.:** Fret 4, strings 2, 3, 4, 5.
 - I m:** Fret 2, strings 2, 3, 4, 5.
- Melodic Line:** Starts with a half note F^b (Fret 1, string 1), followed by a quarter note G^b (Fret 2, string 1), a quarter note A^b (Fret 3, string 1), and a quarter note B^b (Fret 4, string 1). The line then continues with a series of slurs indicating a fast, continuous run. The system ends with a double bar line and a diamond symbol.

Audio Track 25

Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

Am7 5fr. Em7 7fr. C7 3fr. G7 3fr. A^b7 4fr. Am7 5fr.

5

I m7 5fr. V m7 7fr. I m7 5fr. V m7 7fr.

I m7 5fr. V m7 7fr. III 7 3fr. VII 7 3fr. bI 7 4fr. I m7 5fr.

5

Licks To Leads In 7 Days

by Dan Denley



Audio Track 26

Measures 1-8, 16-24 = A minor

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Amin	Bdim	C	Dmin	Emin	F	G

Harmonization: Minor Scale

Guitar

Amin Bdim 9fr. C Dmin Emin F G

Gtr.

Amin7 Bm7(♯5) CMaj7 Dmin7 Emin7 FMaj7 G7

Gtr.

Measures 9-15, 24-32 = G major

Position	1	2	3	4	5	6	7
Quality	Maj	Min	Min	Maj	Maj	Min	Dim
Chord	G	Am	Bm	C	D	Em	F#dim

Harmonization: Major Scale

Guitar

G Amin Bmin C D Emin F#dim 4fr.

Gtr.

G Maj7 Amin7 Bmin7 C Maj7 D7 Emin7 F#m7(b5)

Gtr.

G Maj7 Amin7 Bmin7 C Maj7 D7 Emin7 F#m7(b5)

Audio Track 27

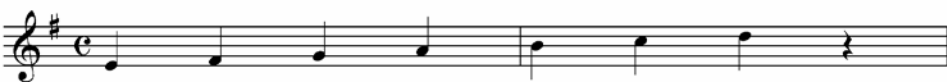
Key: E minor.

Scale possibilities: E min., E min. pent., any of the modes of E min (E Aeolian, F# Locrian, G Ionian, A Dorian, B Phrygian, C Lydian, D Mixolydian).

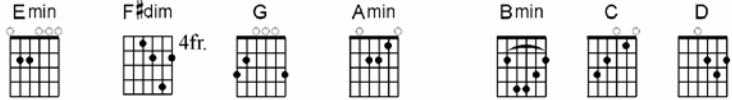
Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Em	F#dim	G	Amin	Bmin	C	D

Harmonization: Minor Scale

Guitar



Emin F#dim 4fr. G Amin Bmin C D

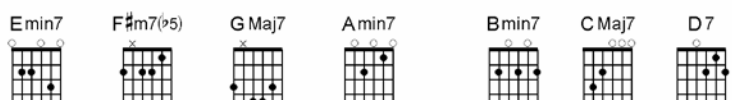


3

Gtr.



Emin7 F#m7(♭5) G Maj7 Amin7 Bmin7 C Maj7 D7



5

Gtr.



Audio Track 28

Key: B minor pentatonic.

Scale possibilities: B min., B min. pent., any of the modes of B min (B Aeolian, C# Locrian, D Ionian, E Dorian, F# Phrygian, G Lydian, A Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Bmin	C#dim	D	Emin	F#min	G	A

Harmonization: Minor Scale

Guitar

Bmin C#dim 11fr. D Emin F#min G A

Gtr.

Bmin7 C#m7(b5) 4fr. D Maj7 Emin7 F#min7 G Maj7 A7

Gtr.

Audio Track 29

Key: A minor.

Scale possibilities: A min., A min. pent., any of the modes of A min (A Aeolian, B Locrian, C Ionian, D Dorian, E Phrygian, F Lydian, G Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Amin	Bdim	C	Dmin	Emin	F	G

Harmonization: Minor Scale

Guitar

Amin Bdim 9fr. C Dmin Emin F G

Gtr.

3

Amin7 Bm7(b5) C Maj7 Dmin7 Emin7 F Maj7 G7

Gtr.

5

Audio Track 30

Scale possibilities: G min., G min. pent., any of the modes of G min (G Aeolian, D Locrian, Bb Ionian, C Dorian, D Phrygian, Eb Lydian, F Mixolydian).

