



6 Minute Guitar

by Dan Denley



Important: Read This First

The Big Idea Behind, 6 Minute Guitar, And Seven Tips To Maximize Your Progress

The Big Idea

The big idea behind 6 Minute Guitar (and the title of the course) is simple: you can learn a LOT in only 6 minutes.

Let's face it. For most folks, learning guitar is not nearly as easy as they thought it would be. In fact, it's downright *hard*. But if you break things down into tiny, bite-size chunks it's a lot easier to swallow. So, the whole idea is that you'll want to take six minutes (more or less) and watch *one* section of the DVD. Play along. Press the pause button. And try it! Then spend some time actually *doing* what you just learned. And it's fine if you never make it back to the DVD that day. Sometimes that little time you spent watching one section of video will inspire hours of playing.

So, don't get overwhelmed. Take it easy. Pick out a simple, 6 minute section of video, work on it, master it, and move on to the next concept. This is the way all the pros have learned to play... one simple step at time.

Tip #1: Make a commitment to improve

Make a firm commitment to improve your skills and sign the Commitment Statement found at the top of the Progress Tracker (back of this book).

Tip #2: Have a specific practice time and place

Decide *when* and *where* you will practice. Pick specific days, times and a place. Put it in writing. Set aside time that you can focus 100% of your attention on learning. Turn off the TV, computer and cell phone. Don't check email. Minimize distractions. Let your guitar-time be "your" time and stick with it.

Tip #3: Start from the beginning

Start with DVD 1 and work your way straight through the remaining DVDs. Feel free to skip the sections you already know. Make sure you have this book handy so you can follow along. You'll also want to have your Jam Tracks CD ready. The DVDs, book and CD all go together. And it's important to make sure you always have each of them ready to go when you are. Jump in a start your learning.

Tip #4: Each section of this course is important

Take each section of this course *seriously*. It's easy to think, "I already know this," and blow off a particular topic. But before you do, make sure to evaluate each section carefully. Sometimes the same-old-thing can be taught in a different way. And this can often give you major breakthroughs in your playing.

Tip #5: Learn then apply

This course is designed to help you get the most learning out of the least amount of time. It's important to know that you do not have to pop in a DVD and watch the entire thing from start-to-finish in one sitting. Pick *one* topic, *one* lesson and focus on it. Master it. And learn how to apply it. If you keep your learning focused on the "one big idea" for each section, then you'll be able to retain more and ultimately make more progress, faster.

Tip #6: Don't skip around

This course was designed for you to start at the beginning and work your way to the end. So start with DVD 1 and work your way through. It's ok to skip a section if you're 100% sure you already know the material. But, for example, do not start with DVD 17 and jump back to DVD 9 or you'll be lost. Each lesson builds on the previous. And it's important to go in order.

Tip #7: Have fun!

This is whole reason we play guitar in the first place right? Learning is fun. And the amount of fun you have is directly related to how well you play. In other words, the better you are the more fun it is to play! So, work hard, learn a lot and then let loose and just play your heart out!

Cheers,

Dan Denley

Table of Contents

Quick Start Guide	3
DVD 1	13
String Names	13
String Numbers	13
DVD 2	14
Reading Tab	14
Picking Exercises	18
Exercise 1	18
Exercise 2	19
Exercise 3	19
Exercise 4	20
Exercise 5	20
Exercise 6	21
Strength & Agility Exercises	22
Exercise 1	22
Exercise 2	23
Exercise 3	24
DVD 3	25
First Chords	25
Exercise 1	25
Exercise 2	25
Exercise 3	25
Exercise 4	26
Exercise 5	26
Power Chord Riff	27
Blues Riff	27
Finger Exercises	28
Exercise 1	28
Exercise 2	29
Exercise 3	30
Exercise 4	31
Exercise 5	32
Exercise 6	33
Exercise 7	33
Exercise 8	34
Exercise 9	35
Exercise 10	36
DVD 4	37
The Musical Alphabet	37
Sharps	37
Flats	38

Natural Signs	38
String Names	39
Notes on Other Strings	39
Notes on 1 st String	40
Notes on 2 nd String	40
Notes on 3 rd String	40
Notes on 4 th String	41
Notes on 5 th String	41
Notes on 6 th String	41
DVD 5	42
Finding Notes	42
Exercise 1	42
Exercise 2	43
Exercise 3	44
Exercise 4	45
Exercise 5	46
Exercise 6	47
Exercise 7	48
Exercise 8	49
Exercise 9	50
Exercise 10	51
Exercises for Learning Notes on the Fretboard	52
Exercise 1	52
Exercise 2	53
DVD 6	54
Notes on 1 st String	
1 st solo	54
2 nd Solo	55
3 rd Solo	57
4 th Solo	57
5 th Solo	58
Notes on 2 nd String	59
Example 1	60
Example 2	60
Example 3	61
Example 4	61
1 st Solo	62
2 nd Solo	63
3 rd Solo	64
4 th Solo	65
5 th Solo	65
6 th Solo	65

DVD 7	66
Notes on 3 rd String	66
Example 1	67
Example 2	67
Example 3	67
Example 4	67
1 st Solo	68
2 nd Solo	68
3 rd Solo	68
4 th Solo	69
5 th Solo	70
Notes on 4 th String	71
Example 1	72
Example 2	72
Example 3	72
Example 4	72
1 st Solo	73
2 nd Solo	73
3 rd Solo - Example 1	74
3 rd Solo (Variation), Multiple Stringg - Example 2	75
3 rd Solo - Example 3	76
DVD 8	
Notes on 5 th String	77
Example 1	78
Example 2	78
Example 3	78
Example 4	78
1 st Solo	79
2 nd Solo	80
3 rd Solo	81
Notes on 6 th String	82
Example 1	82
Example 2	82
Example 3	82
Example 4	82
Example 5	83
Example 6	83
Example 7	83
Example 8	84
Variation on Example 8	84

DVD 9	85
Major Chords	85
Dominant Chords	85
Minor Chords	85
Minor 7 th Chords	85
Major 7 th Chords	86
Counting Rhythms	86
Counting Rhythms	87
DVD 10	88
Common Strumming Patterns	88
Common Strumming Patterns	89
Common Strumming Patterns	90
Example 1	91
Example 2	92
Example 3	92
DVD 11	93
Whole-half Step Formula (C Major Scale)	93
Intervals of C Major Scale	94
C Major 5 Fret Span	94
C Major 4 Fret Span	94
C Major Scale: 5 Fret Practice Pattern	95
C Major Scale: 4 Fret Practice Pattern	95
C Major Scale: Ascending 5 Fret Practice Pattern	96
C Major Scale: Ascending 4 Fret Practice Pattern	97
C Major Scale: All 7 Positions	98
Solo Licks From D Major Scale	99
Solo Licks From A Major Scale	100
Solo Licks From G Major Scale	101
DVD 12	102
C Ionian	102
D Dorian	102
E Phrygian	103
F Lydian	103
G Mixolydian	104
A Aeolian	105
B Locrian	106
The 7 Modes of C Major	107
DVD 13	108
Scales	108
Shapes	109

A Minor Scale	110
Exercise 1	110
Exercise 2	111
A Minor Shapes	112
DVD 14	113
Minor Solo Licks	113
Harmonic Span	114
DVD 15	115
Major Pentatonic Shapes	115
A Blues Scale	116
Lick 1	117
Lick 2	117
Lick 3	117
Lick 4	118
Lick 5	118
Lick 6	118
Lick 7	119
Lick 8	119
Lick 9	120
Lick 10	121
Lick 11	122
Lick 12	122
Lick 13	122
Lick 14	123
Lick 15	123
Lick 16	123
Lick 17	124
Lick 18	124
Lick 19	125
Lick 20	126
DVD 16	127
Root 6 Barre Chords	127
Root 5 Barre Chords	127
DVD 17	129
9 th Chords	129
Major Scale and Intervals	130
6 Minute Guitar Track 40	131
6 Minute Guitar Track 41	132
6 Minute Guitar Track 42	133

DVD 18	134
Minor Scale and Intervals	134
Major or Minor?	135
Dominant or Major?	136
Dominant, Major or Minor?	137
Major 7 th or Minor 7 th ?	138
Major 7 th , Minor 7 th or Dominant 7 th ?	139
Major, Minor, Major 7 th , Minor 7 th or Dominant 7 th ?	140
DVD 19	141
Fingerstyle Basics	141
Variations on a Theme	141
Summer Picnic	142
Travis Picking	143
DVD 20	144
Clarksdale Blues	144
Smooth Blues	146
Jazzy Blues	148
Funky Strut	148
JAM TRACKS	
Jam Track 1	149
Jam Track 2	150
Jam Track 3	151
Jam Track 4	152
Jam Track 5	152
Jam Track 6	153
Jam Track 7	154
Jam Track 8	154
Jam Track 9	155
Jam Track 10	155
Jam Track 11	156
Jam Track 12	157
Jam Track 13	157
Jam Track 14	158
Jam Track 15	159
Jam Track 16	160
Jam Track 17	161
Jam Track 18	161
Jam Track 19	162
Jam Track 20	163
Jam Track 21	164
Jam Track 22	165

Jam Track 23	166
Jam Track 24	167
Jam Track 25	167
Jam Track 26	168
Jam Track 27	169
Jam Track 28	169
Jam Track 29	170
Jam Track 30	171
Jam Track 31	171
Jam Track 32	172
Jam Track 33	172
Jam Track 34	173
Jam Track 35	174
Jam Track 36	175
Jam Track 37	175
Jam Track 38	176
Jam Track 39	176
Jam Track 40	177
Jam Track 41	178
Jam Track 42	179
Jam Track 43	180
Jam Track 44	181
Jam Track 45	182
Jam Track 46	183
Jam Track 47	184
Jam Track 48	185
Jam Track 49	185
Progress Tracker	187

DVD 1

String Names

• Figure 1

Figure 1 illustrates the string names and their corresponding fretboard positions. The diagram shows six fretboard diagrams, each labeled with a string name: E, A, D, G, B, and E. Below these diagrams is a musical staff with two systems of staves. The first system is labeled 'Guitar' and shows a treble clef with a single note on the first line (E). The second system is labeled 'Guitar' and shows a bass clef with a single note on the first line (E). The fretboard diagrams show the following fret positions: E (1st fret), A (2nd fret), D (3rd fret), G (4th fret), B (5th fret), and E (6th fret). The musical staff shows the following notes: E (1st fret), A (2nd fret), D (3rd fret), G (4th fret), B (5th fret), and E (6th fret).

String Numbers

• Figure 2

Figure 2 illustrates the string numbers and their corresponding fretboard positions. The diagram shows six fretboard diagrams, each labeled with a string name: E, A, D, G, B, and E. Below these diagrams is a musical staff with two systems of staves. The first system is labeled 'Guitar' and shows a treble clef with a single note on the first line (E). The second system is labeled 'Guitar' and shows a bass clef with a single note on the first line (E). The fretboard diagrams show the following fret positions: E (1st fret), A (2nd fret), D (3rd fret), G (4th fret), B (5th fret), and E (6th fret). The musical staff shows the following notes: E (1st fret), A (2nd fret), D (3rd fret), G (4th fret), B (5th fret), and E (6th fret).

DVD 2

Reading Tab

- Figure 3

Guitar

Guitar

T
A
B

0 0 0 0 0 0

- Figure 4

Guitar

Guitar

T
A
B

3 3 3 3 4 4 5

• Figure 5

Guitar



Guitar

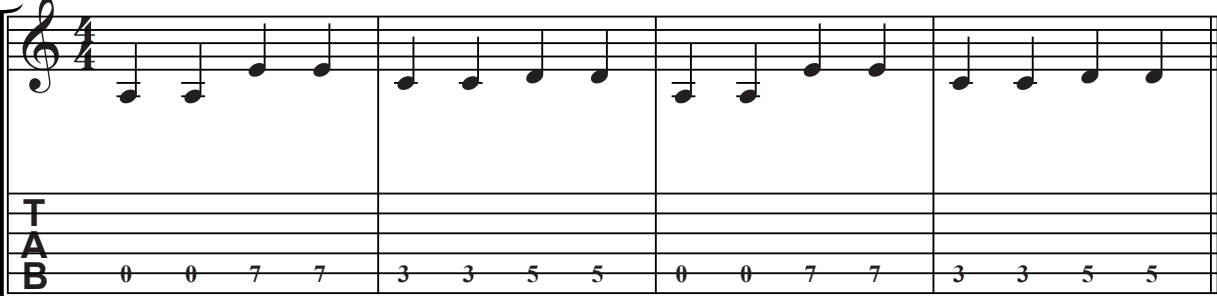
T
A
B

0 0 5 5 7 7 7 7

Detailed description: This figure shows a musical exercise in 4/4 time. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure has four quarter notes: F#2, F#3, F#4, and F#5. The second measure has four quarter notes: F#6, F#7, F#8, and F#9. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the first three lines. The fret numbers for each string are: 0, 0, 5, 5, 7, 7, 7, 7.

• Figure 6

Guitar



Guitar

T
A
B

0 0 7 7 3 3 5 5 0 0 7 7 3 3 5 5

Detailed description: This figure shows a musical exercise in 4/4 time, divided into four measures. The top staff is a standard musical staff with a treble clef and a key signature of one sharp (F#). The notes in each measure are: Measure 1: F#2, F#3, F#4, F#5; Measure 2: F#6, F#7, F#8, F#9; Measure 3: F#2, F#3, F#4, F#5; Measure 4: F#6, F#7, F#8, F#9. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the first three lines. The fret numbers for each string are: 0, 0, 7, 7, 3, 3, 5, 5, 0, 0, 7, 7, 3, 3, 5, 5.

• Figure 7

Guitar

Guitar

T
A
B

9 9 9 9 7 7 7 7 5 5 5 5 4 4 4 4

Gtr.

Gtr.

2 2 2 2 3 3 3 3 4 4 9

• Figure 8

Guitar

Guitar

T
A
B

0 0 4 4 7 7 4 4 7 7 5 5 4 4 2 2 0

• Figure 9

Guitar

Guitar

TAB

0	0	3	3
5	5	3	3
0	0	3	3
5			
0	0	3	3

Gtr.

Gtr.

5	5	3	3
0	0	3	3
0			

Picking Exercises

• Exercise 1

Guitar

Guitar

T
A
B

Gtr.

Gtr.

• Exercise 2

Guitar

Guitar

TAB

0	0	4	4
0	0	5	5
0	0	4	4
0	0	7	7

Gtr.

Gtr.

0	0	4	4
0	0	5	5
4	4	2	2
0			

• Exercise 3

Guitar

Guitar

TAB

0	0	4	4
0	0	5	5
0	0	4	4
0	0	7	7

Gtr.

Gtr.

0	0	4	4
0	0	5	5
4	4	2	2
0			

• Exercise 4

Guitar

• Exercise 6

Guitar

Guitar

T
A
B

0 0 4 4 | 0 0 5 5 | 0 0 4 4 | 0 0 7 7

Gtr.

Gtr.

0 0 4 4 | 0 0 5 5 | 4 4 2 2 | 0

Strength & Agility Exercises

• Exercise 1

Guitar

Guitar

T
A
B

6

Gtr.

Gtr.

12

Gtr.

Gtr.

• Exercise 2

Guitar

Guitar

T
A
B

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

Gtr.

Gtr.

6

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

• Exercise 3

Guitar

Guitar

TAB

Gtr.

Gtr.

Gtr.

Gtr.

DVD 3

First Chords

• Exercise 1

Guitar

C A m C A m

3 2 1 2 3 1 3 2 1 2 3 1

• Exercise 2

Guitar

A m C E m

2 3 1 3 2 1 3 2

• Exercise 3

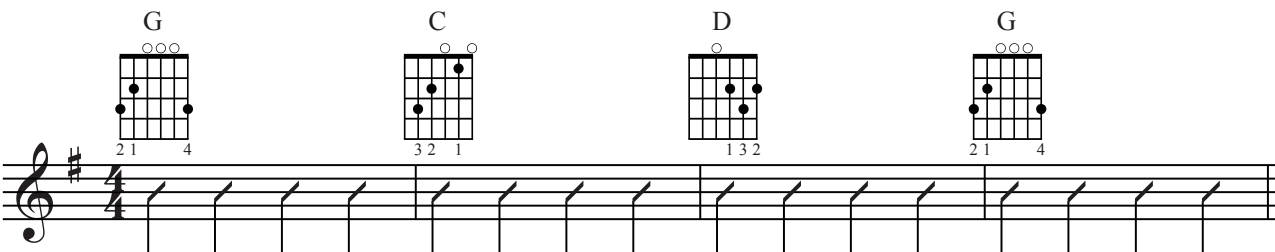
Guitar

A m C E

2 3 1 3 2 1 2 3 1

• Exercise 4

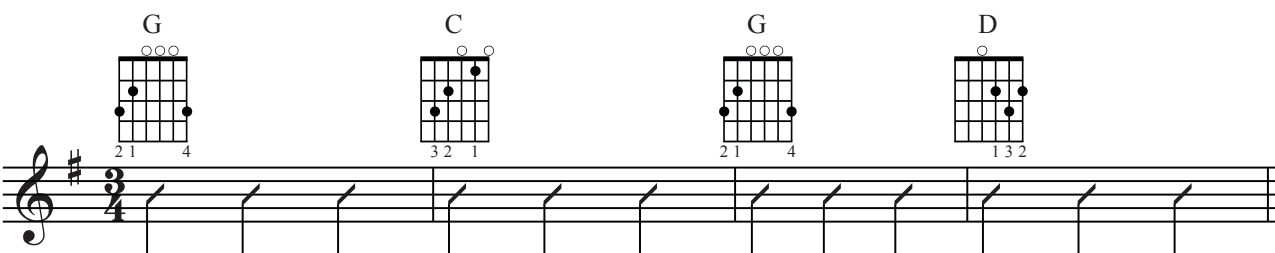
Guitar



Exercise 4 is a guitar exercise in G major, 4/4 time. It consists of four measures. The first measure contains a G major chord (G-B-D) with a 2-1-4 fingering. The second measure contains a C major chord (C-E-G) with a 3-2-1 fingering. The third measure contains a D major chord (D-F-A) with a 1-3-2 fingering. The fourth measure contains a G major chord (G-B-D) with a 2-1-4 fingering. The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a G-clef. The chords are indicated by diagrams above the staff, and the notes are written as eighth notes on the staff.

• Exercise 5

Guitar



Exercise 5 is a guitar exercise in G major, 3/4 time. It consists of four measures. The first measure contains a G major chord (G-B-D) with a 2-1-4 fingering. The second measure contains a C major chord (C-E-G) with a 3-2-1 fingering. The third measure contains a G major chord (G-B-D) with a 2-1-4 fingering. The fourth measure contains a D major chord (D-F-A) with a 1-3-2 fingering. The notation shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar part is written on a single staff with a G-clef. The chords are indicated by diagrams above the staff, and the notes are written as eighth notes on the staff.

Power Chord Riff

Guitar



Guitar

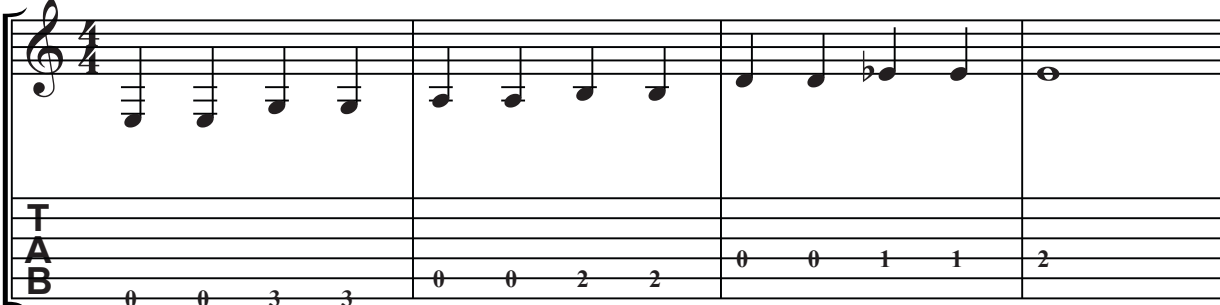
TAB

0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5

Detailed description: This block shows the musical notation for a Power Chord Riff. The top staff is a standard musical staff in 4/4 time, showing a sequence of power chords (dyads) in the key of E major. The bottom staff is a guitar TAB, with fret numbers 0, 3, and 5 indicated for the two strings of each power chord. The riff consists of 16 measures, with the first 8 measures using the 0 and 3 frets, and the next 8 measures using the 3 and 5 frets.

