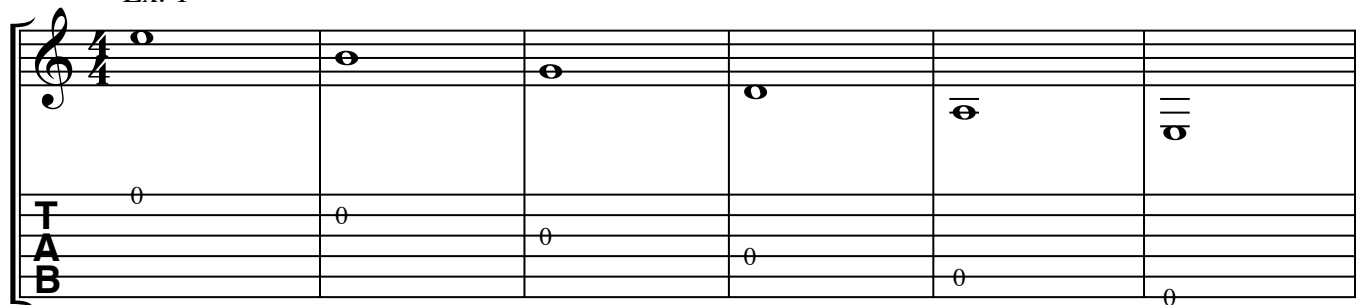


Guitar Guru Secrets

Vol. 1

by Dan Denley

Ex. 1



Example 1 is a musical exercise in 4/4 time. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar tablature staff. The tablature staff is labeled 'TAB' and shows the fret numbers for each note. The exercise consists of six measures, each containing a single half note. The fret numbers are 0, 0, 0, 0, 0, and 0, indicating that all notes are played on the open string.

