

Quick Start Guide

Blues Guitar Secrets 2.0 by Dan Denley

- ✓ **Step 1: Sign the Progress Tracker and watch DVD 1.** This DVD lays the foundation for everything we're going to be discussing in this course. Practice each example. Go slowly and take your time. You don't want to "gloss over" this section. Key concept: make sure you understand how to play a standard 12-bar blues and which chords make up that progression.
- ✓ **Step 2: Continue with DVD 1.** Start adding new chords to your 12-bar blues. Using barre, open-position, dom7, min7 and maj 7.
- ✓ **Step 3: Watch DVD 2.** Watch and play along with everything to Substituting Dom13.
- ✓ **Step 4: Start Jamming!** Get the audio CD and start putting your knowledge to use. Jam out with tracks 1-3. These will reinforce what you've learned so far. Don't try to solo... yet. Just make sure you getting the rhythm guitar really good.
- ✓ **Step 5: Continue with DVD 2.** Start with the section on Dom13. Go back and look at the songs you've already learned. Find the Dom7 chords with root on the 6th string. Substitute Dom13th chords for the Dom7ths. Example, substitute D13 for D7.
- ✓ **Step 6: Finish DVD 2.** Learn the 1st movable pattern for pentatonic major and minor. Learn the licks in this section. Learn the tracks that use hammer-ons and double-stops. Jam along with tracks 5-7 which reinforce these skills.
- ✓ **Step 7: Start DVD 3.** Practice the three finger exercises five minutes every day before you start playing. Use them to warm up. This will dramatically increase your strength, accuracy, speed and agility.
- ✓ **Step 8: Learn pentatonic minor patterns 1-2.** Practice them until you can play them without thinking. Now try create a few solo licks based on ones learned in DVD 2 (or just create your own) . Go the jam tracks section of your book. Pick out a few tracks that you like. Each track is clearly labeled as to which scale you can use to solo. Try creating some blues solo licks while you jam along with the band... you're playing lead!
- ✓ **Step 9: Congratulations.** Most folks won't make it this far. You're obviously very serious. So keep going! Continue learning the pentatonic minor scale. Memorize patterns 3-4. Go back and find more jam tracks that you like and create your own solos.
- ✓ **Step 10: Continue with DVD 3-4.** Memorize all the box positions, all licks (so far) and start adding the "blue note" to your solos. Memorize where the blue note is found within each of the pentatonic minor patterns.

- ✓ **Step 11: Watch DVD 5.** Make sure you understand how to transpose licks from one scale to another. Learn the licks I teach in this section. Find the all tracks in A min and practice the licks. Transpose the new licks in to Bmin and Cmin. Play them over the appropriate tracks. Then find other tracks that you like. Try to transpose the licks into those keys. Keep jamming!
- ✓ **Step 12: Move on to DVD 6.** Start learning the 50 licks. Don't try to learn them all at once. Just pick out the ones you lick best. Then start applying them. Find jam tracks you like. Transpose the licks to that new key and just go for it!
- ✓ **Step 13: Watch DVD 7.** Here we'll continue to work on transposition. Take the licks and play them over the appropriate tracks. Have fun. At this point you are really playing! So, take your time and enjoy.
- ✓ **Step 14: Watch DVD 8.** Now you'll learn three, easy blues solos. Learn them exactly as written. Then go back and see if you can improvise and change it up a bit. Use the rhythm only versions of each song and play your solos.
- ✓ **Step 15: Watch DVD 9.** Intro to acoustic blues guitar. This is a big topics. And we're really only going to learn the basics of acoustic blues. Also, this is not as easy as it looks or sounds. Acoustic blues is deceptively hard. So, be patient with yourself and go slowly. It gets easier with steady practice.
- ✓ **Step 16: Give yourself a big pat on the back!** If you've made it this far you are truly elite. Because most folks will have never had the guts to keep going. You are definitely to be commended. Keep going. Keep studying. And keep playing the blues! Remember, it just gets better from here. Because the better you are, the more fun it is to play. Congrats!