Blues Riff

Guitar



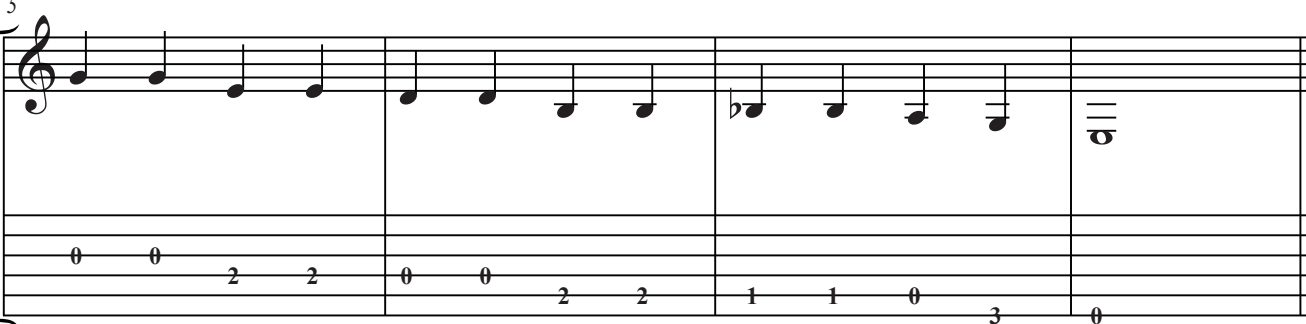
Guitar

TAB

0 0 3 3 0 0 2 2 0 0 1 1 2

Detailed description: This block shows the musical notation for a Blues Riff. The top staff is a standard musical staff in 4/4 time, showing a sequence of notes in the key of E major. The bottom staff is a guitar TAB, with fret numbers 0, 3, and 2 indicated. The riff consists of 12 measures, with the first 4 measures using the 0 and 3 frets, the next 4 measures using the 0 and 2 frets, and the final 4 measures using the 0, 1, and 2 frets.

Gtr.



Gtr.

0 0 2 2 0 0 2 2 1 1 0 3 0

Detailed description: This block shows the musical notation for a Blues Riff. The top staff is a standard musical staff in 4/4 time, showing a sequence of notes in the key of E major. The bottom staff is a guitar TAB, with fret numbers 0, 2, and 1 indicated. The riff consists of 12 measures, with the first 4 measures using the 0 and 2 frets, the next 4 measures using the 0 and 2 frets, and the final 4 measures using the 1, 1, 0, and 3 frets.

Finger Exercises

- Exercise 1

Guitar

Guitar

T
A
B

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Gtr.

Gtr.

1 2 3 4 1 2 3 4 1 2 3 4 2 3 4 5 2 3 4 5

• Exercise 2

Guitar

Guitar

T
A
B

4 4 3 3 2 2 1 1

4 4 3 3 2 2 1 1

4 4 3 3 2 2 1 1

4 4 3 3 2 2 1 1

Gtr.

Gtr.

5

4 4 3 3 2 2 1 1

4 4 3 3 2 2 1 1

5 5 4 4 3 3 2 2

5 5 4 4 3 3 2 2

-

12

Gtr.

Gtr.

• Exercise 4

Guitar

Guitar

T
A
B

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

Gtr.

• Exercise 5

Guitar

Guitar

T
A
B

1 4 1 3 1 2 1 3 1 4 1 3 1 2 1

Gtr.

Gtr.

1 4 1 3 1 2 1 3 1 4 1 3 1 2 1

Gtr.

Gtr.

1 4 1 3 1 2 1 3 1 4 1 3 1 2 1

• Exercise 6

Guitar

Guitar

TAB

0 0 0 0 3 3 3 3 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 3 3 3 3 0

Gtr.

Gtr.

1 1 1 1 4 4 4 4 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1 4 4 4 4 1

• Exercise 7

Guitar

Guitar

TAB

3 3 3 3 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 4 4 4 4 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 5

Gtr.

Gtr.

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 3 3 3 3 3

• Exercise 8

Guitar

Guitar

T
A
B

5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 4 4 4 4 7 7 7 7 5 5 5 5 8 8 8 8 5 5 5 5 7 7 7 7

Gtr.

Gtr.

7 8 8 8 5 5 5 5 7 7 7 7 4 4 4 4 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7 5 5 5 5 7 7 7 7

• Exercise 9

Guitar

Guitar

T
A
B

7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9

Gtr.

Gtr.

5

8 8 8 8 10 10 10 10 7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10 8 8 8 8 9 9 9 9

Gtr.

Gtr.

9

7 7 7 7 9 9 9 9 7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10 7 7 7 7

• Exercise 10

Guitar

Guitar

T
A
B

10 10 10 10 12 12 12 12 10 10 10 10 12 12 12 12 9 9 9 9 12 12 12 12 9 9 9 9 12 12 12 12

5

Gtr.

Gtr.

10 10 10 10 12 12 12 12 10 10 10 10 12 12 12 12 10 10 10 10 12 12 12 12 10 10 10 10 12 12 12 12 9 9 9 9 12 12 12 12

10

Gtr.

Gtr.

9 9 9 9 12 12 12 12 10 10 10 10 12 12 12 12 10 10 10 10 12 12 12 12 10 10 10 10 12 12 12 12

DVD 4

The Musical Alphabet

- Figure 10

Guitar

A B C D E F G A

Guitar

TAB

5 7 8 5 7 8 5 7

Sharps

- Figure 11
- A sharp (#) raises the note 1/2 step

Guitar

A B C# D E F# G A

Guitar

TAB

5 7 9 5 7 9 5 7

Flats

- Figure 12
- A flat (**b**) lowers note 1/2 step

Guitar

Ab Bb C Db Eb F G Ab

Guitar

TAB

4 6 3 4 6 3 5 6

Natural Signs

- Figure 13
- A natural sign returns the note to it's "natural" (unaltered) state

Guitar

Bb B F# F

Guitar

TAB

4 5 6 5

String Names

- Figure 14

Guitar

E B G D A E

Guitar

T
A
B

Notes on Other Strings

- Figure 15
- Same note can be played in more than one position on the fretboard

Guitar

E B G D A E

Guitar

T
A
B

Notes on 1st String

- Figure 16

Guitar

Guitar

Notes	E	F	G	A	B	C	D	E
Fingerings	0	1	3	5	7	8	10	12

T
A
B

Notes on 2nd String

- Figure 17

Guitar

Guitar

Notes	B	C	D	E	F	G	A	B
Fingerings	0	1	3	5	6	8	10	12

T
A
B

Notes on 3rd String

- Figure 18

Guitar

Guitar

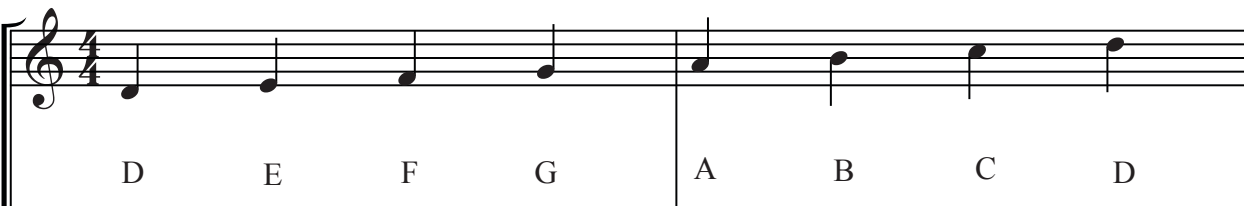
Notes	G	A	B	C	D	E	F	G
Fingerings	0	2	4	5	7	9	10	12

T
A
B

Notes on 4th String

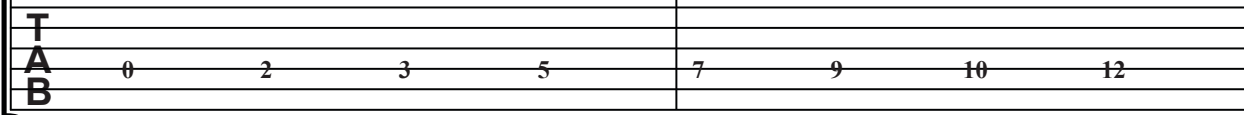
- Figure 19

Guitar



D E F G A B C D

Guitar

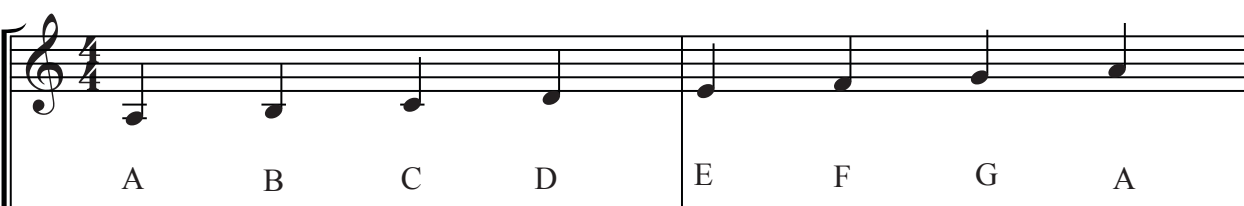


T
A
B 0 2 3 5 7 9 10 12

Notes on 5th String

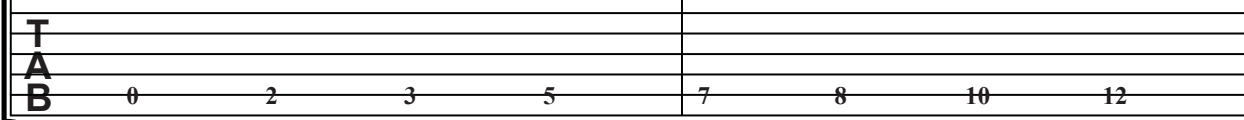
- Figure 20

Guitar



A B C D E F G A

Guitar

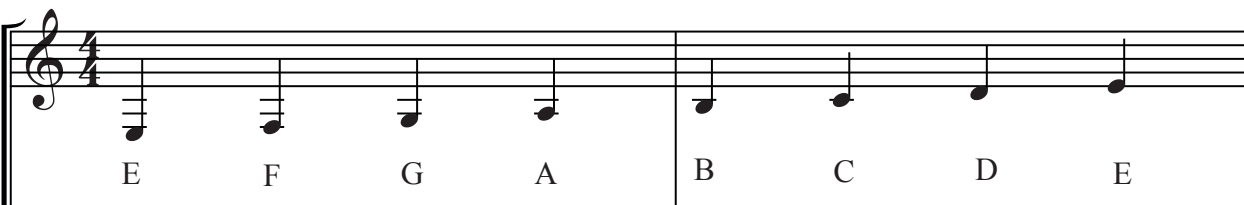


T
A
B 0 2 3 5 7 8 10 12

Notes on 6th String

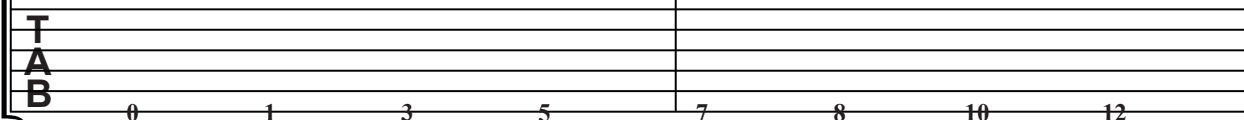
- Figure 21

Guitar



E F G A B C D E

Guitar



T
A
B 0 1 3 5 7 8 10 12

DVD 5

Finding Notes

- Exercise 1

Guitar

E

B

G

T
A
B

0 5 9 14 19

Gtr.

D

A

E

0 5 10 15 19

• Exercise 2

Guitar

F

Guitar

TAB

1 1 1 1 6 6 6 6 10 10 10 10 15 15 15 15 20 20 20 20

Gtr.

6 F#

Gtr.

2 2 2 2 7 7 7 7 11 11 11 11 16 16 16 16 21 21 21 21

Gtr.

11 G

Gtr.

3 3 3 3 8 8 8 8 12 12 12 12 17 17 17 17 22 22 22 22

Gtr.

16 A Bb

Gtr.

5 5 5 5 10 10 10 10 14 14 14 14 19 19 19 19 6 6 6 6 11 11 11 11 15 15 15 15 20 20 20 20

• Exercise 3

Exercise 3 is a guitar exercise in 4/4 time, consisting of three systems of two staves each. The first system is for the B and C positions, the second for C# and D, and the third for Eb and E. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one flat (Bb). The exercise is divided into measures by vertical bar lines, with fret numbers indicated below the notes.

System 1: B and C

Guitar (Treble): B (4 measures), C (4 measures). Fret numbers: 7 7 7 7, 12 12 12 12, 16 16 16 16, 21 21 21 21, 8 8 8 8, 13 13 13 13, 17 17 17 17, 22 22 22 22.

Guitar (Bass): T (4 measures), A (4 measures), B (4 measures). Fret numbers: 7 7 7 7, 12 12 12 12, 16 16 16 16, 21 21 21 21, 8 8 8 8, 13 13 13 13, 17 17 17 17, 22 22 22 22.

System 2: C# and D

Gtr. (Treble): C# (4 measures), D (4 measures). Fret numbers: 9 9 9 9, 14 14 14 14, 18 18 18 18, 10 10 10 10, 15 15 15 15, 19 19 19 19.

Gtr. (Bass): C# (4 measures), D (4 measures). Fret numbers: 9 9 9 9, 14 14 14 14, 18 18 18 18, 10 10 10 10, 15 15 15 15, 19 19 19 19.

System 3: Eb and E

Gtr. (Treble): Eb (4 measures), E (4 measures). Fret numbers: 11 11 11 11, 16 16 16 16, 20 20 20 20, 12 12 12 12, 17 17 17 17, 21 21 21 21.

Gtr. (Bass): Eb (4 measures), E (4 measures). Fret numbers: 11 11 11 11, 16 16 16 16, 20 20 20 20, 12 12 12 12, 17 17 17 17, 21 21 21 21.

• Exercise 4

B

Guitar

Guitar

T 0 0 0 0 4 4 4 4 9 9 9 9 14 14 14 14 19 19 19 19

A

B

6 C

Gtr.

Gtr.

1 1 1 1 5 5 5 5 10 10 10 10 15 15 15 15 20 20 20 20

11 C#

Gtr.

Gtr.

2 2 2 2 6 6 6 6 11 11 11 11 16 16 16 16 21 21 21 21

16 D

Gtr.

Gtr.

3 3 3 3 7 7 7 7 12 12 12 12 17 17 17 17 22 22 22 22

• Exercise 5

Exercise 5 is a guitar exercise in 4/4 time, consisting of four systems of two staves each. The exercise is divided into measures by vertical bar lines. The first system (measures 1-8) is for the G and A chords. The second system (measures 9-16) is for the Bb and B chords. The third system (measures 17-24) is for the C and C# chords. The fourth system (measures 25-32) is for the D and Eb chords. Each system shows a melodic line on the top staff and a bass line on the bottom staff, with fret numbers indicated below the notes.

System 1: G and A Chords

Measures 1-8. Melodic line: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F#5 (7), G5 (8). Bass line: 0 0 0 0, 5 5 5 5, 10 10 10 10, 15 15 15 15, 2 2 2 2, 7 7 7 7, 12 12 12 12, 17 17 17 17.

System 2: Bb and B Chords

Measures 9-16. Melodic line: Bb4 (1), Bb4 (2), Bb4 (3), Bb4 (4), Bb4 (5), Bb4 (6), Bb4 (7), Bb4 (8). Bass line: 3 3 3 3, 8 8 8 8, 13 13 13 13, 18 18 18 18, 4 4 4 4, 9 9 9 9, 14 14 14 14, 19 19 19 19.

System 3: C and C# Chords

Measures 17-24. Melodic line: C5 (1), C5 (2), C5 (3), C5 (4), C5 (5), C5 (6), C5 (7), C5 (8). Bass line: 5 5 5 5, 10 10 10 10, 15 15 15 15, 20 20 20 20, 6 6 6 6, 11 11 11 11, 16 16 16 16, 21 21 21 21.

System 4: D and Eb Chords

Measures 25-32. Melodic line: D5 (1), D5 (2), D5 (3), D5 (4), D5 (5), D5 (6), D5 (7), D5 (8). Bass line: 7 7 7 7, 12 12 12 12, 17 17 17 17, 22 22 22 22, 8 8 8 8, 13 13 13 13, 18 18 18 18, 23 23 23 23.

• Exercise 6

Exercise 6 is a guitar exercise in 4/4 time, consisting of two systems of notation. Each system includes a standard musical staff and a tablature staff.

System 1:

- Staff:** Treble clef, 4/4 time. The key signature is one flat (B-flat). The melody consists of eighth notes. The first measure is labeled 'E' and the second measure is labeled 'F'.
- Tablature:** The tablature staff is labeled 'T', 'A', and 'B' for the Treble, Alto, and Bass staves respectively. The notes are: 9 9 9 9, 14 14 14 14, 19 19 19 19, 10 10 10 10, 15 15 15 15, 20 20 20 20.

System 2:

- Staff:** Treble clef, 4/4 time. The key signature is one sharp (F-sharp). The melody consists of eighth notes. The first measure is labeled 'F#' and the second measure is labeled 'G'.
- Tablature:** The tablature staff is labeled 'Gtr.' for the Guitar staff. The notes are: 11 11 11 11, 16 16 16 16, 21 21 21 21, 12 12 12 12, 17 17 17 17, 22 22 22 22.

• Exercise 7

Exercise 7 is a guitar exercise in 4/4 time, consisting of four systems of six measures each. The exercise is written for two guitars, with the top staff in treble clef and the bottom staff in bass clef. The notes are indicated by a treble clef and a key signature of one sharp (F#).

System 1 (Measures 1-6):

- Measure 1: D (4th fret, 1st string)
- Measure 2: D (4th fret, 1st string)
- Measure 3: D (4th fret, 1st string)
- Measure 4: D (4th fret, 1st string)
- Measure 5: Eb (5th fret, 1st string)
- Measure 6: Eb (5th fret, 1st string)

System 2 (Measures 7-12):

- Measure 7: E (5th fret, 1st string)
- Measure 8: E (5th fret, 1st string)
- Measure 9: E (5th fret, 1st string)
- Measure 10: E (5th fret, 1st string)
- Measure 11: F (6th fret, 1st string)
- Measure 12: F (6th fret, 1st string)

System 3 (Measures 13-18):

- Measure 13: F# (6th fret, 1st string)
- Measure 14: F# (6th fret, 1st string)
- Measure 15: F# (6th fret, 1st string)
- Measure 16: F# (6th fret, 1st string)
- Measure 17: G (7th fret, 1st string)
- Measure 18: G (7th fret, 1st string)

System 4 (Measures 19-24):

- Measure 19: A (7th fret, 1st string)
- Measure 20: A (7th fret, 1st string)
- Measure 21: A (7th fret, 1st string)
- Measure 22: A (7th fret, 1st string)
- Measure 23: Bb (8th fret, 1st string)
- Measure 24: Bb (8th fret, 1st string)

The bottom staff (bass clef) provides fret numbers for the notes in the top staff. The fret numbers are: 0, 0, 0, 0, 5, 5, 5, 5, 10, 10, 10, 10, 1, 1, 1, 1, 6, 6, 6, 6, 11, 11, 11, 11, 2, 2, 2, 2, 7, 7, 7, 7, 12, 12, 12, 12, 3, 3, 3, 3, 8, 8, 8, 8, 13, 13, 13, 13, 4, 4, 4, 4, 9, 9, 9, 9, 14, 14, 14, 14, 5, 5, 5, 5, 10, 10, 10, 10, 15, 15, 15, 15, 7, 7, 7, 7, 12, 12, 12, 12, 17, 17, 17, 17, 8, 8, 8, 8, 13, 13, 13, 13, 18, 18, 18, 18.

• Exercise 8

Exercise 8 is a guitar exercise in 4/4 time, consisting of two systems of six measures each. The first system is for the B and C positions, and the second system is for the C# and D positions. Each system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers.

System 1: B and C Positions

- Measure 1:** Treble clef staff shows a whole note B. Tablature shows fret 9 on the 6th string, 9 on the 5th string, 9 on the 4th string, and 9 on the 3rd string.
- Measure 2:** Treble clef staff shows a whole note B. Tablature shows fret 14 on the 6th string, 14 on the 5th string, 14 on the 4th string, and 14 on the 3rd string.
- Measure 3:** Treble clef staff shows a whole note B. Tablature shows fret 19 on the 6th string, 19 on the 5th string, 19 on the 4th string, and 19 on the 3rd string.
- Measure 4:** Treble clef staff shows a whole note C. Tablature shows fret 10 on the 6th string, 10 on the 5th string, 10 on the 4th string, and 10 on the 3rd string.
- Measure 5:** Treble clef staff shows a whole note C. Tablature shows fret 15 on the 6th string, 15 on the 5th string, 15 on the 4th string, and 15 on the 3rd string.
- Measure 6:** Treble clef staff shows a whole note C. Tablature shows fret 20 on the 6th string, 20 on the 5th string, 20 on the 4th string, and 20 on the 3rd string.

System 2: C# and D Positions

- Measure 7:** Treble clef staff shows a whole note C#. Tablature shows fret 11 on the 6th string, 11 on the 5th string, 11 on the 4th string, and 11 on the 3rd string.
- Measure 8:** Treble clef staff shows a whole note C#. Tablature shows fret 16 on the 6th string, 16 on the 5th string, 16 on the 4th string, and 16 on the 3rd string.
- Measure 9:** Treble clef staff shows a whole note C#. Tablature shows fret 21 on the 6th string, 21 on the 5th string, 21 on the 4th string, and 21 on the 3rd string.
- Measure 10:** Treble clef staff shows a whole note D. Tablature shows fret 12 on the 6th string, 12 on the 5th string, 12 on the 4th string, and 12 on the 3rd string.
- Measure 11:** Treble clef staff shows a whole note D. Tablature shows fret 17 on the 6th string, 17 on the 5th string, 17 on the 4th string, and 17 on the 3rd string.
- Measure 12:** Treble clef staff shows a whole note D. Tablature shows fret 22 on the 6th string, 22 on the 5th string, 22 on the 4th string, and 22 on the 3rd string.