Ex. 2

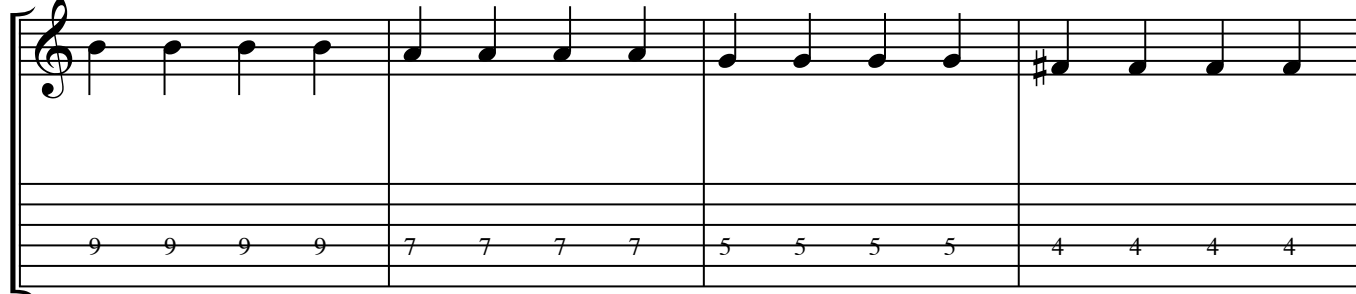
Ex. 3

Ex. 4

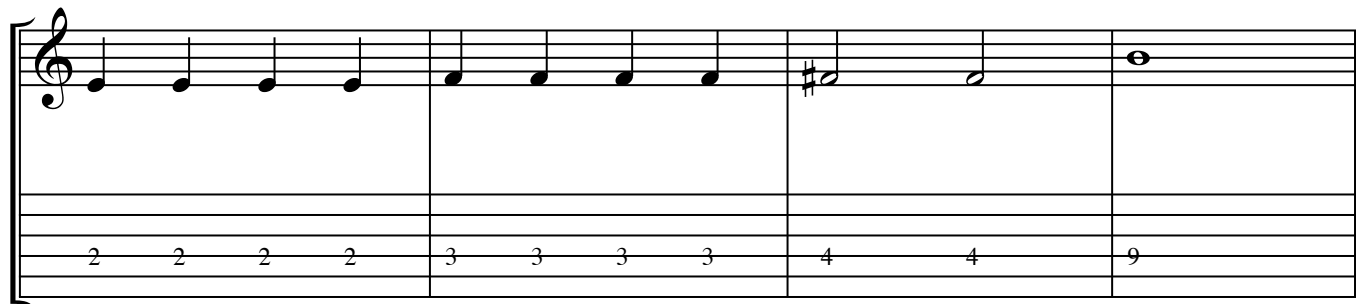


Examples 2, 3, and 4 are musical exercises in 4/4 time. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar tablature staff. Example 2 consists of two measures, each containing a single half note. The fret numbers are 3, 3, 3, 3, 4, 4, and 5. Example 3 consists of two measures, each containing a single half note. The fret numbers are 0, 0, 5, 5, 7, 7, 7, 7, and 7. Example 4 consists of two measures, each containing a single half note. The fret numbers are 0, 0, 7, 7, 3, 3, 5, 5, and 5.

Ex. 5



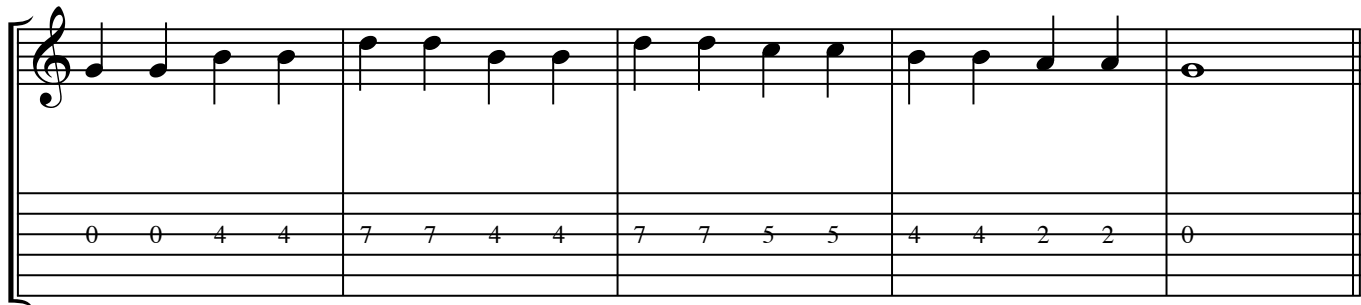
Example 5 is a musical exercise in 4/4 time. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar tablature staff. The exercise consists of four measures, each containing a single half note. The fret numbers are 9, 9, 9, 9, 7, 7, 7, 7, 5, 5, 5, 5, 4, 4, 4, 4, and 4.



Example 5 (continued) is a musical exercise in 4/4 time. The notation is presented in two systems: a standard musical staff with a treble clef and a guitar tablature staff. The exercise consists of four measures, each containing a single half note. The fret numbers are 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 9, and 9.