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Gmin	Adim	Bb	Cmin	Dmin	Eb	F

Harmonization: Minor Scale

Guitar

G min A dim Bb C min D min Eb F

3fr. 7fr. 3fr.

Gtr.

3

G min7 Am7(♭5) BbMaj7 C min7 D min7 EbMaj7 F7

3fr.

Gtr.

5

Audio Track 31

Scale possibilities: A harmonic minor

Position	1	2	3	4	5	6	7
Quality	Min	Dim	Maj	Min	Min	Maj	Maj
Chord	Amin	Bdim	CAug	Dm	E	F	G#

Harmonization: Harmonic Minor Scale

Guitar

3

Gtr.

Amin Bdim 9fr. C Dmin Emin F A#dim 6fr.

5

Gtr.

Amin7 Bm7(b5) CMaj7 Dmin7 Emin7 FMaj7 A#o7 3fr.

Bonus Jams

by Dan Denley



Audio Track 32

Chord diagrams for the first system:

- GM7
- Bm7
- Em7
- C(add9)
- D7
- GM7



The first system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six measures. The first measure contains a half note G4 and a half note B4. The second measure contains a half note D5 and a half note F#4. The third measure contains a half note A4 and a half note C5. The fourth measure contains a half note E5 and a half note G4. The fifth measure contains a half note F#4 and a half note A4. The sixth measure contains a half note G4 and a half note B4. Above the staff, there are six chord diagrams corresponding to the chords: GM7, Bm7, Em7, C(add9), D7, and GM7. Each diagram shows the fretting for the chord on a six-string guitar.

Chord diagrams for the second system:

- IM7
- III m7
- VI m7
- IV (add9)
- V7
- IM7



The second system of music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six measures. The first measure contains a half note G4 and a half note B4. The second measure contains a half note D5 and a half note F#4. The third measure contains a half note A4 and a half note C5. The fourth measure contains a half note E5 and a half note G4. The fifth measure contains a half note F#4 and a half note A4. The sixth measure contains a half note G4 and a half note B4. Above the staff, there are six chord diagrams corresponding to the chords: IM7, III m7, VI m7, IV (add9), V7, and IM7. Each diagram shows the fretting for the chord on a six-string guitar.

Audio Track 33

The image displays two systems of guitar tablature for Audio Track 33, set in the key of D major (two sharps). Each system consists of a chord progression and a corresponding melodic line.

System 1:

- Chords:** A5 (5fr.), C#5/G# (4fr.), F#5, D5/A (5fr.), E5/B (7fr.).
- Melody:** A line starting with a triplet of eighth notes (G4, A4, B4) marked with an accent (>), followed by a series of eighth notes (C5, B4, A4, G4, F#4, E4, D4) also marked with accents.

System 2:

- Chords:** A5 (5fr.), C#5 (4fr.), F#5 (2fr.), D5 (5fr.), E5 (7fr.), A5 (5fr.).
- Melody:** A line starting with a triplet of eighth notes (G4, A4, B4) marked with an accent (>), followed by a series of eighth notes (C5, B4, A4, G4, F#4, E4, D4) also marked with accents.

Each chord is accompanied by a fretboard diagram showing the fingerings. The melodic lines are written on a single staff with a treble clef and a key signature of two sharps.

Audio Track 35

Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

Am7 5fr. Em7 7fr. C7 3fr. G7 3fr. A^b7 4fr. Am7 5fr.

5

Im7 5fr. Vm7 7fr. Im7 5fr. Vm7 7fr.

Im7 5fr. Vm7 7fr. III7 3fr. VII7 3fr. bI7 4fr. Im7 5fr.

5

Audio Track 36

Am Em7 Am Em7

Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

5

Am7 5fr. Em7 7fr. C7 8fr. G7 3fr.

9

I m V m7 I m V m7

I m7 5fr. V m7 7fr. I m7 5fr. V m7 7fr.

5

I m7 5fr. V m7 7fr. III 7 8fr. VII 7 3fr.

9

Audio Track 37

Audio Track 37 is a guitar exercise in G major, featuring a sequence of chords and a melodic line. The exercise is divided into five measures, each with a specific chord and a melodic line. The chords are G5, E^b5/B, C5/G, and G5, each played for 3 measures. The melodic line is a sequence of eighth notes, starting on G4 and ending on G5. The exercise is marked with a treble clef and a key signature of one sharp (F#).