• Exercise 9

Exercise 9 is a guitar exercise in 4/4 time, consisting of four systems of two staves each. The top staff is in treble clef, and the bottom staff is in bass clef. The exercise is divided into measures by vertical bar lines, with fret numbers indicated below the bottom staff.

System 1: Measures 1-6. Notes: A (4 measures), Bb (2 measures), B (2 measures). Fret numbers: 0, 0, 0, 0, 5, 5, 5, 5, 1, 1, 1, 1, 6, 6, 6, 6, 2, 2, 2, 2, 7, 7, 7, 7.

System 2: Measures 7-12. Notes: C (4 measures), C# (4 measures), D (4 measures). Fret numbers: 3, 3, 3, 3, 8, 8, 8, 8, 4, 4, 4, 4, 9, 9, 9, 9, 5, 5, 5, 5, 10, 10, 10, 10.

System 3: Measures 13-18. Notes: Eb (4 measures), E (4 measures), F (4 measures). Fret numbers: 6, 6, 6, 6, 11, 11, 11, 11, 7, 7, 7, 7, 12, 12, 12, 12, 8, 8, 8, 8, 13, 13, 13, 13.

System 4: Measures 19-24. Notes: F# (4 measures), G (4 measures), A (4 measures). Fret numbers: 9, 9, 9, 9, 14, 14, 14, 14, 10, 10, 10, 10, 15, 15, 15, 15, 12, 12, 12, 12, 17, 17, 17, 17.

• Exercise 10

Guitar

E F F# G A Bb

T
A
B

0 0 0 0 1 1 1 1 2 2 2 2 3 3 3 3 5 5 5 5 6 6 6 6

Gtr.

B C C# D Eb E

Gtr.

7 7 7 7 8 8 8 8 9 9 9 9 10 10 10 10 11 11 11 11 12 12 12 12

Exercises for Learning Notes on the Fretboard

• Exercise 1

Guitar

Guitar

T
A
B

0 1 3 5 7 8 10 12

3 Ex. 1

Gtr.

Gtr.

0 1 0 3 0 0 1 1 0 3 3 3 0 0 1 1 3 3

10

Gtr.

Gtr.

8 8 7 7 0 0 1 1 3 3 8 8 3 3 1 1 0 0 5

• Exercise 2

Guitar

Guitar

TAB

0 3 1 0 3 3 5 5 1 1 0

9 Ex. 3

Gtr.

Gtr.

9

0 0 5 5 3 3 1 1 0 1 1 3 3 5 3 5

Ex. 4

17

Gtr.

Gtr.

17

8 8 7 7 5 5 3 3 0 3 3 7 7 8

Ex. 5

25

Gtr.

Gtr.

25

12 12 10 10 8 8 7 7 5 5 7 7 3 3 8

DVD 6

1st Solo

- Use Jam Track 1 (page 147)

Guitar

Guitar

Gtr.

Gtr.

D A G Em D A G Em

2 0 3 3 2 0 3 3

9 D A G Em D A G Em D

2 5 7 7 2 5 7 7 2

2nd Solo

- Use Jam Track 2 (page 150)

Guitar

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

6

13

21

A E D Bm A

E D Bm A E D Bm

A E D Bm A E D Bm

A E D Bm A

10 10 9 9 10 10 9 9 10 10 9 9 7 7 5 10 10 9 9

10 10 9 9 10 10 9 9 7 7 5 5 5 4 4 2

5 5 4 4 2 10 10 9 9 10 10 9 9 10 10 9 9 7 7 5

10 10 9 9 10 10 9 9 10 10 9 9 7 7 5 5

3rd Solo

- Use Jam Track 3 (page 151)

Guitar

A M13 E m7 D M7 B m7 A M13 E m7 D M7 B m7

Guitar

5 7 9 10 5 7 9 10

Gtr.

9 A M13 E m7 D M7 B m7 A M13 E m7 D M7 B m7

Gtr.

12 7 10 2 12 7 10 2

Gtr.

17 A M13 E m7 D M7 B m7 A M13 E m7 D M7 B m7 A M13

Gtr.

17 5 7 9 10 5 7 9 10 12

4th Solo

- Use Jam Track 4 (page 152)

Demo version

Guitar

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

Measures 1-8: Treble clef staff with notes on the first string. Tablature staff with fret numbers: 12, 10, 8, 8, 12, 10, 8, 8. A 'T A B' label is present on the left.

Measures 9-16: Treble clef staff with notes on the first string. Tablature staff with fret numbers: 8, 8, 7, 7, 5, 5, 1, 3, 8, 8, 7, 7, 5, 5, 1, 3.

5th Solo

- Use Jam Track 5 (page 152)

Guitar

GM7 Bm7 Em7 C D7 GM7 Bm7 Em7 C D7

Guitar

7 8 7 8 7 8 10 8 7 8 7 8 7 8 10 8

Gtr.

9 GM7 Bm7 Em7 C D7 GM7 Bm7 Em7 C D7

Gtr.

9 3 5 2 3 0 0 8 10 3 5 2 3 0 0 8 10

Gtr.

17 GM7 Bm7 Em7 C D7 GM7 Bm7 Em7 C D7 GM7

Gtr.

17 7 8 7 8 7 8 10 8 7 8 7 8 7 8 10 8 7

Notes on the 2nd String

Guitar

Guitar

T 0 1 3 5 6 8 10 12

A

B

Gtr.

Gtr.

0 1 3 0 1 3 5 7

• Example 1

Guitar

Guitar

T	0	1	3	1	3	0	3	0
A								
B								

• Example 2

Gtr.

Gtr.

0	3	1	3	0	3	1	0	0	1	0	0	3	3	0

• Example 3

17

Gtr.

17

Gtr.

Detailed description: Example 3 shows a guitar exercise starting at fret 17. The top staff is a single melodic line in treble clef. The bottom staff shows the corresponding fingering for the 2nd string. The sequence of notes is: 17th fret (open), 18th fret (1), 19th fret (0), 20th fret (0), 21st fret (3), 22nd fret (1), 23rd fret (3), 24th fret (3), 25th fret (0), 26th fret (0), 27th fret (1), 28th fret (1), 29th fret (0), 30th fret (0), 31st fret (3), 32nd fret (3), 33rd fret (1), 34th fret (1), and ending on the 35th fret (0).

• Example 4

25

Gtr.

25

Gtr.

Detailed description: Example 4 shows a guitar exercise starting at fret 25. The top staff is a single melodic line in treble clef. The bottom staff shows the corresponding fingering for the 2nd string. The sequence of notes is: 25th fret (0), 26th fret (0), 27th fret (3), 28th fret (3), 29th fret (1), 30th fret (1), 31st fret (0), 32nd fret (0), 33rd fret (1), 34th fret (1), 35th fret (3), 36th fret (3), 37th fret (0), 38th fret (0), 39th fret (3), 40th fret (3), 41st fret (0), 42nd fret (0), 43rd fret (3), 44th fret (3), 45th fret (1), 46th fret (1), 47th fret (0), 48th fret (0), and ending on the 49th fret (0).

1st Solo, 2nd String

- Use Jam Track 6 (page 153)

Guitar

Guitar intro.

Guitar

Gtr.

13

Gtr.

Gtr.

21

Gtr.

2nd Solo, 2nd String

- Use Jam Track 7 (page 153)

Guitar

[illegible]

17

Gtr.

17

Gtr.

3rd Solo, 2nd String

- Use Jam Track 8 (page 154)

Guitar

Guitar

T	9	10	9	10	9	10	12	10	9	10	9	10	9	10	12	10
A																
B																

Gtr.

Gtr.

5	4	2	5	7	5	4	2	5	7

Gtr.

Gtr.

9	10	9	10	9	10	12	10	9	10	9	10	9	10	12	10	5

4th Solo, 2nd String

- Use Jam Track 9 (page 155)

[illegible]

5th Solo, 2nd String

- Use Jam Track 10 (page 155)

Guitar

Repeat 4x

Guitar

T 3 6 8 3 6 5 . 3

A

B

6th Solo, 2nd String

- Use Jam Track 11 (page 156)

Guitar



Repeat 4x

Guitar



TAB

DVD 7

Notes on the 3rd String

Guitar

Guitar

TAB

0 2 4 5 7 9 10 12

Gtr.

Gtr.

0 2 0 1 3 0 1 3

• Example 1

Guitar

Guitar

T	A	B
0	2	0
0	2	0
1	0	2
0	2	0

• Example 2

Gtr.

Gtr.

0	0	2	0	2	2	0	3	3	1	1	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

• Example 3

Gtr.

Gtr.

0	0	0	2	2	0	0	0	0	1	1	3	3	1	1	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

• Example 4

Gtr.

Gtr.

0	0	3	1	0	1	2	2	0	0	3	3	1	1	2	2	3	3	0	0	3	1	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1st Solo, 3rd String

- Use Jam Track 12 (page 157)

Guitar

Repeat 5x

Guitar

T A B

7 5 0 2 5 0 2 14

2st Solo, 3rd String

- Use Jam Track 13 (page 157)

Guitar

Repeat 3x

Guitar

T A B

9 7 2 4 4 7 2 1 1

3rd Solo, 3rd String

- Use Jam Track 14 (page 158)

Guitar

Repeat 4x

Guitar

T A B

10 10 10 10 3 3 3 3 5 5 6 8 10

4th Solo, 3rd String

- Use Jam Track 15 (page 159)

Guitar

Guitar

T
A
B

9 11 9 11 9 11 6 7 6

9

Gtr.

Gtr.

9 11 9 11 9 11 6

16

Gtr.

Gtr.

6 5 4 4 5 6 6 5 4 4 5 6 6

5th Solo, 3rd String

- Use Jam Track 16 (page 160)

Repeat 5x

Guitar



Guitar

T

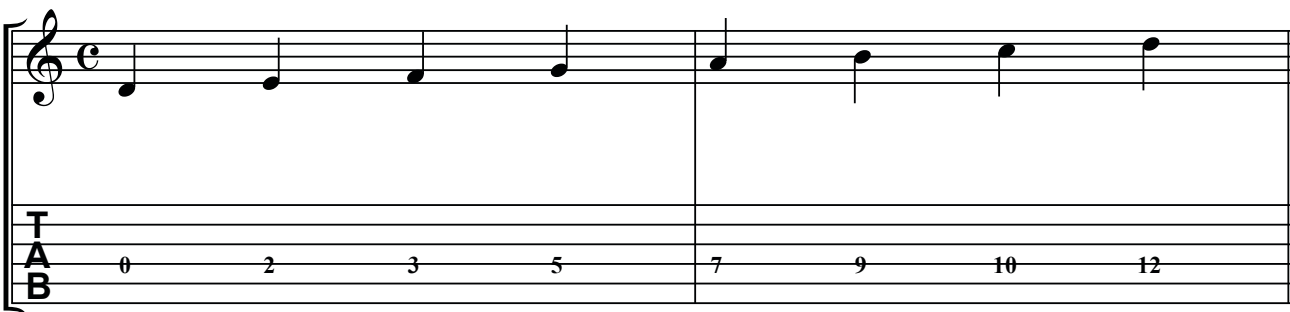
A

B

7 6 7 6 7 6 7 9 9 4 4 3 3 2 2 1 1 2

 Notes on the 4th String

Guitar



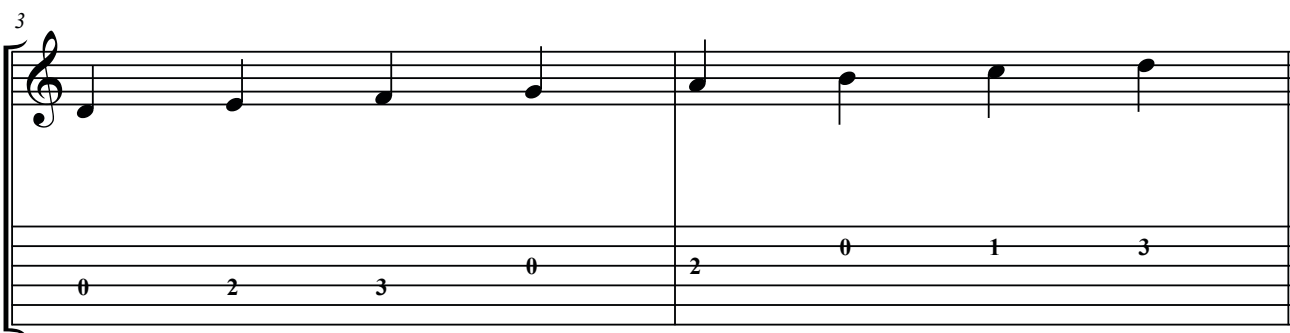
Guitar

T
A
B

0 2 3 5 7 9 10 12

Detailed description: This block shows a musical exercise for guitar. The top staff is a treble clef with a C major scale on the 4th string: C4 (open), D4 (2), E4 (3), F4 (5), G4 (7), A4 (9), B4 (10), and C5 (12). The bottom staff is a tablature staff with fret numbers 0, 2, 3, 5, 7, 9, 10, and 12 corresponding to the notes above.

Gtr.



Gtr.

0 2 3 0 2 0 1 3

Detailed description: This block shows a musical exercise for guitar. The top staff is a treble clef with a C major scale on the 4th string: C4 (open), D4 (2), E4 (3), F4 (5), G4 (7), A4 (9), B4 (10), and C5 (12). The bottom staff is a tablature staff with fret numbers 0, 2, 3, 0, 2, 0, 1, and 3 corresponding to the notes above.

• Example 1

Guitar

Guitar

T
A
B

• Example 2

Gtr.

Gtr.

• Example 3

Gtr.

Gtr.

• Example 4

Gtr.

Gtr.

1st Solo, 4th String

- Use Jam Track 17 (page 161)

B $\flat$ m A $\flat$ B $\flat$ m D $\flat$ E $\flat$ B $\flat$ m

Guitar

Repeat 5x

Guitar

T
A
B

3 8 1 6 3 8 11 6 8

2nd Solo, 4th String

- Use Jam Track 18 (page 161)

Repeat 4x

Guitar

Guitar

T
A
B

7 5 7 5 7 5 2 0 1 2

3rd Solo, 4th String

- Example 1 - Use Jam Track 19 (page 162)

Sheet music for the 3rd Solo, 4th String, Example 1. The music is in E major (one sharp) and 4/4 time. It consists of two systems of guitar notation.

System 1:

- Guitar:** Treble clef, E major key signature, 4/4 time. The melody consists of eighth notes: E4 (quarter), G#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter).
- Guitar:** Bass clef, Tablature. The fret numbers are: 2, 4, 2, 4, 2, 4, 2, 4.
- Chords:** B m7 (measures 1-2), E m9 (measures 3-4), B m7 (measures 5-6).

System 2:

- Gtr.:** Treble clef, E major key signature, 4/4 time. The melody consists of eighth notes: E4 (quarter), G#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), E4 (quarter).
- Gtr.:** Bass clef, Tablature. The fret numbers are: 9, 7, 4, 2, 7, 4, 2, 0, 2, 7, 9, 7, 9.
- Chords:** F# m9 (measures 1-2), E m9 (measures 3-4), B m7 (measures 5-6), F# m9 (measures 7-8), B m7 (measures 9-10).

3rd Solo (Variation), Multiple Strings

- Example 2 - Use Jam Track 19 (page 162)

Sheet music for guitar, showing two systems of notation. The first system is for a standard guitar (Guitar) and the second system is for a guitar (Gtr.).

System 1:

- Chords: B m7, Em9, B m7
- Staff 1 (Guitar): Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Staff 2 (Guitar): Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

System 2:

- Chords: F#m9, Em9, B m7, F#9, B m7
- Staff 1 (Gtr.): Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B4 (half).
- Staff 2 (Gtr.): Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

3rd Solo, 4th String

- Example 3 - Use Jam Track 19 (page 162)

Chord progression: B m7, E m9, B m7, E m9, B m7, F# m9, E m9, B m7, F# m9, B m7

Guitar

Guitar

Gtr.

Gtr.

DVD 8

Notes on the 5th String

• Figure 22

Guitar

Guitar

T
A
B

0 2 3 5 7 8 10 12

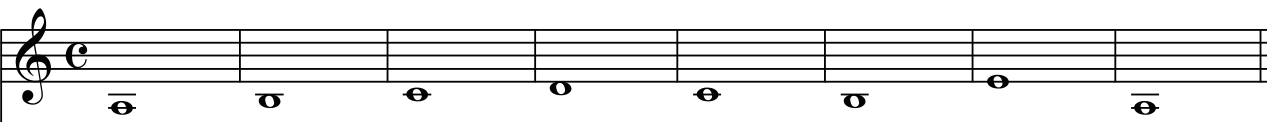
Gtr.

Gtr.

0 2 3 0 2 3 0 2

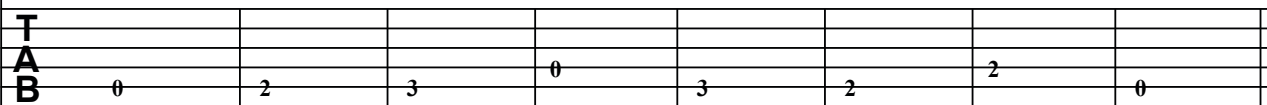
• Example 1

Guitar



Guitar

T
A
B

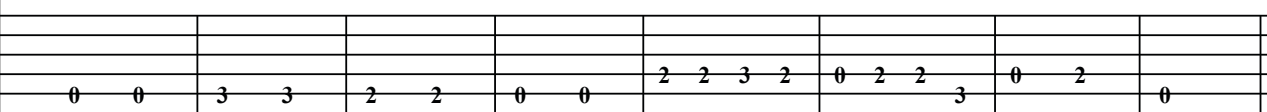


• Example 2

Gtr.



Gtr.

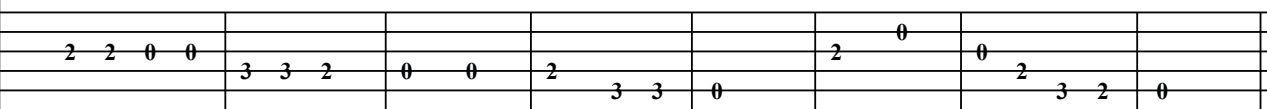


• Example 3

Gtr.



Gtr.

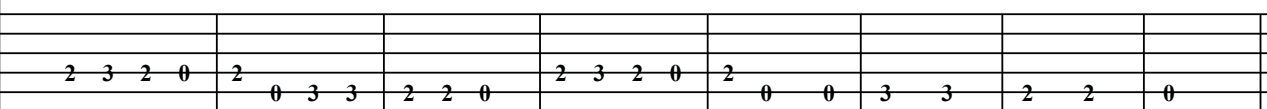


• Example 4

Gtr.



Gtr.



1st Solo, 5th String

- Use Jam Track 20 ((page 163))

A m7 F7 A m7 F7 A m7 G7 C7 B7 E7 E7

Guitar:

Guitar:

2nd Solo, 5th String

- Use Jam Track 21 (page 164)

8 bar intro. Bass guitar plays through meas. 9

Guitar

Guitar TAB

7

Gtr.

Gtr.

8 6 5 3 6 5 3 1 5 5 6 5 3 1 5 3 1 1

G5 E^b5/B C5/G

13

Gtr.

Gtr.

3 5 8 6 5 3 6 5 3 1 5 5 6

G5 G5 E^b5/B C5/G G5 G5 E^b5/B

20

Gtr.

Gtr.

8 10 10 8 6 5 6 5 6 5

C5/G G5 G5 E^b5/B C5/G G5 G5

1st ending

3rd Solo, 5th String

- Use Jam Track 22 (page 165)

Guitar

A5 D5 G5 A5 A5 D5

Guitar

TAB

12 12 9 9 5 7 4 4 12 12 9 9

Gtr.

G5 A5 A5 D5 G5 A5 A5 D5

Gtr.

5 7 4 4 4 5 2 0 4 5

Gtr.

G5 A5 A5 D5 G5

Gtr.

2 0 4 4 4 0 5 5 5 0 2 2 2 0

Gtr.

A5 A5 D5 G5 A5 A5

Gtr.

0 0 0 0 4 4 4 0 5 5 5 0 2 2 2 0 0 0 0 0 0

Notes on the 6th String

• Example 1

Guitar

Guitar

T
A
B

0 1 3 0 3 0 2 0

• Example 2

Gtr.

9

Gtr.

9

0 0 1 1 3 1 0 0 3 1 3 3 0 3 1 0

• Example 3

Gtr.

17

Gtr.

17

2 2 0 0 3 3 2 3 2 0 0 3 3 2 2 2 2 0 0 3 3 2 2 0

• Example 4

Gtr.

25

Gtr.