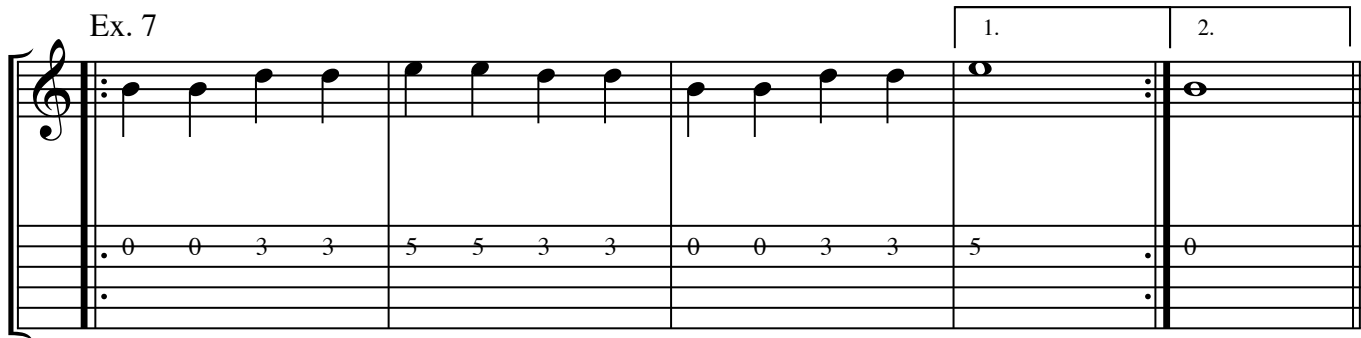
Guitar Guru Secrets, Vol. 1

Ex. 6



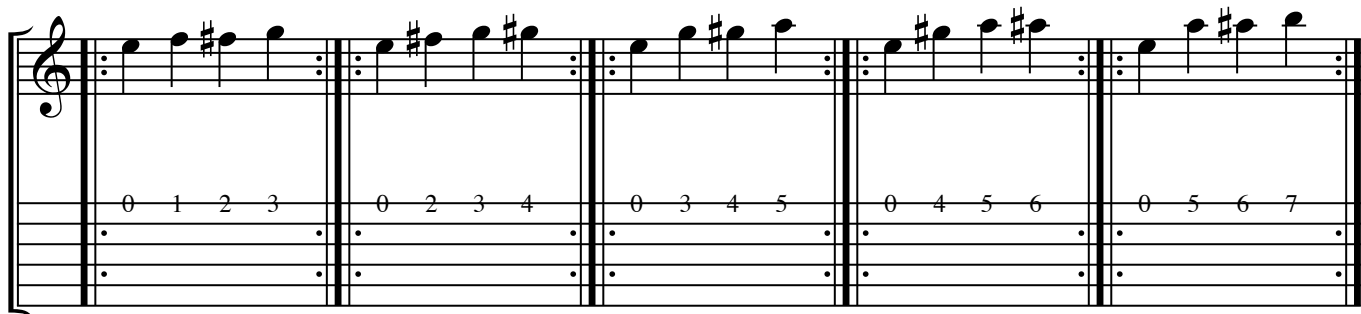
Ex. 6 is a guitar exercise in treble clef, 4/4 time. It consists of five measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a half note B6. The fretboard diagram below shows the fingerings: 0 0 4 4 for the first measure, 7 7 4 4 for the second, 7 7 5 5 for the third, 4 4 2 2 for the fourth, and 0 for the fifth.

Ex. 7

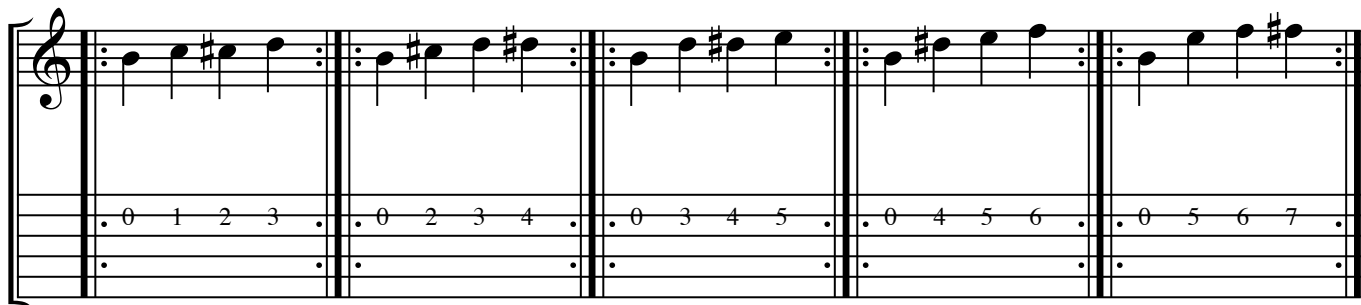


Ex. 7 is a guitar exercise in treble clef, 4/4 time. It consists of five measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a half note B6. The fretboard diagram below shows the fingerings: . 0 0 3 3 for the first measure, 5 5 3 3 for the second, 0 0 3 3 for the third, 5 for the fourth, and 0 for the fifth. There are two endings: the first ending is a quarter note G4, and the second ending is a half note B6.