The exercise is divided into five measures, each with a specific chord and a melodic line. The chords are G5, E^b5/B, C5/G, and G5, each played for 3 measures. The melodic line is a sequence of eighth notes, starting on G4 and ending on G5. The exercise is marked with a treble clef and a key signature of one sharp (F#).

Measure 1: G5 (3fr.)

Measure 2: E^b5/B (6fr.)

Measure 3: C5/G (3fr.)

Measure 4: G5 (3fr.)

Measure 5: bass only

Measure 6: G5 (3fr.)

Measure 7: E^b5/B (6fr.)

Measure 8: C5/G (3fr.)

Measure 9: G5 (3fr.)

Measure 10: bass only

Measure 11: G5 (3fr.)

Measure 12: E^b5/B (6fr.)

Measure 13: C5/G (3fr.)

Measure 14: G5 (3fr.)

Measure 15: G5 (3fr.)

Measure 16: E^b5/B (6fr.)

Measure 17: C5/G (3fr.)

Measure 18: G5 (3fr.)

Measure 19: G5 (3fr.)

Measure 20: E^b5/B (6fr.)

Measure 21: C5/G (3fr.)

Measure 22: G5 (3fr.)

Audio Track 38

The musical score for Audio Track 38 is presented in four systems, each consisting of a guitar chord diagram and a corresponding melody line on a treble clef staff. The key signature has one flat (Bb) and the time signature is common time (C).

System 1:

- Chord: F (F major)
- Chord: A m (A minor)

System 2:

- Chord: D m (D minor)
- Chord: Bb (Bb major)
- Chord: C (C major)
- Chord: F (F major)

System 3:

- Chord: I (C major)
- Chord: III m (Eb major)

System 4:

- Chord: VI m (Ab major)
- Chord: IV (F major)
- Chord: V (C major)
- Chord: I (C major)

The melody line in each system begins with a triplet of eighth notes (indicated by a '3' above the first three notes), followed by a series of eighth and quarter notes. The piece concludes with a double bar line and a diamond-shaped repeat sign.

Audio Track 39

Audio Track 39 is a guitar exercise in 3/4 time, featuring a sequence of chords and melodic lines across two systems.

System 1:

- Chord 1: D m (5fr.)
- Chord 2: B^b (6fr.)
- Chord 3: G m (3fr.)

The first staff shows a melodic line starting with a quarter note, followed by two eighth notes, and then a series of slurs indicating a continuous melodic phrase.

System 2:

- Chord 4: D m (5fr.)
- Chord 5: C (3fr.)
- Chord 6: G (3fr.)
- Chord 7: D m (5fr.)

The second staff continues the melodic line, starting with a quarter note, followed by two eighth notes, and then a series of slurs indicating a continuous melodic phrase. The staff ends with a double bar line and a repeat sign.

System 3:

- Chord 8: I m (5fr.)
- Chord 9: VI (6fr.)
- Chord 10: IV m (3fr.)

The third staff shows a melodic line starting with a quarter note, followed by two eighth notes, and then a series of slurs indicating a continuous melodic phrase.

System 4:

- Chord 11: I m (5fr.)
- Chord 12: VII (3fr.)
- Chord 13: IV (3fr.)
- Chord 14: I m (5fr.)

The fourth staff continues the melodic line, starting with a quarter note, followed by two eighth notes, and then a series of slurs indicating a continuous melodic phrase. The staff ends with a double bar line and a repeat sign.

Audio Track 40

The musical score for Audio Track 40 is presented in two systems, each with a guitar chord diagram and a corresponding melodic line in treble clef. The key signature is two sharps (F# and C#), and the time signature is common time (C).

System 1:

- Chord diagrams: A (open A), G (open G), D (open D), E (open E).
- Melodic line: A sequence of eighth notes: A4, G4, F#4, E4, D4, C#4, B3, A3. The line ends with a double bar line and a repeat sign.

System 2:

- Chord diagrams: G (open G), D (open D), E (open E), A (open A).
- Melodic line: A sequence of eighth notes: G4, F#4, E4, D4, C#4, B3, A3. The line ends with a double bar line and a repeat sign.