25

0 0 3 3 1 1 0 0 0 3 3 2 2 3 3 2 2 0 0 2 0 3 0 2 0 0

• Example 5

Guitar

Guitar

T
A
B

5 5 5 0 3 3 3 0 8 8 8 0 7 7 7 0

• Example 6

Guitar

Guitar

T
A
B

7 7 7 7 5 5 5 5 10 10 10 10 9 9 9 9
5 5 5 0 3 3 3 0 8 8 8 0 7 7 7 0

• Example 7

Guitar

Guitar

T
A
B

7 7 7 7 10 10 10 10 5 5 5 5 7 7 7 7

• Example 8

Guitar

Guitar

T
A
B

9 9 9 9 12 12 12 12 7 7 7 7 9 9 9 9

7 7 7 7 10 10 10 10 5 5 5 5 7 7 7 7

• Variation on Example 8

Guitar

Guitar

T
A
B

4 4 4 4 7 7 7 7 2 2 2 2 4 4 4 4

2 2 2 2 5 5 5 5 0 0 0 0 2 2 2 2

DVD 9

Major Chords

Guitar

A C D E G

■ Dominant Chords

6

Gtr.

A7 C7 D7 E7 G7

■ Minor Chords

Gtr.

The diagram shows a guitar solo for the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a single staff. Above the staff, there are three chord diagrams labeled "A m", "D m", and "E m". The first measure contains two eighth notes (G4 and F#4) followed by a quarter rest. The second measure contains a half note G4. The third measure contains a half note F#4. The fourth measure contains two eighth notes (F#4 and E4) followed by a quarter rest. The fifth measure contains a half note E4. The sixth measure contains a half note D4. The diagram also includes a double bar line at the end of the system.

Minor 7th Chords

Major 7th Chords

A M7

21

D M7

Gtr.

Counting Rhythms

- Figure 23

C

Ex. 1

G

5

Ex. 2

G

C

9

Ex. 3

G

C

13

Ex. 4

Counting Rhythms

• Figure 24

Guitar

Ex. 5

Guitar: G, Em

Ex. 6

5

Ex. 7

9

Em, C, Em, C

Ex. 8

13

A, D, A, E

Ex. 9

17

F, Dm, Am

Ex. 10

21

Em, A

1

DVD 10

Common Strumming Patterns

- Figure 25

Guitar

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

• Figure 26

Em C Am Em

Ex. 7

Guitar

A7 E7

Ex. 8

A7 D7 A7 E7

Ex. 9

D7 G7 D7 G7

Ex. 10

A AM7 A7 D

Ex. 11

Em7 Am

Ex. 12

• Figure 27

DM7 AM7

Ex. 13

Guitar

A7 D7

Ex. 14

D7 A G7 D7

Ex. 15

Am7 Em 7fr.

Ex. 16

G7 C7

Ex. 17

- Example 1 - Jam Track 23 (page 166)

• Example 2 - Jam Track 24 (page 167)

Example 2 - Jam Track 24 (page 167)

Chord diagrams for Example 2:

- Em (E minor):
- C (C major):
- Am (A minor):
- Em (E minor):
- D (D major):
- A (A major):
- Em (E minor):

Musical notation for Example 2:

Staff 1: Treble clef, key of D major (F#), 4/4 time. The melody starts with a quarter note D4, followed by a half note E4, and then a quarter note F#4. The rest of the staff contains slurs over eighth notes, indicating a strumming pattern.

Staff 2: Treble clef, key of D major (F#), 4/4 time. The staff contains slurs over eighth notes, indicating a strumming pattern. The staff ends with a double bar line and a diamond symbol, indicating the end of the track.

• Example 3 - Jam Track 25 (page 167)

Example 3 - Jam Track 25 (page 167)

Chord diagrams for Example 3:

- D (D major):
- C (C major):
- G (G major):
- A (A major):
- C (C major):
- G (G major):
- A (A major):
- D (D major):

Musical notation for Example 3:

Staff 1: Treble clef, key of D major (F#), 4/4 time. The melody starts with a quarter note D4, followed by a half note E4, and then a quarter note F#4. The rest of the staff contains slurs over eighth notes, indicating a strumming pattern.

Staff 2: Treble clef, key of D major (F#), 4/4 time. The staff contains slurs over eighth notes, indicating a strumming pattern. The staff ends with a double bar line and a diamond symbol, indicating the end of the track.

DVD 11

Whole-half Step Formula (C Major Scale)

C Maj. scale, 6th string only

Guitar

Guitar

T
A
B

8 10 12 13 15 17 19 20

C Maj. scale, 5th string only

Gtr.

Gtr.

3 5 7 8 10 12 14 15

C Maj. scale, multiple strings

Gtr.

Gtr.

3 0 2 3 0 2 0 1

C Maj. scale, multiple strings

C Maj. scale, multiple strings

Gtr.

Gtr.

3 5 2 3 5 2 4 5 3 5 7 3 5 7 4 5

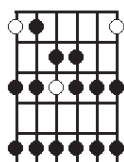
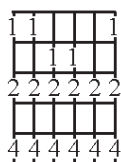
• Intervals of C Major Scale

Gtr. ⁷

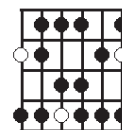
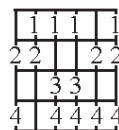
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

8 10 12 8 10 12 9 10 12 10 12 8 10 12

• C Major 5 Fret Span



• C Major 4 Fret Span



• C Major Scale: 5 Fret Practice Pattern

Guitar

Guitar

T
A
B

8 8 8 8 10 10 10 10 | 12 12 12 12 | 8 8 8 8 | 10 10 10 10 12 12 12 12 | 9 9 9 9 10 10 10 10

Gtr.

Gtr.

12 12 12 12 | 9 9 9 9 | 10 10 10 10 | 8 8 8 8 | 10 10 10 10 12 12 12 12 | 8 8 8 8 10 10 10 10 | 12 12 12 12

• C Major Scale: 4 Fret Practice Pattern

Guitar

Guitar

T
A
B

8 8 8 8 10 10 10 10 | 7 7 7 7 8 8 8 8 | 10 10 10 10 | 7 7 7 7 | 9 9 9 9 10 10 10 10

Gtr.

Gtr.

7 7 7 7 9 9 9 9 | 10 10 10 10 | 8 8 8 8 | 10 10 10 10 | 7 7 7 7 | 8 8 8 8 10 10 10 10

• C Major Scale: Ascending 5 Fret Practice Pattern

Guitar

Guitar

T
A
B

8 10 12 8 10 12 12 8 10 12 8 10 12 9 10 12 9 10 12 9 10 12 9 10 12 9 10

Gtr.

Gtr.

12 9 10 8 9 10 8 10 10 8 10 12 8 10 12 8 10 12 10 8 12 10 8 12 10 8

Gtr.

Gtr.

12 10 8 10 8 8 10 9 10 9 12 12 10 9 12 10 9 10 9 12 10 8 12 10 8 10 8 12 10 8 12 10 8

• C Major Scale: Ascending 4 Fret Practice Pattern

Guitar

Guitar

T
A
B

8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 9 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10

Gtr.

Gtr.

7 9 10 8 9 10 8 10 10 8 10 7 8 10 7 8 10 7 8 10 10 8 7 10 8 7 10 8

Gtr.

Gtr.

7 10 8 10 8 10 9 8 10 9 7 10 9 7 9 7 7 10 9 7 10 9 7 10 9 7 9 7 10 8 7 10 8 7 10 8

• C Major Scale: All 7 Positions

Pattern 1 -----| Pattern 2 -----|



8fr. 8fr. 10fr. 10fr.

Guitar



Pattern 3 -----| Pattern 4 -----|



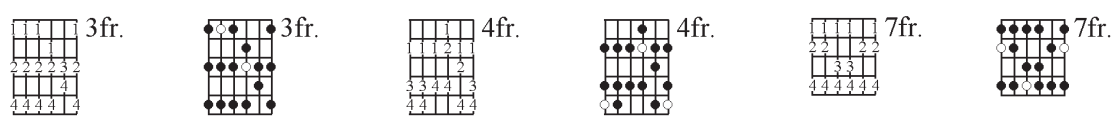
12fr. 12fr. 1fr. 1fr.

5

Gtr.



Pattern 5 -----| Pattern 6 -----| Pattern 7 -----|



3fr. 3fr. 4fr. 4fr. 7fr. 7fr.

9

Gtr.



- Solo Licks From D Major Scale - Use Jam Track 26 (page 168)

Ex. 1

[illegible]

Ex. 2

Ex. 3

7

Gtr.

Gtr.

EX. 4

Ex. 4

Ex. 5

11

Gtr.

Gtr.

12 10 12 10 10 12 10 11 12 10 11 9 11

- Solo Licks From A Major Scale - Use Jam Track 27 (page 169)

Ex. 1

Guitar



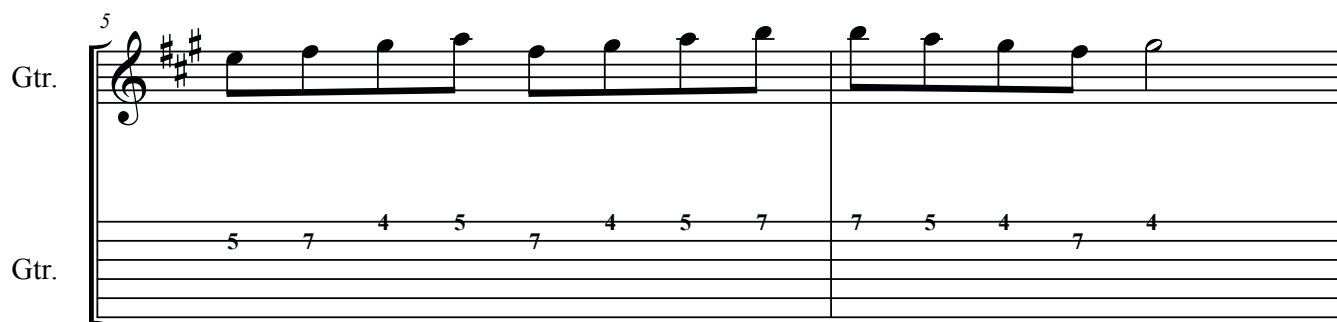
Guitar

T
A
B

7 6 4 7 6 4 7 6 4 7 6 4 4 7 6 4 6 7 4 6

Ex. 2

Gtr.



Gtr.

5 7 4 5 7 4 5 7 7 5 4 7 4

Ex. 3

Ex. 4

Gtr.

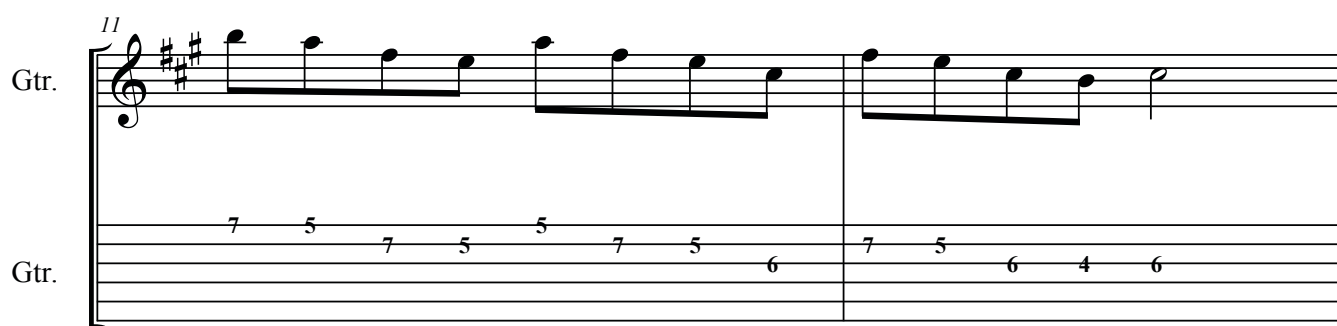


Gtr.

5 7 5 5 7 5 5 7 5 5 7 6 5 7 6 5 5 5 7

Ex. 5

Gtr.



Gtr.

7 5 7 5 5 7 5 6 7 5 6 4 6

- Solo Licks From G Major Scale - Use Jam Track 28 (page 169)

Ex. 1

Guitar

Guitar

TAB

5 4 2 5 4 2 5 4 2 5 4 2 2 5 4 2 4 5 2 4

Ex. 2

Gtr.

Gtr.

3 5 2 3 5 2 3 5 5 3 2 5 2

Ex. 3

Ex. 4

Gtr.

Gtr.

3 5 3 3 5 3 5 3 3 5 4 3 5 4 3 5 4 3 3 5

Ex. 5

Gtr.

Gtr.

5 3 5 3 3 5 3 4 5 3 4 2 4

DVD 12

C Ionian (1st Mode of C Major)

Guitar

Guitar

T
A
B

8 10 12 8 10 12 9 10 12 9 10 8 10 12 8 10 12

D Dorian (2nd Mode of C Major)

Guitar

Guitar

T
A
B

10 12 13 10 12 14 10 12 14 10 12 10 12 13 10 12 13

E Phrygian (3rd Mode of C Major)

Guitar

Guitar

T
A
B

12 13 15 12 14 15 12 14 15 12 14 12 13 15 12 13 15

F Lydian (4th Mode of C Major)

Guitar

Guitar

T
A
B

13 15 17 14 15 17 14 15 17 14 16 13 15 17 13 15 17

6 F Lydian (8va lower)

Gtr.

Gtr.

1 3 5 2 3 5 2 3 5 2 4 1 3 5 1 3 5

G Mixolydian (5th Mode of C Major)

Guitar

Guitar

T
A
B

15 17 19 15 17 19 15 17 19 16 17 15 17 18 15 17 19

6 G Mixolydian (8va lower)

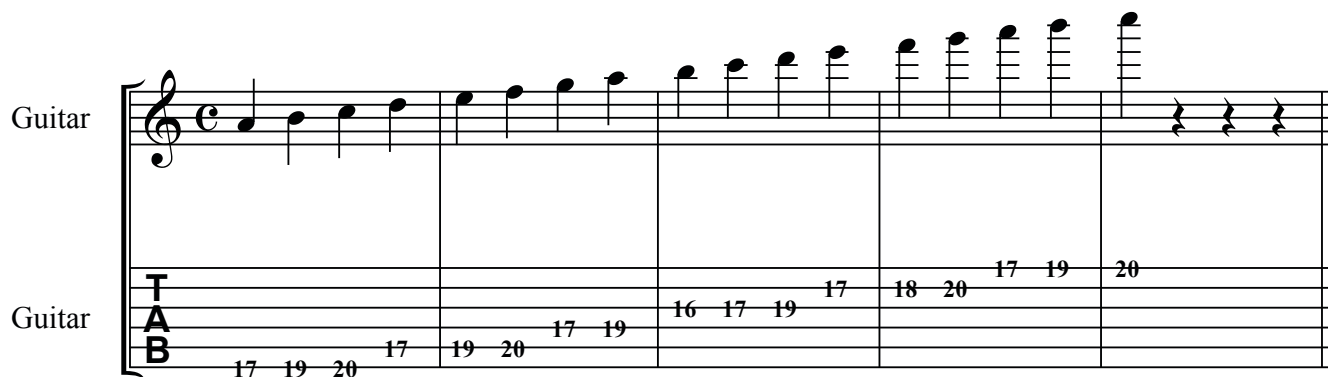
Gtr.

Gtr.

3 5 7 3 5 7 3 5 7 4 5 3 5 6 3 5 7

A Aeolian (6th Mode of C Major)

Guitar



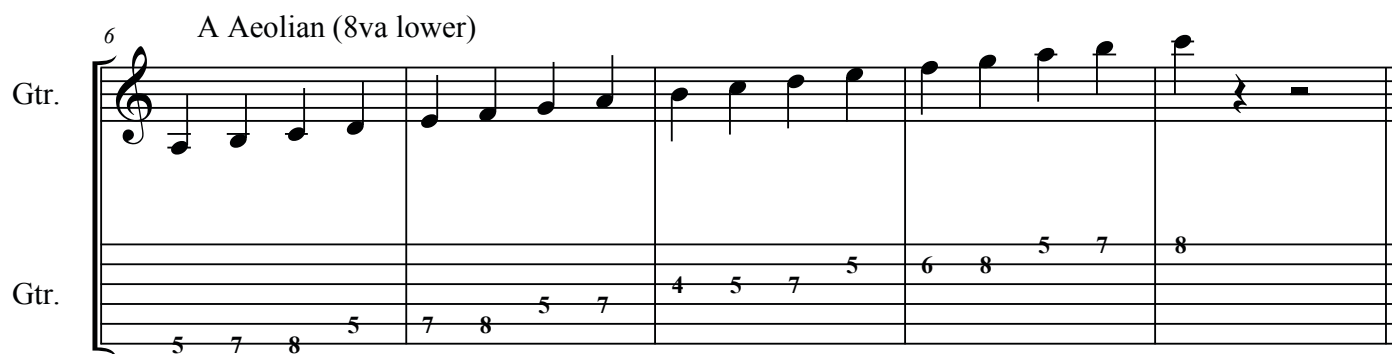
Guitar

T
A
B

17 19 20 17 19 20 17 19 16 17 19 17 18 20 17 19 20

6 A Aeolian (8va lower)

Gtr.



Gtr.

5 7 8 5 7 8 5 7 4 5 7 5 6 8 5 7 8

B Locrian (7th Mode of C Major)

Guitar

Guitar

T
A
B

7 8 10 7 8 10 7 9 10 7 9 10 8 10 7 8 10

Detailed description: The image shows a guitar scale exercise for the B Locrian mode. The top staff is a standard musical notation in treble clef with a common time signature (C). It contains five measures of music. The first measure has four eighth notes: B2, C3, D3, E3. The second measure has four eighth notes: F3, G3, A3, B3. The third measure has four eighth notes: C4, D4, E4, F4. The fourth measure has four eighth notes: G4, A4, B4, C5. The fifth measure has a half note B4 followed by a whole rest. The bottom staff is a guitar tablature with five lines. It contains the same five measures of the scale. The notes are indicated by fret numbers: 7, 8, 10, 7, 8, 10, 7, 9, 10, 7, 9, 10, 8, 10, 7, 8, 10. The letters T, A, and B are written vertically on the left side of the tablature, corresponding to the strings (Treble, A, and B strings).

The 7 Modes of C Major

Diagram illustrating the 7 Modes of C Major, showing fretboard positions and corresponding guitar notation.

Mode 1: C Ionian (sounds major) - 8fr. (Diagram: 2 2 2 2 2 2, 4 4 4 4 4 4)

Mode 2: D Dorian (sounds minor) - 8fr. (Diagram: 2 2 2 2 2 2, 4 4 4 4 4 4)

Mode 3: E Phrygian (sounds minor) - 12fr. (Diagram: 2 2 2 2 2 2, 4 4 4 4 4 4)

Mode 4: F Lydian (sounds major) - 1fr. (Diagram: 2 2 2 2 2 2, 4 4 4 4 4 4)

Mode 5: G Mixolydian (sounds dominant) - 3fr. (Diagram: 2 2 2 2 2 2, 4 4 4 4 4 4)

Mode 6: A Aeolian (sounds minor) - 4fr. (Diagram: 2 2 2 2 2 2, 4 4 4 4 4 4)

Mode 7: B Locrian (sounds diminished) - 7fr. (Diagram: 2 2 2 2 2 2, 4 4 4 4 4 4)

Guitar notation shows the modes in 4/4 time, with the first two modes (C Ionian and D Dorian) spanning 8 frets, and the remaining five modes (E Phrygian through B Locrian) spanning 12 frets.

Note: these shapes are exactly the same for all major scales. The only difference is the starting note.

DVD 13

Scales

A major scale

Guitar

Guitar

T
A
B

5 7 9 5 7 9 6 7

³ A minor scale

Gtr.

Gtr.

5 7 8 5 7 8 5 7

⁵ A harmonic minor scale

Gtr.

Gtr.

5 7 8 5 7 8 6 7

⁷ A melodic minor scale

Gtr.

Gtr.

5 7 8 5 7 9 6 7

Shapes

Diagram illustrating guitar fretboard shapes for the C major scale, specifically focusing on the 4th fret.

Two fretboard diagrams are shown, both labeled "C" and "4fr." (4th fret).

The first diagram shows a 4x4 grid of frets. The notes are indicated by numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notes are: 1 (1st fret), 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 5 (5th fret), 6 (6th fret), 7 (7th fret), 8 (8th fret), 9 (9th fret), 10 (10th fret), 11 (11th fret), 12 (12th fret).

The second diagram shows a 4x4 grid of frets. The notes are indicated by numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. The notes are: 1 (1st fret), 2 (2nd fret), 3 (3rd fret), 4 (4th fret), 5 (5th fret), 6 (6th fret), 7 (7th fret), 8 (8th fret), 9 (9th fret), 10 (10th fret), 11 (11th fret), 12 (12th fret).

Below the diagrams is a musical staff labeled "Guitar" in 4/4 time. The staff contains six measures, each filled with diagonal lines, representing a continuous scale run.

A Minor Scale

Guitar

Guitar

TAB

5 7 8 5 7 8 5 7

Gtr.

Gtr.