Finger Strength Exercises



The first Finger Strength Exercise is in treble clef, 4/4 time. It consists of five measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a half note B6. The fretboard diagram below shows the fingerings: 0 1 2 3 for the first measure, 0 2 3 4 for the second, 0 3 4 5 for the third, 0 4 5 6 for the fourth, and 0 5 6 7 for the fifth.



The second Finger Strength Exercise is in treble clef, 4/4 time. It consists of five measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a half note B6. The fretboard diagram below shows the fingerings: . 0 1 2 3 for the first measure, . 0 2 3 4 for the second, . 0 3 4 5 for the third, . 0 4 5 6 for the fourth, and . 0 5 6 7 for the fifth.

Guitar Guru Secrets, Vol. 1

The first system of the musical score for 'The Alphabet Song' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, which starts on middle C (C4) and ascends stepwise through the first five letters of the alphabet: C (C4), D (D4), E (E4), F (F4), and G (G4). The melody is written in a simple, clear style suitable for children's music. The bass staff contains the bass line, which is mostly rests, indicating that the bass part is not active in this system. The system is divided into measures by vertical bar lines, and the notes are clearly marked with stems and heads.

Guitar Guru Secrets, Vol. 1

First Chords

Diagram showing the first chords: C, D, Dm, E, Em, G, A, and Am. Each chord is represented by a guitar fretboard diagram and a corresponding musical staff notation.

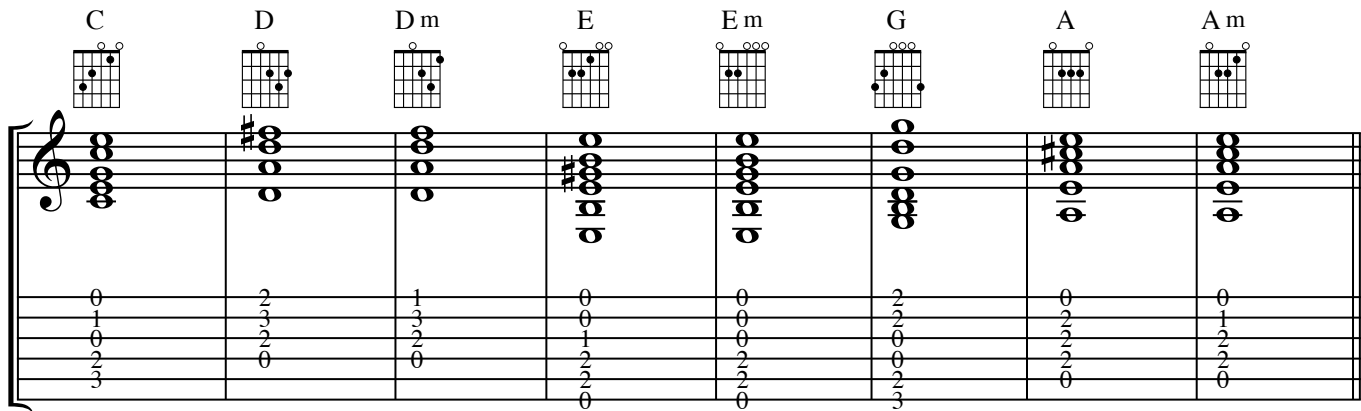


Diagram showing the first sequence of chords: C, Am, Am, C, and Em. The sequence is marked with a first ending bracket (1.) and a second ending bracket (2.).