5 7 8 5 7 8 5 7 4 5 7 5 6 8 5 7 8

• Exercise 1

Guitar

Guitar

TAB

5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8 5 5 5 5 7 7 7 7

Gtr.

Gtr.

4 4 4 4 5 5 5 5 7 7 7 7 5 5 5 5 6 6 6 6 8 8 8 8 5 5 5 5 7 7 7 7 8 8 8 8

• Exercise 2

Guitar

Guitar

Gtr.

Gtr.

Gtr.

Gtr.

A Minor Shapes

Position 1 Position 2 Position 3

4fr. 4fr. 7fr. 7fr. 8fr. 8fr.

Guitar

Position 4 Position 5 Position 6 (octave lower)

10fr. 10fr. 12fr. 12fr. 1 fr. 1 fr.

7

Gtr.

Position 7 (octave lower)

3fr. 3fr.

13

Gtr.

The diagram illustrates seven positions for playing the A minor scale on the guitar fretboard. Each position is represented by a fretboard grid showing fingerings (1-4) and the fret number. Positions 1, 2, and 3 are for guitar. Positions 4, 5, 6, and 7 are for guitar (Gtr.).

- Position 1:** 4fr. Fretboard grid showing fingerings: 1 (1), 2 (2), 3 (3), 4 (4), 4 (4), 4 (4).
- Position 2:** 4fr. Fretboard grid showing fingerings: 1 (1), 2 (2), 3 (3), 4 (4), 4 (4), 4 (4).
- Position 3:** 7fr. Fretboard grid showing fingerings: 1 (1), 2 (2), 3 (3), 4 (4), 4 (4), 4 (4).
- Position 4:** 10fr. Fretboard grid showing fingerings: 1 (1), 2 (2), 3 (3), 4 (4), 4 (4), 4 (4).
- Position 5:** 12fr. Fretboard grid showing fingerings: 1 (1), 2 (2), 3 (3), 4 (4), 4 (4), 4 (4).
- Position 6 (octave lower):** 1 fr. Fretboard grid showing fingerings: 1 (1), 2 (2), 3 (3), 4 (4), 4 (4), 4 (4).
- Position 7 (octave lower):** 3fr. Fretboard grid showing fingerings: 1 (1), 2 (2), 3 (3), 4 (4), 4 (4), 4 (4).

DVD 14

Minor Solo Licks

- Use Jam Track 30 (page 171)

Lick 1

Guitar

Guitar

TAB

13

full

13

13 11 10 11 10

12 10

11 10

10 11 10

12 10 9

Detailed description: This block shows the musical notation for Lick 1. The top staff is a standard guitar staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a four-measure lick. The first measure has a single eighth note on the 13th fret of the high E string. The second measure has a descending eighth-note scale: 13, 11, 10, 11, 10. The third measure has a descending eighth-note scale: 11, 10, 9, 10, 9. The fourth measure has a descending eighth-note scale: 10, 11, 10, 9, 8. The bottom staff is a guitar TAB staff with six lines. It shows the fret numbers for each note: 13, 13, 13 11 10 11 10, 12 10, 11 10, 10 11 10, 12 10 9. There are two 'full' annotations with arrows pointing to the 13th fret on the first and second measures.

Lick 2

Gtr.

5

Gtr.

10 12

10 12

12 10

12 10

12 10

12 10

12 10

12 10

12 10

12 10

Detailed description: This block shows the musical notation for Lick 2. The top staff is a standard guitar staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a four-measure lick. The first measure has a descending eighth-note scale: 5, 4, 3, 2, 1. The second measure has a descending eighth-note scale: 10, 9, 8, 7, 6. The third measure has a descending eighth-note scale: 10, 9, 8, 7, 6. The fourth measure has a descending eighth-note scale: 10, 9, 8, 7, 6. The bottom staff is a guitar TAB staff with six lines. It shows the fret numbers for each note: 10 12, 10 12, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10, 12 10. There are two '1/2' annotations with arrows pointing to the 10th fret on the third and fourth measures.

Lick 3

Lick 4

Gtr.

9

Gtr.

13 12 10

13 11 10

12 10

13 11 10

12 10 9 10 12

10/12

9

1/2

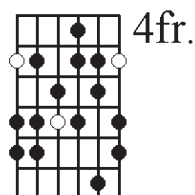
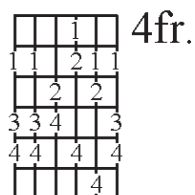
(9)

Detailed description: This block shows the musical notation for Lick 4. The top staff is a standard guitar staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a four-measure lick. The first measure has a descending eighth-note scale: 9, 8, 7, 6, 5. The second measure has a descending eighth-note scale: 13, 12, 10, 11, 10. The third measure has a descending eighth-note scale: 13, 11, 10, 9, 10, 12. The fourth measure has a descending eighth-note scale: 10, 9, 8, 7, 6. The bottom staff is a guitar TAB staff with six lines. It shows the fret numbers for each note: 13 12 10, 13 11 10, 12 10, 13 11 10, 12 10 9 10 12, 10/12, 9, 1/2, (9). There are two '1/2' annotations with arrows pointing to the 9th fret on the third and fourth measures.

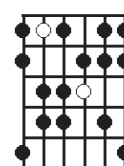
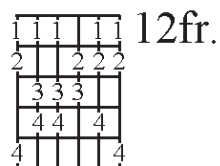
Harmonic Span

- Use F Spanish Phrygian mode to solo over Jam Track # 31. Note, this track is in Bb minor. The 5th mode of Bb harmonic minor is F Spanish Phrygian, which begins on 6th string, 13th fret.

A Harmonic Minor



E Spanish Phrygian



DVD 15

Major Pentatonic Shapes

- C Major Pentatonic

Diagram illustrating the C Major Pentatonic Scale shapes across five boxes, with corresponding guitar notation.

Box 1 (7fr.):

Box 2 (9fr.):

Box 3 (12fr.):

Box 4 (14fr.):

Box 5 (5fr.):

Guitar notation showing the scale across five measures, each corresponding to one of the boxes above.



Use these shapes to create your own licks in the key of A Major over Jam Track 33.

• A Minor Pentatonic

Box 1 | Box 2 |

5fr. 5fr. 7fr. 7fr.

Guitar

Box 3 | Box 4 | Box 5 |

9fr. 9fr. 12fr. 12fr. 14fr. 14fr.

5

Gtr.



Use these shapes to create your own licks in the key of A Minor over Jam Track 35 (page 174)

A Blues Scale

Box 1 | Box 2 |

5fr. 5fr. 7fr. 7fr.

Guitar

Box 3 | Box 4 | Box 5 |

9fr. 9fr. 12fr. 12fr. 14fr. 14fr.

5

Gtr.



Play these licks in A minor pentatonic over Jam Track 35. (page 174)

Play these licks in G minor pentatonic over Jam Track 36. (page 175)

Play these licks in A minor pentatonic over Jam Track 37. (page 175)

• Lick 1

Guitar

A7

full

full

Guitar

TAB

• Lick 2

Guitar

A7

full

full

Guitar

TAB

• Lick 3

Guitar

A7

full

full

full

full

Guitar

TAB

- Lick 4

Guitar

A7

3

3

3

3

Guitar

T

A

B

sl7 7 7 sl7 7 7 sl7 5 7 6 5 3

353

- Lick 5

Guitar

A7

3

3

3

3

full

Guitar

T

A

B

7 7 7 7 7 7 5 7 8 5 8

- Lick 6

Guitar

A7 D7

P P P P P P

3 3

full

Guitar

TAB

• Lick 7

Guitar

D9

Guitar

T
A
B

• Lick 8

Guitar

E7

Guitar

T
A
B

• Lick 9

Diagram 1: Lick 9 (First System)

Guitar (Treble Clef, Key of D major, C time signature)

Chords: D9, A7

Guitar (TAB)

Tab 1: 8 10 10 10 10 8 10 8 8 10 10 10 10 8 10 8

Tab 2: 5 8 8 8 8 5 5 5 8 8 8 5 7/8 5

Diagram 2: Lick 9 (Second System)

Gtr. (Treble Clef, Key of D major, C time signature)

Chords: E9, D9, A7

Gtr. (TAB)

Tab 1: 7 5 7 5 7 8 7 5 7 5 7 5 7 8 7 5

Tab 2: 7 5 7 5 7 5 7 5 7 5 8 5 3 0 sl7

• Lick 10

Guitar

Guitar

TAB

Gtr.

Gtr.

• Lick 11

A pent min

A7

Guitar

Guitar

TAB

full

full

3

3

8

8

5

7

7

5

7

• Lick 12

A pent. min.

A7

Guitar

Guitar

TAB

full

full

3

3

8

5

5

7

5

5

7

• Lick 13

A pent. min.

A7

Guitar

Guitar

TAB

full

full

full

full

3

3

3

3

8

5

5

8

5

5

8

8

5

7

7

5

7

A pent. min.

Guitar

A7

3 3 3 3

Guitar

TAB

sl7 7 7 sl7 7 7 sl7 5 7 6 5 3

333

A pent. min.

A pent. min.

A pent. min.

A7

D7

Guitar

T
A
B

8 5 5 8 5 8 5 5 5 8 5 8 5 5 5 8 5 8 5 8 7 6 7 (7) 5 7

full

• Lick 17

A pent. min. D9

Guitar

Guitar

TAB

9 8 8 10 8 9 7 10 7 2 0 7 1/2

• Lick 18

A pent. min. E7

Guitar

Guitar

TAB

14 13 15 15 full full full full 15 full 15 13 14 14

• Lick 19

A pent. min.

Guitar

Guitar

Gtr.

Gtr.

D9

A7

E9

D9

A7

3

8 10 10 10 10 8 8 8 10 10 10 10 8 8 5 8 8 8 8 5 8 5 8 8 8 5 7 18 5

7 5 7 5 7 8 7 5 7 5 7 5 7 8 7 5 7 5 7 5 7 5 8 5 3 0 5 17

The image displays the musical notation for Lick 19. It consists of two systems of notation. The first system is for a guitar, showing a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with a D9 chord indicated above the first measure and an A7 chord above the second measure. Below the staff is a guitar tablature with six lines, showing fret numbers (8, 10, 10, 10, 10, 8, 8, 8, 10, 10, 10, 10, 8, 8, 5, 8, 8, 8, 8, 5, 8, 5, 8, 8, 8, 5, 7, 18, 5) and a 'T A B' label. The second system is for a guitar, showing a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with a D9 chord indicated above the first measure and an A7 chord above the second measure. Below the staff is a guitar tablature with six lines, showing fret numbers (7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 5, 7, 8, 7, 5, 7, 5, 7, 5, 7, 5, 8, 5, 3, 0, 5, 17) and a '3' label.

- Lick 20

A pent. min.

The image shows musical notation for a guitar piece. The top staff is labeled 'Guitar' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bottom staff is labeled 'Guitar TAB' and contains a single line with fret numbers (8, 5, 8, 5, 7, 5, 7, 7, 5, 7, 7) and arrows indicating bends (labeled 'full', '1/2', and '1/2').

The musical score consists of two staves, both labeled 'Gtr.' (Guitar). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff contains a bass line with fingerings (8, 5, 7, 5, 7, 7, 7, 5, 7) and dynamics ('full', '3 1/2').

DVD 16

Root 6 Barre Chords

Diagram illustrating Root 6 Barre Chords (A, A m, A 7, A m7, A M7) with guitar tablature and standard notation.

Each chord is shown with a fretboard diagram (5fr. barre) and corresponding guitar notation (Treble and Bass clefs).

Chord Diagrams (5fr. barre):

- A: Fret 5, strings 2, 3, 4, 5.
- A m: Fret 5, strings 2, 3, 4, 5.
- A 7: Fret 5, strings 2, 3, 4, 5.
- A m7: Fret 5, strings 2, 3, 4, 5.
- A M7: Fret 5, strings 2, 3, 4, 5.

Guitar Tablature (T, A, B):

- A: 5 5 5 5 5 5
- A m: 5 5 5 5 5 5
- A 7: 5 5 5 5 5 5
- A m7: 5 5 5 5 5 5
- A M7: 5 5 5 5 5 5

Root 5 Barre Chords

Diagram illustrating Root 5 Barre Chords (D, D m, D 7, D m7, D M7) with guitar tablature and standard notation.

Each chord is shown with a fretboard diagram (5fr. barre) and corresponding guitar notation (Treble and Bass clefs).

Chord Diagrams (5fr. barre):

- D: Fret 5, strings 2, 3, 4, 5.
- D m: Fret 5, strings 2, 3, 4, 5.
- D 7: Fret 5, strings 2, 3, 4, 5.
- D m7: Fret 5, strings 2, 3, 4, 5.
- D M7: Fret 5, strings 2, 3, 4, 5.

Guitar Tablature (T, A, B):

- D: 5 5 5 5 5 5
- D m: 5 5 5 5 5 5
- D 7: 5 5 5 5 5 5
- D m7: 5 5 5 5 5 5
- D M7: 5 5 5 5 5 5

• Jam Track 18

Am7 5fr. Em7 7fr. Am7 5fr. Em7 7fr.

Am7 5fr. Em7 7fr. C7 3fr. G7 3fr. Ab7 4fr. Am7 5fr.

• Jam Track 14

Fm Bbm

Ab 4fr. Db 4fr. Bbm

DVD 17

9th Chords

Diagram illustrating the fret positions for four 9th chords on the guitar, shown in both standard notation and tablature.

Chords and Fret Positions:

- D 9**: 4fr.
- D m9**: 3fr.
- D 7(#9)**: 4fr.
- D 7^{#9}₅**: 4fr.

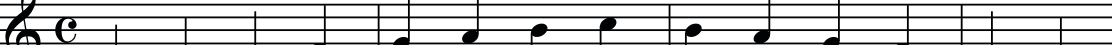
The diagram shows the fret positions for each chord on the guitar neck, with the fret number indicated next to the chord name. The fret positions are as follows:

- D 9**: 4fr. (Fret 4)
- D m9**: 3fr. (Fret 3)
- D 7(#9)**: 4fr. (Fret 4)
- D 7^{#9}₅**: 4fr. (Fret 4)

The diagram also includes a musical staff and a guitar tablature (TAB) for each chord, showing the notes and fret positions for the D 9, D m9, D 7(#9), and D 7^{#9}₅ chords.

Major Scale and Intervals

Guitar



Guitar

T

A

B

3 5 2 3 5 2 4 5 4 2 5 3 2 5 3

Figure 1: Musical notation for guitar. The figure shows two staves. The top staff is a treble clef staff with a 12-fret marker. It contains five measures of music, each with a chord diagram above it. The chords are C, Dm, G7, Dm7, and Fm7. The bottom staff is a bass clef staff with a 12-fret marker. It contains five measures of music, each with a chord diagram above it. The chords are C, Dm, G7, Dm7, and Fm7. The notation includes notes, rests, and bar lines.

• 6 Minute Guitar Track 40

Chord diagrams and musical notation for 6 Minute Guitar Track 40.

Measures 1-4:

- Measure 1: Gm7 3fr.
- Measure 2: Gm9 3fr.
- Measure 3: Gm7 3fr.
- Measure 4: Gm7 3fr.

Measures 5-8:

- Measure 5: Cm7 3fr.
- Measure 6: Cmin7(add6) 3fr.
- Measure 7: Gm7 3fr.
- Measure 8: Gm9 3fr.

Measures 9-12:

- Measure 9: Dm9 3fr.
- Measure 10: Cm9 3fr.
- Measure 11: Gm7 3fr.
- Measure 12: Gm9 3fr.

Measures 13-16:

- Measure 13: Gm7 3fr.
- Measure 14: Gm7 3fr.
- Measure 15: Gm7 3fr.
- Measure 16: Gm7 3fr.

The musical notation is in treble clef, key of B-flat major (two flats), and 4/4 time. The track concludes with a double bar line and a diamond-shaped repeat sign.

• 6 Minute Guitar Track 41

Diagram 1: B m7 7fr.

Diagram 2: B m7 7fr.

Diagram 3: E m9 x 5fr.

Diagram 4: B m7 7fr.

Diagram 5: F# m9 x 7fr.

Diagram 6: E m9 x 5fr.

5

Diagram 7: B m7 7fr.

Diagram 8: F#9 8fr.

Diagram 9: F#7#9 8fr.

Diagram 10: B m7 7fr.

11

• 6 Minute Guitar Track 42

Chord diagrams and musical notation for 6 Minute Guitar Track 42.

Chord Diagrams:

- B m7 (7fr.)
- E 9 (6fr.)
- B m7 (7fr.)
- E 9 (6fr.)
- B m7 (7fr.)
- E 9 (6fr.)
- A M7 (5fr.)
- B $\flat$ M7 (6fr.)
- B m7 (7fr.)
- E 9 (6fr.)
- B m7 (7fr.)
- E 9 (6fr.)
- B m7 (7fr.)
- E 9 (6fr.)
- A M7 (5fr.)
- G $\sharp$ M7 (4fr.)
- G M7 (4fr.)
- G $\sharp$ M7 (4fr.)
- A M7 (5fr.)
- G $\sharp$ M7 (4fr.)
- G M7 (4fr.)
- G $\sharp$ M7 (4fr.)
- A M7 (5fr.)
- G $\sharp$ M7 (4fr.)
- A M7 (5fr.)

Musical Notation:

The track is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various guitar-specific symbols such as bends, vibrato, and a 1-2 fret bend. The track is divided into sections with measure numbers 5, 9, 15, 19, and 22. The final section includes a 1st ending and a Final ending.

DVD 18

Minor Scale and Intervals

Guitar

Guitar

T	A	B
		3 5 6 3
		5 6 3 5
		3 6 5 3
		6 5 3

Gtr.

5

M2 m3 P4 P5 m6 m7 P8

Gtr.

3	5	3	1	3	3	5
3	5	3	1	3	3	5

Major or Minor?

Diagram illustrating guitar fretboard positions for various chords across five systems, each with a chord diagram and a corresponding musical staff.

System 1:

- Chords: C, G, D m, E, A^bm (4fr.)
- Staff: Guitar

System 2:

- Chords: E m, B m, B, D^b, F m
- Staff: Gtr. (6)

System 3:

- Chords: E^b (6fr.), G m (3fr.), C[#], G^b, A
- Staff: Gtr. (11)

System 4:

- Chords: A m, D m, D, F, F m
- Staff: Gtr. (16)

System 5:

- Chords: G m (3fr.), E m, E, B^bm, E
- Staff: Gtr. (21)

Dominant or Major?

Diagram illustrating guitar fretboard positions for various chords across five systems, each with a corresponding musical staff.

System 1:

- C7
- D
- E
- F7
- A $\flat$ 7 4fr.

System 2:

- A
- F7 8fr.
- E
- B
- E7

System 3:

- B $\flat$
- A7 5fr.
- C $\sharp$ 7 4fr.
- F
- D

System 4:

- D7 5fr.
- F $\sharp$ 9fr.
- D $\flat$
- E7
- B7

System 5:

- A
- C
- G7
- D7
- E7

Musical staves are labeled: Guitar, Gtr., Gtr., Gtr., Gtr. The notation includes treble clef, common time (C), and diamond-shaped notes on the staff lines.

Dominant, Major or Minor?

Diagram illustrating guitar chord progressions and fret positions for various chords, organized into five systems. Each system includes a guitar staff (Guitar or Gtr.) and corresponding chord diagrams.

System 1 (Guitar):

- Chords: D m, E, F7, G, E^bm

System 2 (Gtr.):

- Chords: F, E^b7, E m, B, D7

System 3 (Gtr.):

- Chords: F7, B^bm, F m, F7, F

System 4 (Gtr.):

- Chords: D m, D, D7, E7, E

System 5 (Gtr.):

- Chords: G, G m (3fr.), A, A7, F[#]7

Major 7th or Minor 7th?

Diagram illustrating guitar chord shapes and corresponding musical notation for various Major 7th and Minor 7th chords. The notation shows the fret number and the chord name above the guitar staff.

Row 1 (Guitar):

- E m7 (Fret 0)
- E M7 (Fret 0)
- E m7 (Fret 7)
- F m7 (Fret 1)
- F M7 (Fret 1)

Row 2 (Gtr.):

- G m7 (Fret 3)
- A M7 (Fret 5)
- E M7 (Fret 12)
- A^b m7 (Fret 11)
- A m7 (Fret 10)

Row 3 (Gtr.):

- E^b M7 (Fret 9)
- B^b M7 (Fret 7)
- B^b m7 (Fret 7)
- C m7 (Fret 3)
- D m7 (Fret 2)

Row 4 (Gtr.):

- F[#] M7 (Fret 1)
- D^b m7 (Fret 4)
- B M7 (Fret 7)
- F M7 (Fret 1)
- C m7 (Fret 3)

Row 5 (Gtr.):

- F M7 (Fret 8)
- G M7 (Fret 3)
- G m7 (Fret 3)
- A m7 (Fret 2)
- C M7 (Fret 0)

Major 7th, Minor 7th or Dominant 7th?

Diagram illustrating guitar fretboard positions for various 7th chords across five systems, each with a chord diagram and a corresponding musical staff.

System 1:

- E m7
- F M7
- G m7
- D7
- E m7

System 2:

- A m7
- G7
- DM7
- A^bM7 4fr.
- G7

System 3:

- D^b7
- G m7
- A m7 5fr.
- C[#]7
- E M7

System 4:

- F7
- B m7
- B7
- D^bm7 4fr.
- D7

System 5:

- A M7
- G M7
- G7
- G m7
- DM7

Major, Minor, Major 7th, Minor 7th or Dominant 7th?

Diagram illustrating guitar chord positions and corresponding musical notation for various chords across five systems.

System 1:

- Chords: E, E m, G, F m, D7
- Guitar notation: Treble clef, C major key signature, 5/4 time signature. Chords are indicated by diamond symbols on the staff.

System 2:

- Chords: A^bm (4fr.), F, F m, F7, F m7
- Guitar notation: Treble clef, C major key signature, 5/4 time signature. Chords are indicated by diamond symbols on the staff.

System 3:

- Chords: G7, G, A m, A7, A m7
- Guitar notation: Treble clef, C major key signature, 5/4 time signature. Chords are indicated by diamond symbols on the staff.

System 4:

- Chords: G M7, G m (3fr.), G (3fr.), A^bm7 (4fr.), A^b7 (4fr.)
- Guitar notation: Treble clef, C major key signature, 5/4 time signature. Chords are indicated by diamond symbols on the staff.

System 5:

- Chords: D7, D m, D m7, A M7, E
- Guitar notation: Treble clef, C major key signature, 5/4 time signature. Chords are indicated by diamond symbols on the staff.

DVD 19

Fingerstyle Basics

- Variations on a Theme - Use Jam Track 43 (page 180)

Variation 1

Chords: C, G/B, Am, G, F, G, C

5

Variation 2

Chords: C, G/B, Am, G, F, G, C

5

Variation 3

Chords: C, G/B, Am, G, F, G, C

9

- Summer Picnic - Use Jam Track 44 (page 181)

Sheet music for "Summer Picnic" (Jam Track 44) in 4/4 time, featuring a fingerstyle arrangement with guitar chords and tablature.

The music is divided into three systems, each containing four measures. The chords are C, G, C, G in the first system, F, C, G, C in the second system, and F, C, G, C in the third system.

System 1:

- Measure 1 (C): Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: m1, p3, p0, 2, p3, p0, 2.
- Measure 2 (G): Treble clef, 4/4 time. Notes: G3 (half), B3 (quarter), D4 (quarter), E4 (quarter). Bass clef: m0, i, 0, m0, i, 0, p0, 2.
- Measure 3 (C): Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: m1, p3, p0, 2, p3, p0, 2.
- Measure 4 (G): Treble clef, 4/4 time. Notes: G3 (half), B3 (quarter), D4 (quarter), E4 (quarter). Bass clef: m0, i, 0, m0, i, 0, p0, 2.

System 2:

- Measure 5 (F): Treble clef, 4/4 time. Notes: F3 (half), A3 (quarter), C4 (quarter), D4 (quarter). Bass clef: i, 1, a1, m1, i, 2, p1, p1.
- Measure 6 (C): Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: m1, p3, p0, 2, p3, p0, 2.
- Measure 7 (G): Treble clef, 4/4 time. Notes: G3 (half), B3 (quarter), D4 (quarter), E4 (quarter). Bass clef: m0, i, 0, m0, i, 0, p0, 2.
- Measure 8 (C): Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: m1, p3, p0, 2, p3, p0, 2.

System 3:

- Measure 9 (F): Treble clef, 4/4 time. Notes: F3 (half), A3 (quarter), C4 (quarter), D4 (quarter). Bass clef: i, 1, a1, m1, i, 2, p1, p1.
- Measure 10 (C): Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: m1, p3, p0, 2, p3, p0, 2.
- Measure 11 (G): Treble clef, 4/4 time. Notes: G3 (half), B3 (quarter), D4 (quarter), E4 (quarter). Bass clef: m0, i, 0, m0, i, 0, p0, 2.
- Measure 12 (C): Treble clef, 4/4 time. Notes: C4 (half), E4 (quarter), G4 (quarter), A4 (quarter). Bass clef: m1, p3, p0, 2, p3, p0, 2.

- Travis Picking - Use Jam Track 45 (page 182)

Chord diagrams and musical notation for Travis Picking in G major, 4/4 time.

First System (Measures 1-4):

- Measures 1-2: G chord
- Measures 3-4: C chord
- Measures 5-6: G chord
- Measures 7-8: D/F# chord

Second System (Measures 9-12):

- Measures 9-10: G chord
- Measures 11-12: C chord
- Measures 13-14: G chord
- Measures 15-16: Em chord

Third System (Measures 17-20):

- Measures 17-18: C chord
- Measures 19-20: D/F# chord
- Measures 21-22: G chord
- Measures 23-24: G chord (ending)

The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written in standard notation with a bass line and a treble line. The bass line includes fret numbers (0, 1, 2, 3) and picking notation (p, i, m, a). The treble line includes fret numbers (0, 1, 2, 3) and picking notation (p, i, m, a). The chord diagrams are provided for each measure.

DVD 20

- Clarksdale Blues - Use Jam Track 46 (page 183)

Music by Dan Denley

E7

Guitar 2

Guitar 2

Gtr. 2

Gtr. 2

Gtr. 2

Gtr. 2

B7 **A7** **E7**

Copyright 2007 by Dan Denley

13 B7 E7

Gtr. 2

Gtr. 2

16

Gtr. 2

Gtr. 2

19 E7

Gtr. 2

Gtr. 2

22 B7 A7

Gtr. 2

Gtr. 2

- Music By Dan Denley**

Copyright 2007 by Dan Denley

- Smooth Blues - Use Jam Track 47 (page 184)

17 $E\flat 9$ $B\flat m7$

Gtr. 3

Gtr. 3

21 $F 9$ $E\flat 9$ $B\flat m7$

Gtr. 3

Gtr. 3

25 $B m7$ $B\flat m7$

Gtr. 3

Gtr. 3

• Jazzy Blues - Use Jam Track 48 (page 185)

• Funky Strut - Use Jam Track 49 (page 185)

Jam Tracks

Jam Track 1 - D Major

Chord diagrams for D, A, G, and Em are provided above the musical notation.

The musical notation is in D Major (one sharp) and 4/4 time. It consists of three systems, each with a treble clef staff and a bass staff.

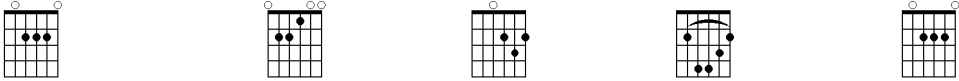
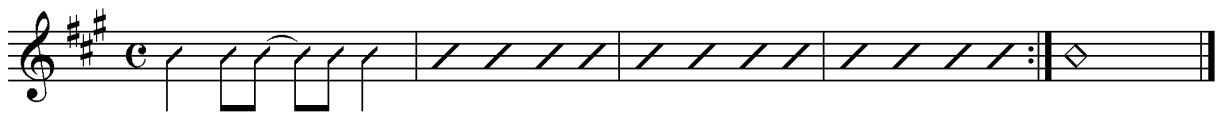
System 1: Measures 1-8. The treble staff shows a melody with a repeat sign in measures 2-4. The bass staff shows a bass line with fingerings (0, 2, 3, 2, 0, 2, 2, 2, 3, 2, 0, 0, 0, 2, 0).

System 2: Measures 9-16. The treble staff shows a melody with a repeat sign in measures 10-12. The bass staff shows a bass line with fingerings (0, 2, 3, 2, 0, 2, 2, 2, 3, 2, 0, 0, 0, 2, 0).

System 3: Measures 17-20. The treble staff shows a melody with a repeat sign in measures 18-20. The bass staff shows a bass line with fingerings (0, 2, 3, 2, 0, 2, 2, 2, 3, 2, 0, 0, 0, 2, 0).

 Jam Track 2 - A Major

A E D Bm A

AM(add13) 5fr. E m7 7fr. D M7 5fr. B m7 7fr.

5 AM(add13) 5fr. E m7 7fr. D M7 5fr. B m7 7fr.

9 AM(add13) 5fr. E m7 7fr. D M7 5fr. B m7 7fr.

13 AM(add13) 5fr. E m7 7fr. D M7 5fr. B m7 7fr.

17 AM(add13) 5fr. E m7 7fr. D M7 5fr. B m7 7fr. AM(add13) 5fr.

 Jam Track 4 - C Major

Chord diagrams for Jam Track 4 - C Major:

- C
- G
- F
- D m
- C



The musical notation for Jam Track 4 - C Major is written on a single staff in C major, 4/4 time. It consists of five measures. The first measure contains a C major triad (C4, E4, G4) with a half note. The second measure contains a G major triad (G4, B4, D5) with a half note. The third measure contains an F major triad (F4, A4, C5) with a half note. The fourth measure contains a D minor triad (D4, F4, A4) with a half note. The fifth measure contains a C major triad (C4, E4, G4) with a half note. The track ends with a double bar line and a repeat sign.

 Jam Track 5 - G Major

Chord diagrams for Jam Track 5 - G Major:

- G M7
- B m7
- E m7
- C (add9)
- D7
- G M7



The musical notation for Jam Track 5 - G Major is written on a single staff in G major, 4/4 time. It consists of six measures. The first measure contains a G major 7th chord (G4, B4, D5, F#5) with a half note. The second measure contains a B minor 7th chord (B4, D5, F#5, A5) with a half note. The third measure contains an E minor 7th chord (E4, G4, B4, D5) with a half note. The fourth measure contains a C major 9th add9 chord (C4, E4, G4, B4, D5, F#5) with a half note. The fifth measure contains a D7 chord (D4, F#4, A4, C5) with a half note. The sixth measure contains a G major 7th chord (G4, B4, D5, F#5) with a half note. The track ends with a double bar line and a repeat sign.

 Jam Track 6 - A Major

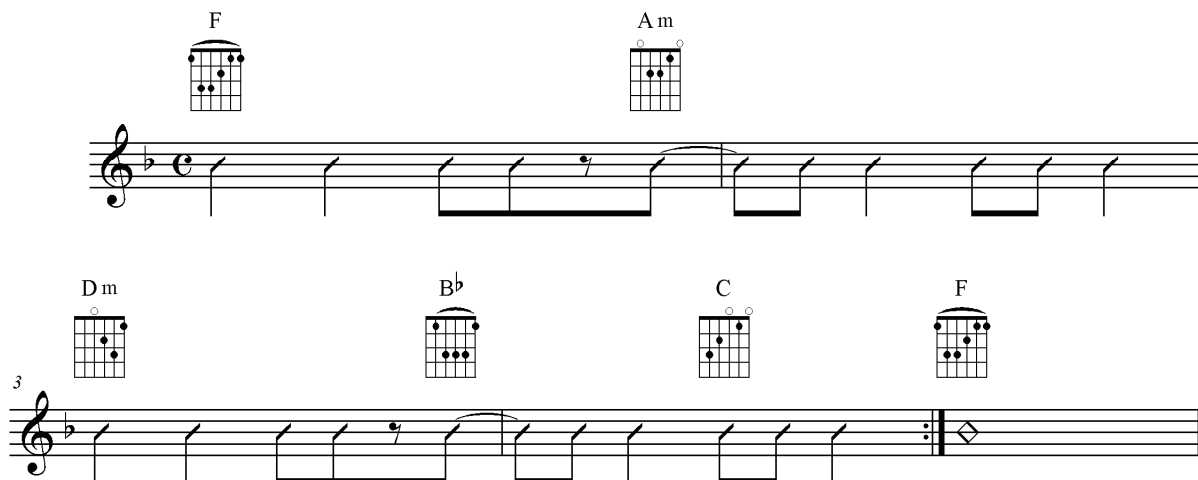
Diagram illustrating the guitar fretboard for Jam Track 6 - A Major, showing two systems of chords and their corresponding musical notation.

System 1 (Top):

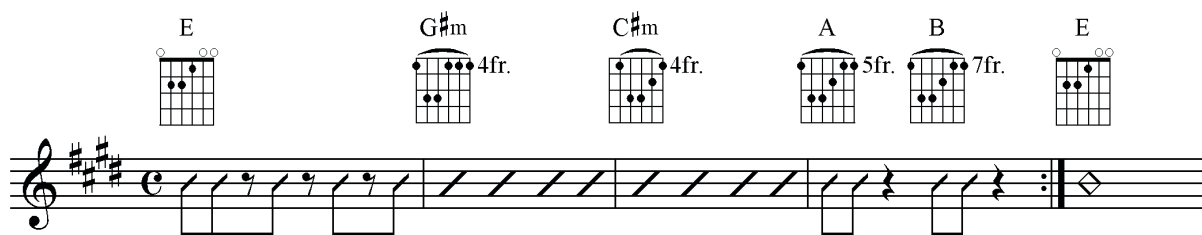
- Chords: A5 (5fr.), C#5/G# (4fr.), F#5, D5/A (5fr.), E5/B (7fr.).
- Musical notation: A single staff in A major (F# and C#) showing diamond-shaped markers for each chord position.

System 2 (Bottom):

- Chords: A5 (5fr.), C#5 (4fr.), F#5 (2fr.), D5 (5fr.), E5 (7fr.), A5 (5fr.).
- Musical notation: A single staff in A major (F# and C#) showing a sequence of notes with accents (>) and slurs, corresponding to the chord positions.

 Jam Track 7 - F Major

Two staves of music in F Major. The first staff shows a melodic line with a trill on the 4th fret of the 2nd string. Above the staff are guitar chord diagrams for F (first fret, 2nd string) and A m (5th fret, 4th string). The second staff continues the melody with a trill on the 4th fret of the 2nd string. Above the staff are guitar chord diagrams for D m (2nd fret, 1st string), B $\flat$ (4th fret, 3rd string), C (5th fret, 4th string), and F (first fret, 2nd string). The piece ends with a double bar line and a repeat sign.

 Jam Track 8 - E Major

One staff of music in E Major. The melody starts with a trill on the 4th fret of the 2nd string. Above the staff are guitar chord diagrams for E (open, 1st string), G $\sharp$ m (4th fret, 3rd string), C $\sharp$ m (4th fret, 3rd string), A (5th fret, 4th string), B (7th fret, 5th string), and E (open, 1st string). The piece ends with a double bar line and a repeat sign.

Jam Track 9 - E Minor

Diagram for Jam Track 9 - E Minor. The track consists of two lines of guitar notation in E minor (one sharp, F#).

Line 1: Chords E m, C, and A m are shown above the staff. The melody starts with a half note E4, followed by a quarter note F#4, and then a series of eighth notes G4, A4, B4, C5, D5, E5. The line ends with a double bar line and a repeat sign.

Line 2: Chords E m, D, A, and E m are shown above the staff. The melody starts with a half note E4, followed by a quarter note F#4, and then a series of eighth notes G4, A4, B4, C5, D5, E5. The line ends with a double bar line and a repeat sign.

Jam Track 10 - D Minor

Diagram for Jam Track 10 - D Minor. The track consists of two lines of guitar notation in D minor (two flats, Bb and F).

Line 1: Chords D m, Bb, and G m (3fr.) are shown above the staff. The melody starts with a half note D4, followed by a quarter note E4, and then a series of eighth notes F4, G4, A4, Bb4, C5, D5. The line ends with a double bar line and a repeat sign.

Line 2: Chords D m, F, C, and D m are shown above the staff. The melody starts with a half note D4, followed by a quarter note E4, and then a series of eighth notes F4, G4, A4, Bb4, C5, D5. The line ends with a double bar line and a repeat sign.

 Jam Track 11 - D Minor

Diagram illustrating the fret positions for chords in D Minor across two staves.

Staff 1:

- Chord 1: D m, 5fr.
- Chord 2: B $\flat$, 6fr.
- Chord 3: G m, 3fr.

Staff 2:

- Chord 4: D m, 5fr.
- Chord 5: C, 3fr.
- Chord 6: G, 3fr.
- Chord 7: D m, 5fr.

The diagram shows the fret positions for each chord on a guitar fretboard. The first staff contains three chords: D m (5fr.), B $\flat$ (6fr.), and G m (3fr.). The second staff contains four chords: D m (5fr.), C (3fr.), G (3fr.), and D m (5fr.). The fret positions are indicated by dots on the fretboard grid.

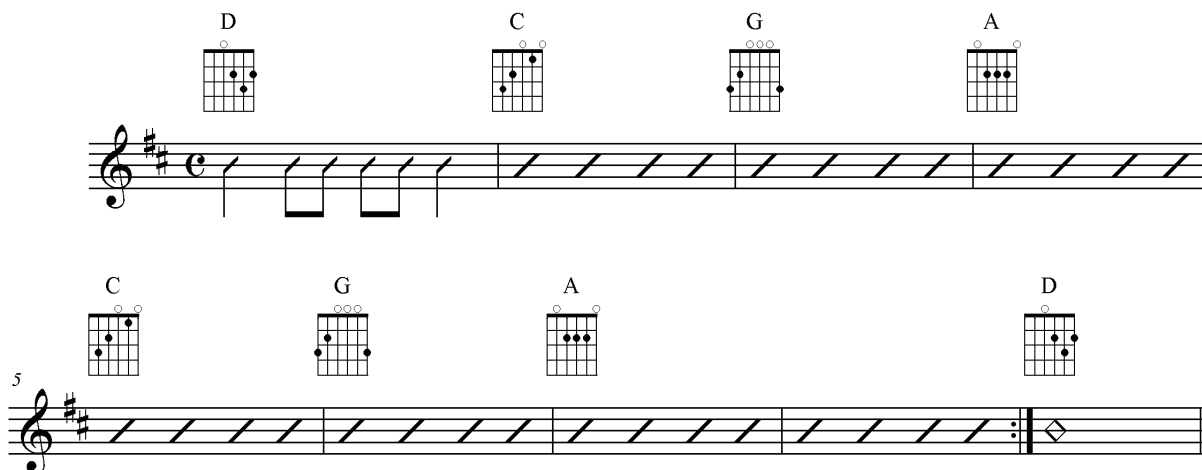
 Jam Track 12 - D Major

Diagram for Jam Track 12 - D Major. The track is in D major (two sharps: F# and C#) and 4/4 time. The first staff shows the D major scale (D-E-F#-G-A-B-C#-D) and the second staff shows the D major scale (D-E-F#-G-A-B-C#-D). The diagram includes guitar chord diagrams for D, C, G, and A, and a musical staff with a treble clef, key signature of two sharps, and a common time signature. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

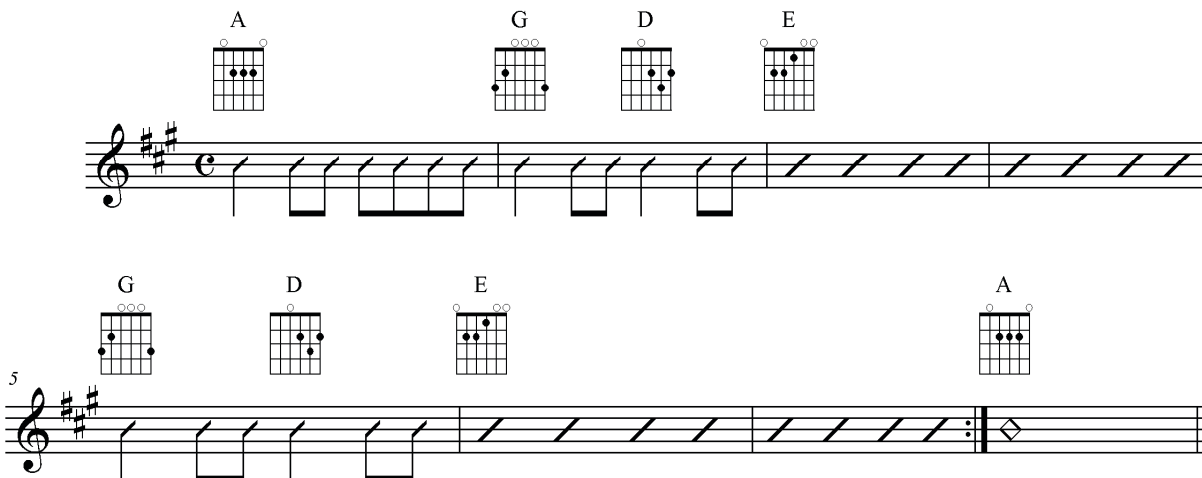
 Jam Track 13 - A Major

Diagram for Jam Track 13 - A Major. The track is in A major (three sharps: F#, C#, and G#) and 4/4 time. The first staff shows the A major scale (A-B-C#-D-E-F#-G#-A) and the second staff shows the A major scale (A-B-C#-D-E-F#-G#-A). The diagram includes guitar chord diagrams for A, G, D, and E, and a musical staff with a treble clef, key signature of three sharps, and a common time signature. The staff contains a sequence of notes and rests, with a double bar line and a repeat sign at the end.

 Jam Track 14 - Bb Minor

Diagram illustrating the guitar fretboard for Jam Track 14 in Bb Minor, showing two lines of musical notation and corresponding chord diagrams.