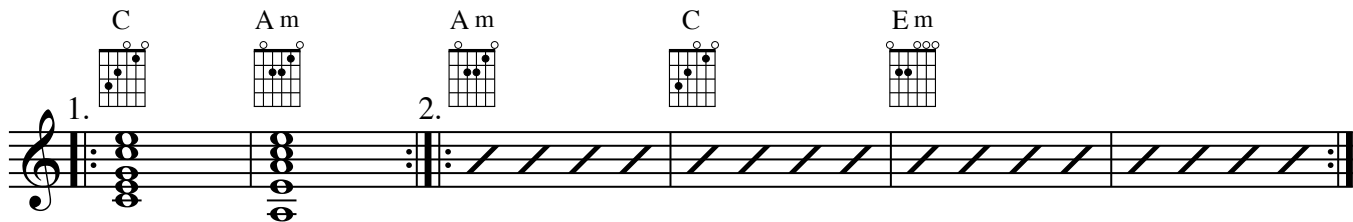


Diagram showing the second sequence of chords: Am, C, and Em. The sequence is marked with a third ending bracket (3.).

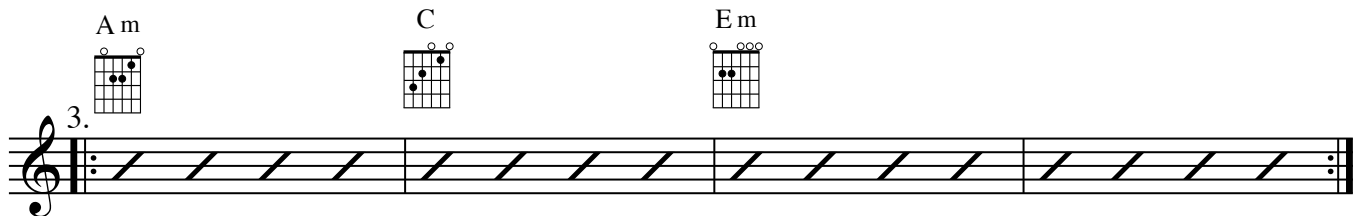
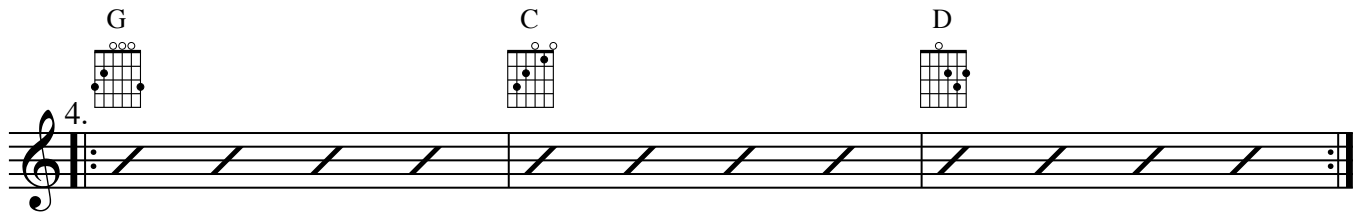


Diagram showing the third sequence of chords: G, C, and D. The sequence is marked with a fourth ending bracket (4.).



Guitar Guru Secrets, Vol. 1

5.

G C G D

Diagram 5 shows a sequence of four chords: G, C, G, and D, each represented by a guitar fretboard diagram. The chords are played in a 3/4 time signature, indicated by the notation on the left. The first measure is marked with a repeat sign and a double bar line at the end of the staff.

6.

A m D m E m

Diagram 6 shows a sequence of three chords: A m, D m, and E m, each represented by a guitar fretboard diagram. The chords are played in a 4/4 time signature, indicated by the notation on the left. The first measure is marked with a repeat sign and a double bar line at the end of the staff.