Line 1:

- Chord diagrams: Fm (F minor) and Bbm (Bb minor).
- Musical notation: A staff in Bb minor (three flats) with a C time signature. The first measure contains a half note C4 and a half note Bb4. The second measure contains a half note Ab4 and a half note Gb4. The third, fourth, and fifth measures each contain a whole note chord (represented by a slash). The staff ends with a double bar line.

Line 2:

- Chord diagrams: Ab (Ab major), Dbm (Db minor), and Bbm (Bb minor).
- Musical notation: A staff in Bb minor (three flats) with a C time signature. The first measure contains a whole note chord (represented by a slash). The second measure contains a whole note chord (represented by a slash). The third measure contains a whole note chord (represented by a slash). The fourth measure contains a whole note chord (represented by a slash). The fifth measure contains a whole note chord (represented by a slash). The staff ends with a double bar line.

Additional markings:

- A "5" is written above the first measure of the second line.
- "4fr." is written next to the Ab and Dbm chord diagrams.
- A diamond-shaped symbol is present at the end of the second line.

 Jam Track 15 - A Major

Chord diagrams and musical notation for Jam Track 15 - A Major.

Chord Diagrams:

- B m7 7fr.**: Fret 7, strings 1-4.
- E 9 6fr.**: Fret 6, strings 1-4.
- A M7 5fr.**: Fret 5, strings 1-4.
- B^b M7 6fr.**: Fret 6, strings 1-4.

Musical Notation:

The track is written in A Major (F# C# G#) and 4/4 time. It consists of 24 measures, divided into two systems of 12 measures each. The notation includes various chord changes and fretting instructions.

Measure 1: B m7 7fr. (Fret 7, strings 1-4)

Measure 2: E 9 6fr. (Fret 6, strings 1-4)

Measure 3: B m7 7fr. (Fret 7, strings 1-4)

Measure 4: E 9 6fr. (Fret 6, strings 1-4)

Measure 5: B m7 7fr. (Fret 7, strings 1-4)

Measure 6: E 9 6fr. (Fret 6, strings 1-4)

Measure 7: A M7 5fr. (Fret 5, strings 1-4)

Measure 8: B^b M7 6fr. (Fret 6, strings 1-4)

Measure 9: B m7 7fr. (Fret 7, strings 1-4)

Measure 10: E 9 6fr. (Fret 6, strings 1-4)

Measure 11: B m7 7fr. (Fret 7, strings 1-4)

Measure 12: E 9 6fr. (Fret 6, strings 1-4)

Measure 13: A M7 5fr. (Fret 5, strings 1-4)

Measure 14: G# M7 4fr. (Fret 4, strings 1-4)

Measure 15: G M7 4fr. (Fret 4, strings 1-4)

Measure 16: G# M7 4fr. (Fret 4, strings 1-4)

Measure 17: A M7 5fr. (Fret 5, strings 1-4)

Measure 18: G# M7 4fr. (Fret 4, strings 1-4)

Measure 19: G M7 4fr. (Fret 4, strings 1-4)

Measure 20: G# M7 4fr. (Fret 4, strings 1-4)

Measure 21: A M7 5fr. (Fret 5, strings 1-4)

Measure 22: G# M7 4fr. (Fret 4, strings 1-4)

Measure 23: A M7 5fr. (Fret 5, strings 1-4)

Measure 24: Final (Fret 5, strings 1-4)

1st ending: Measures 13-16.

Final: Measures 17-24.

 Jam Track 16 - A Major

Diagram illustrating the fretboard positions for the A Major scale and its associated chords.

Top Staff (A Major Scale):

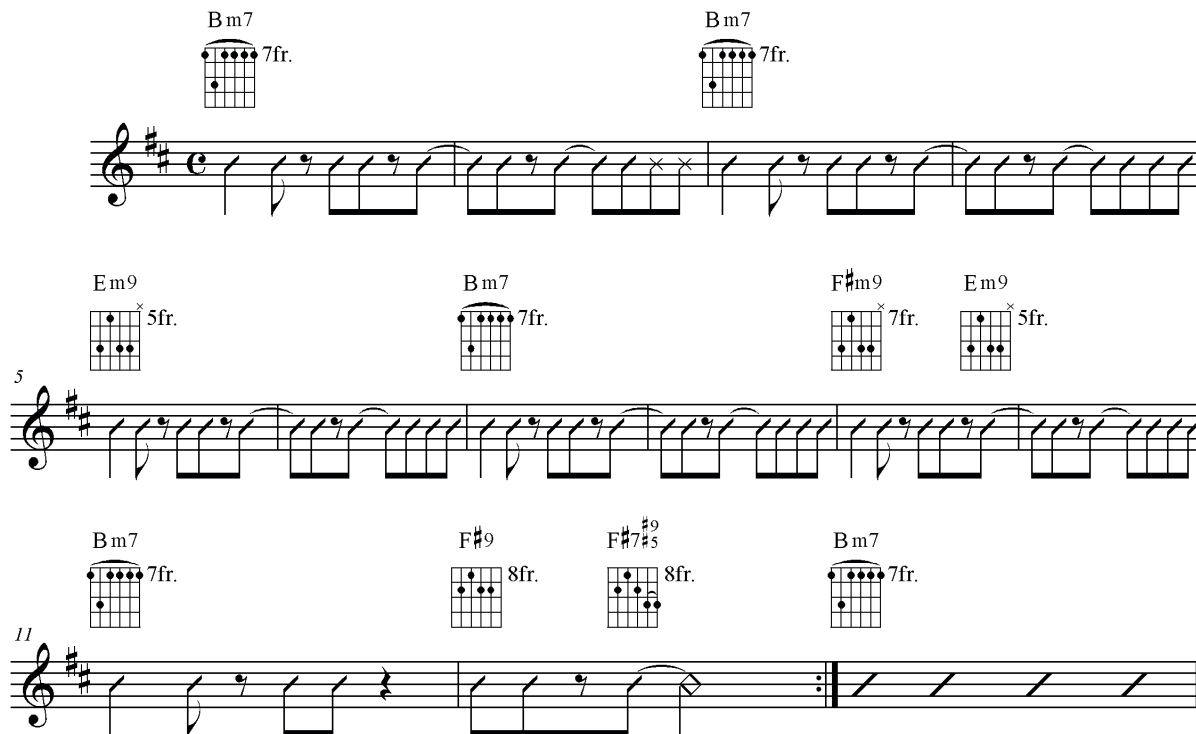
- A:** Fretboard diagram showing the A major scale starting at the 5th fret.
- A⁺:** Fretboard diagram showing the A major scale starting at the 5th fret.
- A 6:** Fretboard diagram showing the A major scale starting at the 5th fret.
- A 7:** Fretboard diagram showing the A major scale starting at the 5th fret.

Bottom Staff (A Major Scale):

- B m:** Fretboard diagram showing the B minor scale starting at the 7th fret.
- B m(maj7):** Fretboard diagram showing the B minor major 7 scale starting at the 7th fret.
- B m7:** Fretboard diagram showing the B minor 7 scale starting at the 7th fret.
- E 9:** Fretboard diagram showing the E 9 scale starting at the 6th fret.
- A:** Fretboard diagram showing the A major scale starting at the 5th fret.

The musical notation shows the A Major scale in treble clef, starting on the 5th fret. The bottom staff shows the B minor scale in treble clef, starting on the 7th fret, with a repeat sign and a final measure.



 Jam Track 19 - B Minor

Chord diagrams and fret positions for Jam Track 19 - B Minor:

- B m7 7fr.
- B m7 7fr.
- Em9 5fr.
- B m7 7fr.
- F#m9 7fr.
- Em9 5fr.
- B m7 7fr.
- F#9 8fr.
- F#7#9 8fr.
- B m7 7fr.

 Jam Track 20 - A Minor

Am7 5fr. F7 Am7 5fr. F7



Am7 5fr. G7 3fr. C7 8fr. B7 7fr. E7 5fr. Am7 5fr.



5

Diagram illustrating the guitar fretboard for Jam Track 21 in G Major, showing chord positions and fret numbers for G5, E^b5/B, C5/G, and G5 across five measures.

Measure 1: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 2: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 3: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 4: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 5: bass only.

Measure 6: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 7: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 8: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 9: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 10: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 11: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 12: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 13: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 14: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 15: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 16: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 17: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 18: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 19: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 20: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Measure 21: G5 (3fr.), E^b5/B (6fr.), C5/G (3fr.), G5 (3fr.).

Jam Track 22 - G Major

Diagram illustrating the fretboard positions for the G Major Jam Track 22, showing six measures of music with corresponding guitar chord diagrams and fret numbers.

Measure 1: A5 (5fr.), A6 (5fr.), A5 (5fr.), A6 (5fr.), A5 (5fr.)

Measure 2: D5 (5fr.), D6 (10fr.), D5 (5fr.), D6 (10fr.), D5 (5fr.)

Measure 3: G5 (3fr.), G6 (3fr.), G5 (3fr.), G6 (3fr.), G5 (3fr.)

Measure 4: A5 (5fr.), A6 (5fr.), A5 (5fr.)

Measure 5: A5 (5fr.), D5 (5fr.), G5 (3fr.)

Measure 6: A5 (5fr.), A6 (5fr.), A5 (5fr.)

 Jam Track 23 - D Major

Chord diagrams for Jam Track 23 - D Major:

D A G Em D D G Em

9

9

17

17



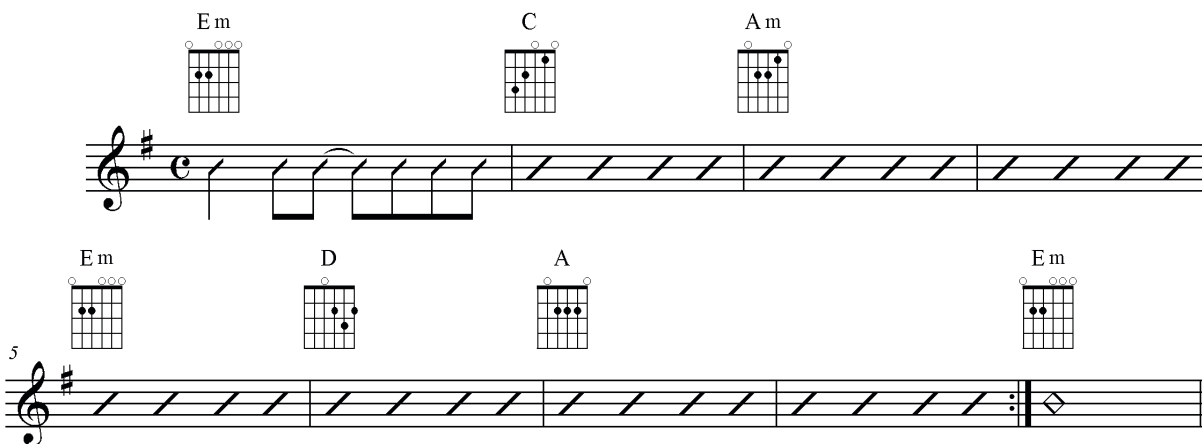
 Jam Track 24 - E Minor

Diagram for Jam Track 24 - E Minor. The track is in E minor (one sharp, F#) and 4/4 time. The first staff shows the first four measures: Measure 1 has an E m chord and a quarter note E4; Measure 2 has a C chord and a quarter note G4; Measure 3 has an A m chord and a quarter note A4; Measure 4 is a whole rest. The second staff shows measures 5 through 8: Measure 5 has an E m chord and a quarter note E4; Measure 6 has a D chord and a quarter note F#4; Measure 7 has an A chord and a quarter note A4; Measure 8 has an E m chord and a quarter note E4, ending with a double bar line and a repeat sign.

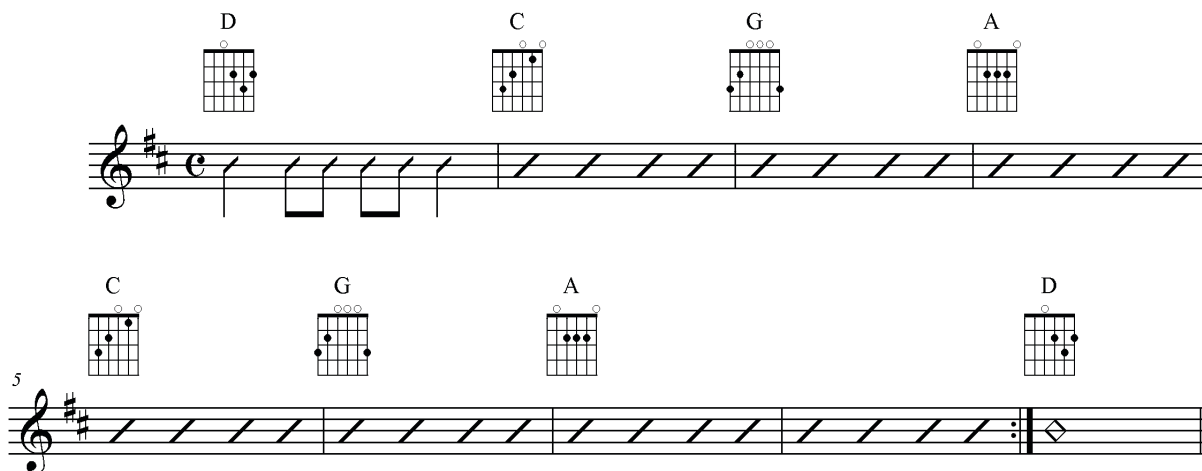
 Jam Track 25 - D Major

Diagram for Jam Track 25 - D Major. The track is in D major (two sharps, F# and C#) and 4/4 time. The first staff shows the first four measures: Measure 1 has a D chord and a quarter note D4; Measure 2 has a C chord and a quarter note E4; Measure 3 has a G chord and a quarter note G4; Measure 4 has an A chord and a quarter note A4. The second staff shows measures 5 through 8: Measure 5 has a C chord and a quarter note E4; Measure 6 has a G chord and a quarter note G4; Measure 7 has an A chord and a quarter note A4; Measure 8 has a D chord and a quarter note D4, ending with a double bar line and a repeat sign.

 Jam Track 26 - D Major

Chord diagrams for D, A, G, Em, D, D, G, Em are shown above the first two systems of music.

The first system of music (measures 1-8) features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with measures 3-4 and 5-6 marked with diagonal lines indicating a solo section. The bass staff shows a TAB system with fret numbers (0, 2, 3, 2, 0, 2, 2, 2, 2, 3, 0, 0, 0, 2, 2, 0, 0) and a final double bar line.

The second system of music (measures 9-16) continues the melody and bass line, with measures 11-12 and 13-14 marked with diagonal lines. The bass staff includes fret numbers (0, 2, 3, 2, 0, 2, 2, 2, 2, 3, 0, 0, 0, 2, 2, 0, 0) and a final double bar line.

The third system of music (measures 17-20) shows the final four measures of the track. The treble staff ends with a diamond symbol in measure 20. The bass staff shows fret numbers (0, 2, 3, 2, 0, 2, 2, 2, 2, 3, 0, 0, 0, 2, 2, 0, 0) and a final double bar line.

 Jam Track 27 - A Minor

A E D B m A

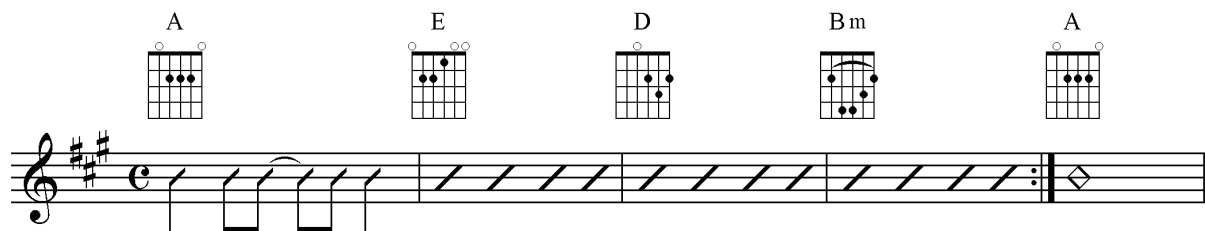


Diagram showing guitar chord positions for A, E, D, B m, and A, followed by a musical staff in A minor (three sharps) with a melody line and a repeat sign.

 Jam Track 28 - G Major

G M7 B m7 E m7 C (add9) D7 G M7

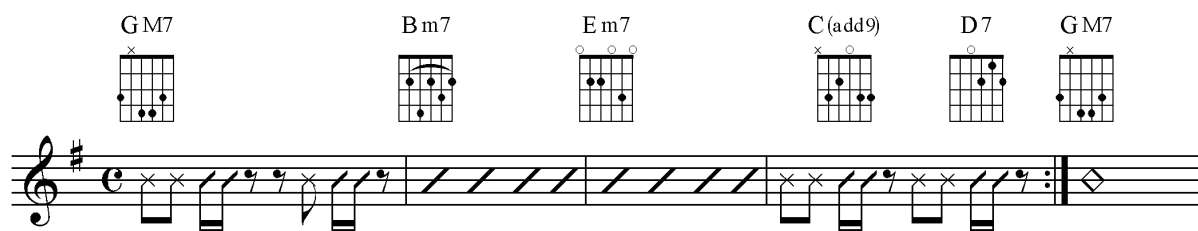


Diagram showing guitar chord positions for G M7, B m7, E m7, C (add9), D7, and G M7, followed by a musical staff in G major (one sharp) with a melody line and a repeat sign.

 Jam Track 29 - G Major

Music By Dan Denley

GM7



Am7 5fr.



Guitar

TAB

3 3 5 5

Bm7 7fr.



CM7 8fr.



Repeat meas. 1-4 five times

Final ending

Gtr.

3

Repeat meas. 1-4 five times

Final ending

7 7 8 8 8 8 3 4 4 3

Jam Track 30 - D Minor

Diagram for Jam Track 30 - D Minor:

Chords shown: D m, B $\flat$, G m 3fr., D m, F, C, D m.

Musical notation: Two staves of music in D minor. The first staff shows a sequence of notes corresponding to the chords D m, B $\flat$, and G m 3fr. The second staff shows a sequence of notes corresponding to the chords D m, F, C, and D m, ending with a double bar line and a repeat sign.

Jam Track 31 - B $\flat$ Minor

Diagram for Jam Track 31 - B $\flat$ Minor:

Chords shown: F m, B $\flat$ m, A $\flat$ 4fr., D $\flat$ 4fr., B $\flat$ m.

Musical notation: Two staves of music in B $\flat$ minor. The first staff shows a sequence of notes corresponding to the chords F m and B $\flat$ m. The second staff shows a sequence of notes corresponding to the chords A $\flat$ 4fr., D $\flat$ 4fr., and B $\flat$ m, ending with a double bar line and a repeat sign.

 Jam Track 32 - D Minor

Diagram 1: F chord (first fret, 1st string open, 2nd string 1st fret, 3rd string 2nd fret, 4th string 3rd fret, 5th string 3rd fret, 6th string 3rd fret).

Diagram 2: A m chord (5th fret, 1st string open, 2nd string 5th fret, 3rd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret).

Diagram 3: D m chord (2nd fret, 1st string 2nd fret, 2nd string 2nd fret, 3rd string 2nd fret, 4th string 2nd fret, 5th string 2nd fret, 6th string 2nd fret).

Diagram 4: B $\flat$ chord (3rd fret, 1st string 3rd fret, 2nd string 3rd fret, 3rd string 3rd fret, 4th string 3rd fret, 5th string 3rd fret, 6th string 3rd fret).

Diagram 5: C chord (3rd fret, 1st string 3rd fret, 2nd string 3rd fret, 3rd string 3rd fret, 4th string 3rd fret, 5th string 3rd fret, 6th string 3rd fret).

Diagram 6: F chord (first fret, 1st string open, 2nd string 1st fret, 3rd string 2nd fret, 4th string 3rd fret, 5th string 3rd fret, 6th string 3rd fret).

Musical notation: A single staff in D minor (one flat) with a treble clef and common time. The melody consists of eighth notes: D4 (open), E4 (1st fret), F4 (2nd fret), G4 (3rd fret), A4 (3rd fret), G4 (3rd fret), F4 (2nd fret), E4 (1st fret), D4 (open), C4 (3rd fret), B3 (2nd fret), A3 (1st fret), G3 (open), F3 (2nd fret), E3 (1st fret), D3 (open). The track ends with a double bar line and a repeat sign.

 Jam Track 33 - A Major Pentatonic

Diagram 1: A chord (5th fret, 1st string 5th fret, 2nd string 5th fret, 3rd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret).

Diagram 2: A $^+$ chord (5th fret, 1st string 5th fret, 2nd string 5th fret, 3rd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret).

Diagram 3: A 6 chord (5th fret, 1st string 5th fret, 2nd string 5th fret, 3rd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret).

Diagram 4: A 7 chord (5th fret, 1st string 5th fret, 2nd string 5th fret, 3rd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret).

Diagram 5: B m chord (7th fret, 1st string 7th fret, 2nd string 7th fret, 3rd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret).

Diagram 6: B m(maj7) chord (7th fret, 1st string 7th fret, 2nd string 7th fret, 3rd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret).

Diagram 7: B m7 chord (7th fret, 1st string 7th fret, 2nd string 7th fret, 3rd string 7th fret, 4th string 7th fret, 5th string 7th fret, 6th string 7th fret).

Diagram 8: E 9 chord (6th fret, 1st string 6th fret, 2nd string 6th fret, 3rd string 6th fret, 4th string 6th fret, 5th string 6th fret, 6th string 6th fret).

Diagram 9: A chord (5th fret, 1st string 5th fret, 2nd string 5th fret, 3rd string 5th fret, 4th string 5th fret, 5th string 5th fret, 6th string 5th fret).

Musical notation: A single staff in A major (three sharps) with a treble clef and common time. The melody consists of eighth notes: A4 (5th fret), B4 (6th fret), C#4 (7th fret), D#4 (7th fret), E4 (6th fret), D#4 (7th fret), C#4 (7th fret), B4 (6th fret), A4 (5th fret), G#4 (4th fret), F#4 (3rd fret), E4 (2nd fret), D#4 (1st fret), C#4 (open), B4 (5th fret), A4 (5th fret). The track ends with a double bar line and a repeat sign.

 Jam Track 34 - D Major

Diagram illustrating the guitar fretboard positions for the D Major scale across three lines of music. Each line shows a sequence of notes with corresponding chord diagrams and fret numbers.

Line 1:

- B m (7fr.)
- E m (7fr.)
- D (5fr.)
- A (5fr.)
- F#
- G (3fr.)
- A (5fr.)

Line 2:

- B m (7fr.)
- E m (7fr.)
- D (5fr.)
- A (5fr.)

Line 3:

- F#
- G (3fr.)
- A (5fr.)
- B (7fr.)

The musical notation shows the D Major scale in treble clef, starting on D4 and ending on D5. The scale is played in a sequence of eighth notes, with some notes tied across measures. The key signature is one sharp (F#).

 Jam Track 35 - A Minor

Diagram illustrating the guitar fretboard for Jam Track 35 - A Minor, showing chord positions and corresponding musical notation.

Measure 1: A m (open position), E m7 (open position), A m (open position), E m7 (open position).

Measure 2: A m7 (5fr.), E m7 (7fr.), A m7 (5fr.), E m7 (7fr.).

Measure 3: A m7 (5fr.), E m7 (7fr.), C7 (8fr.), G7 (3fr.).

The musical notation shows a sequence of eighth notes and quarter notes across three measures, corresponding to the chord changes indicated by the diagrams.

 Jam Track 36 - G Minor








5







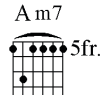
9








 Jam Track 37 - A Minor





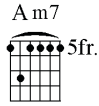
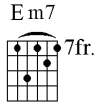
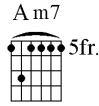
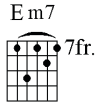

5

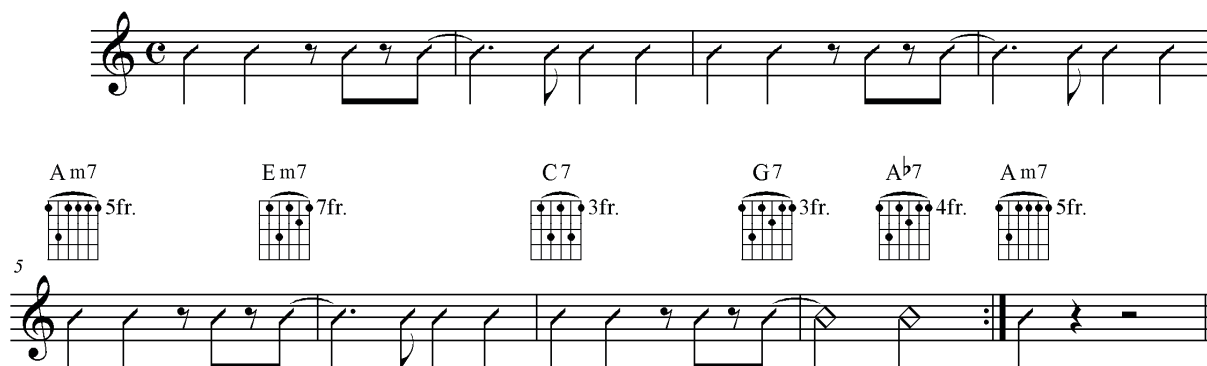




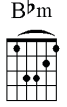


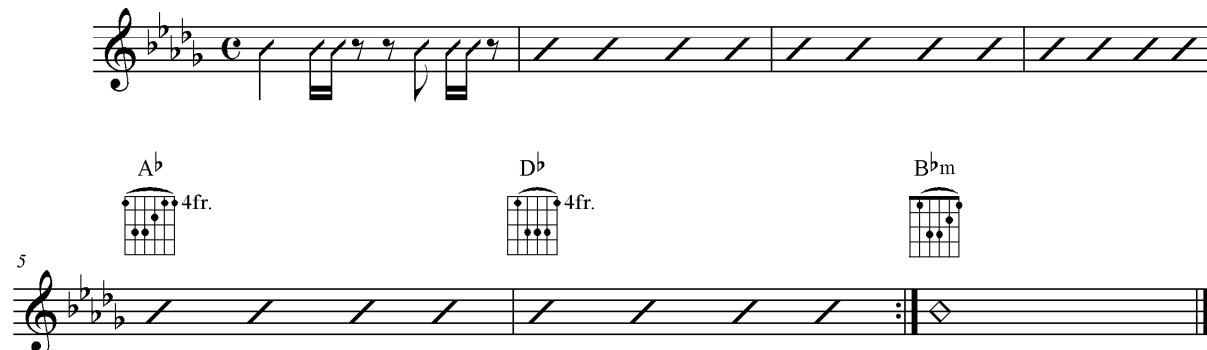

 Jam Track 38 - A Minor



 Jam Track 39 - Bb Minor



Jam Track 40 - G Minor

Chord diagrams and musical notation for Jam Track 40 - G Minor.

Measure 1: G m7 (3fr.)

Measure 2: G m9 (3fr.), G m7 (3fr.)

Measure 3: G m7 (3fr.)

Measure 4: G m9 (3fr.), G m7 (3fr.)

Measure 5: C m7 (3fr.), C min7(add6) (3fr.)

Measure 6: G m7 (3fr.)

Measure 7: G m9 (3fr.), G m7 (3fr.)

Measure 8: D m9 (3fr.), C m9 (3fr.)

Measure 9: G m7 (3fr.), G m9 (3fr.), G m7 (3fr.), G m7 (3fr.)

The musical notation is in G minor, 4/4 time. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. The notation includes various note values, rests, and a final double bar line with a repeat sign.

 Jam Track 41 - B Minor

Diagram illustrating the guitar fretboard for Jam Track 41 - B Minor, showing three systems of chords and their corresponding musical notation.

System 1:

- Chord: B m7 (7fr.)
- Chord: B m7 (7fr.)

System 2:

- Chord: E m9 (5fr.)
- Chord: B m7 (7fr.)
- Chord: F# m9 (7fr.)
- Chord: E m9 (5fr.)

System 3:

- Chord: B m7 (7fr.)
- Chord: F#9 (8fr.)
- Chord: F#7#9 (8fr.)
- Chord: B m7 (7fr.)

The musical notation shows the progression of these chords across three systems of music, with measures numbered 5 and 11.

 Jam Track 42 - A Major

Diagram showing guitar chords and fret positions for Jam Track 42 - A Major.

Chords and fret positions shown above the staff:

- B m7 7fr.
- E 9 6fr.
- B m7 7fr.
- E 9 6fr.
- B m7 7fr.
- E 9 6fr.
- A M7 5fr.
- B^bM7 6fr.
- B m7 7fr.
- E 9 6fr.
- B m7 7fr.
- E 9 6fr.
- B m7 7fr.
- E 9 6fr.
- A M7 5fr.
- G[#]M7 4fr.
- G M7 4fr.
- G[#]M7 4fr.
- A M7 5fr.
- G[#]M7 4fr.
- G M7 4fr.
- G[#]M7 4fr.
- A M7 5fr.
- G[#]M7 4fr.
- A M7 5fr.

Staff notation includes measures 1 through 22, with a 1st ending and a Final section.

 Jam Track 43 - C Major

[illegible][illegible]

Variation 3

The musical score for Variation 3 is presented in a three-part vocal harmony format. The top staff is the melody, written in treble clef with a key signature of one flat (B-flat). The middle and bottom staves provide harmonic support. The guitar chords are indicated above the staff: C, G/B, Am, G, F, G, and C. The bottom staff includes fingerings for the vocal parts, labeled T (Tenor), A (Alto), and B (Bass). The piece concludes with a final chord of C.

Jam Track 44 - C Major

- Summer Picnic

Chord progression: C G C G

Chord progression: F C G C

Chord progression: F C G C

 Jam Track 45 - G Major

- Travis Picking

Chord diagrams for G, C, G, D/F# are shown above the first system. Chord diagrams for G, C, G, Em are shown above the second system. Chord diagrams for C, D/F#, G are shown above the third system.

The musical notation is in 4/4 time, G Major, and features Travis Picking. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, with fret numbers indicated below the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, with fret numbers indicated below the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a six-string staff, with fret numbers indicated below the staff.

System 1: G, C, G, D/F#

System 2: G, C, G, Em

System 3: C, D/F#, G

 Jam Track 46 - E Minor

- Clarksdale Blues

Music by Dan Denley



Copyright 2007 by Dan Denley

 Jam Track 47 - Bb Minor

- Smooth Blues

Music By Dan Denley

13

Guitar 3

Guitar 3

Gtr. 3

Gtr. 3

Gtr. 3

Gtr. 3

Chord names: Bbm7, Eb9, F9, Bbm7, Eb9, Bbm7, F9, Bbm7, Eb9, Bbm7

Fingerings: V, 6, 5, 8, 7

Copyright 2007 by Dan Denley

 Jam Track 48 - C Pentatonic Minor

• Jazzy Blues

Diagram 1: Chord positions for Jam Track 48 - C Pentatonic Minor (Jazzy Blues).

Chords and Fret Positions:

- C 13 (8fr.)
- F 9 (7fr.)
- C 13 (8fr.)

Diagram 2: Chord positions for Jam Track 48 - C Pentatonic Minor (Jazzy Blues).

Chords and Fret Positions:

- F 9 (7fr.)
- F 7^{#9}/₅ (7fr.)
- C 13 (8fr.)

Diagram 3: Chord positions for Jam Track 48 - C Pentatonic Minor (Jazzy Blues).

Chords and Fret Positions:

- G 9 (9fr.)
- F 9 (7fr.)
- C 13 (8fr.)
- G 9 (9fr.)
- G 7^{#9}/₅ (9fr.)
- C 13 (8fr.)

 Jam Track 49

• Funky Strut

Diagram 1: Chord positions for Jam Track 49 - Funky Strut.

Chords and Fret Positions:

- C[#]m7 (9fr.)
- C[#]m7 (9fr.)
- F[#]9 (8fr.)
- F[#]9 (8fr.)

Diagram 2: Chord positions for Jam Track 49 - Funky Strut.

Chords and Fret Positions:

- B m7 (7fr.)
- B m7 (7fr.)
- E 9 (6fr.)
- E 9 (6fr.)
- C[#]m7 (9fr.)
- C[#]m7 (9fr.)
- F[#]9 (8fr.)
- F[#]9 (8fr.)

Diagram 3: Chord positions for Jam Track 49 - Funky Strut.

Chords and Fret Positions:

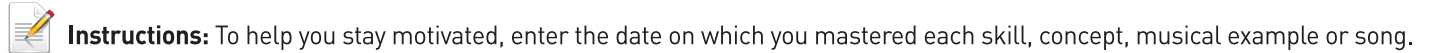
- C[#]m7 (9fr.)
- C[#]m7 (9fr.)
- F[#]7^{#9}/₅ (8fr.)
- F[#]7^{#9}/₅ (8fr.)
- B M7 (7fr.)

Go to beginning

Final ending



Commitment statement: "Yes, Dan! I _____ am making the commitment today
 ___/___/___ to follow the step-by-step plan to the "6 Minute Guitar" course to radically improve my playing!"



6 Minute Guitar DVD 1	Date	6 Minute Guitar DVD 2	Date
☐ ID Parts of Electric Guitar		☐ Exercise 3	
☐ Types of Guitars		☐ Electric Tuner	
☐ ID Parts of Acoustic Guitar		☐ Tuning With Harmonics	
☐ How to Hold Your Guitar		☐ Recap Tuning With Harmonics	
☐ How to Hold Your Pick			
☐ Choosing Picks		6 Minute Guitar DVD 3	Date
☐ How to Choose Strings		☐ Care & Feeding	
☐ String Names		☐ How to Read Chord Blocks	
☐ String Numbers		☐ First Chords	
☐ Pitch		• ☐ Exercise 1	
☐ Dots		• ☐ Exercise 2	
☐ Tuning Your Guitar		• ☐ Exercise 3	
		• ☐ Exercise 4	
6 Minute Guitar DVD 2	Date	• ☐ Exercise 5	
☐ Hand Position		☐ Power Chord Riff	
☐ Reading Tab		☐ Blues Riff	
☐ Picking Exercises		☐ Finger Exercises	
• ☐ Exercise 1		• ☐ Exercise 1	
• ☐ Exercise 2		• ☐ Exercise 2	
• ☐ Exercise 3		• ☐ Exercise 3	
• ☐ Exercise 4		• ☐ Exercise 4	
• ☐ Exercise 5		• ☐ Exercise 5	
☐ Strength & Agility Exercises		• ☐ Exercise 6	
• ☐ Exercise 1		• ☐ Exercise 7	
• ☐ Exercise 2		• ☐ Exercise 8	

6 Minute Guitar DVD 3	Date	6 Minute Guitar DVD 5	Date
• ☐ Exercise 9		☐ 6/8 Time	
• ☐ Exercise 10		☐ Exercise On 1 st String	
		☐ Exercise On 2 nd String	
		☐ Exercise On 3 rd String	
		☐ Exercise On 4 th String	
		☐ Exercise On 5 th String	
6 Minute Guitar DVD 4	Date	6 Minute Guitar DVD 6	Date
☐ Musical Alphabet		• ☐ 1 st Solo	
☐ Sharps		• ☐ 2 nd Solo	
☐ Flats		• ☐ 3 rd Solo	
☐ Enharmonic Equivalent		• ☐ 4 th Solo	
☐ Natural Signs		• ☐ 5 th Solo	
☐ String Names		☐ Notes on 2 nd String	
☐ The Staff		• ☐ Example 1	
☐ Notes on 1 st String		• ☐ Example 2	
☐ Notes on 2 nd String		• ☐ Example 3	
☐ Notes on 3 rd String		• ☐ Example 4	
☐ Notes on 4 th String		• ☐ 1 st Solo	
☐ Notes on 5 th String		• ☐ 2 nd Solo	
☐ Notes on 6 th String		• ☐ 3 rd Solo	
6 Minute Guitar DVD 5	Date	• ☐ 4 th Solo	
☐ E Over The Fretboard		• ☐ 5 th Solo	
☐ B Over The Fretboard		• ☐ 6 th Solo	
☐ G Over The Fretboard		6 Minute Guitar DVD 7	Date
☐ D A & E		☐ Notes On 3 rd String	
☐ F Over The Fretboard		• ☐ Example 1	
☐ B & C Over The Fretboard		• ☐ Example 2	
☐ G A & B-Flat		• ☐ Example 3	
☐ D & E-Flat		• ☐ Example 4	
☐ A		• ☐ 1 st Solo	
☐ E			
☐ Whole, 1/2, Quarter, 8 th Notes			
☐ 4/4 Time			
☐ 3/4 Time			

6 Minute Guitar DVD 7	Date
• ☐ 2 nd Solo	
• ☐ 3 rd Solo	
• ☐ 4 th Solo	
• ☐ 5 th Solo	
☐ Notes on 4 th String	
• ☐ Example 1	
• ☐ Example 2	
• ☐ Example 3	
• ☐ Example 4	
• ☐ 1 st Solo	
• ☐ 2 nd Solo	
• ☐ 3 rd Solo	

6 Minute Guitar DVD 8	Date
☐ Notes On 5 th String	
• ☐ Example 1	
• ☐ Example 2	
• ☐ Example 3	
• ☐ Example 4	
• ☐ 1 st Solo	
• ☐ 2 nd Solo	
• ☐ 3 rd Solo	
☐ Notes On 6 String	
• ☐ Example 1	
• ☐ Example 2	
• ☐ Example 3	
• ☐ Example 4	
• ☐ Example 5	
• ☐ Example 6	
• ☐ Example 7	
• ☐ Example 8	

6 Minute Guitar DVD 9	Date
☐ Major Chords	
☐ Dominant Chords	
☐ Minor Chords	
☐ Minor 7ths	
☐ Major 7ths	
☐ Counting Rhythms	
• ☐ Example 1	
• ☐ Example 2	
• ☐ Example 3	
• ☐ Example 4	
• ☐ Example 5	
• ☐ Example 6	
• ☐ Example 7	
• ☐ Example 8	
• ☐ Example 9	
• ☐ Example 10	

6 Minute Guitar DVD 10	Date
☐ Common Strumming Patterns	
• ☐ Example 1	
• ☐ Example 2	
• ☐ Example 3	
• ☐ Example 4	
• ☐ Example 5	
• ☐ Example 6	
• ☐ 3/4 Time Example 7	
• ☐ 3/4 Time Example 8	
• ☐ 3/4 Time Example 9	
• ☐ 3/4 Time Example 10	
• ☐ Example 11	
• ☐ Example 12	
• ☐ 6/8 Time Example 13	

6 Minute Guitar DVD 10	Date	6 Minute Guitar DVD 12	Date
• ☐ 6/8 Time Example 14		• Using Aeolian, Locrian	
• ☐ 6/8 Time Example 15		• Licks From Major Scale	
• ☐ 6/8 Time Example 16		• ☐ Lick 1	
• ☐ Example 17 Example 1 Closeups		• ☐ Lick 2	
• ☐ Example 2		• ☐ Lick 3	
• ☐ Example 2 Closeups		• ☐ Lick 4	
• ☐ Example 2 Closeups Cont'd		• ☐ Lick 5	
• ☐ Example 3		☐ Transposition	
• ☐ Example 3 Closeups		☐ Transposing The Other Licks	
6 Minute Guitar DVD 11	Date	6 Minute Guitar DVD 13	Date
☐ The Major Scale		☐ The Minor Scale	
☐ Formula on 1 String		☐ Relative & Parallel Minor	
☐ Formula On Multiple Strings		☐ Harmonic Minor	
☐ Scale Degrees		☐ Melodic Minor	
☐ More Than One Octave		☐ Exploring The Minor Scale	
☐ 5 Fret Span		☐ Filling Out The Pattern	
☐ 4 Fret Span		☐ Minor Scale Exercises	
☐ Practice Patterns 1		• ☐ Exercise 1	
☐ Practice Pattern 2		• ☐ Exercise 2	
☐ Major Scale Solo 1		☐ 1 st 3 Movable Patterns	
☐ Solo 2		☐ Next Pattern 1	
☐ Solo 3		☐ Next Pattern 2	
☐ Solo 4		☐ Final Movable Pattern 1	
		☐ Final Movable Pattern 2	
6 Minute Guitar DVD 12	Date	6 Minute Guitar DVD 14	Date
☐ 1st 3 Modes of Major Scale		☐ Solo 1 Rhythm	
☐ Final 4 Modes		☐ Solo 1 Licks 1	
☐ Model Quality		☐ Solo 1 Licks 2	
☐ Fingerstyle		☐ Solo 1 Licks 3	
☐ Using Ionian, Dorian, Phrygian		☐ Solo 1 Licks 4	
☐ Using Lydian		☐ Solo 2	
☐ Using Mixolydian			

6 Minute Guitar DVD 14	Date
☐ Using Spanish Phrygian Mode	
☐ Pentatonic Major Scale	
☐ 1 st Position	
☐ 2 nd Position	
☐ 3 rd Position	
☐ 4 th Position	
☐ 5 th Position	
☐ Solo 1	
☐ Solo 2	
☐ Pentatonic Minor Scale	
☐ 1 st Pattern	
☐ 2 nd Pattern	
☐ 3 rd Pattern	
☐ 4 th Pattern	
☐ 5 th Pattern	

6 Minute Guitar DVD 15	Date
☐ Blues Scale	
• ☐ Lick 1	
• ☐ Lick 2	
• ☐ Lick 3	
• ☐ Lick 4	
• ☐ Lick 5	
• ☐ Lick 6	
• ☐ Lick 7	
• ☐ Lick 8	
• ☐ Lick 9	
• ☐ Lick 10	
☐ Using Licks 1	
☐ Using Licks 2	
☐ Using Licks 3	
☐ Using Licks 4	

6 Minute Guitar DVD 15	Date
☐ Using Licks 5	
☐ Using Licks 6	
☐ Using Licks 7	
☐ Using Licks 8	
☐ Using Licks 9	
☐ Using Licks 10	
☐ Hammer-Ons & Pull-Offs	
☐ Bends	
☐ Vibrato	
☐ Trills	
☐ Sliding	
☐ Tapping	

6 Minute Guitar DVD 16	Date
☐ Barre Chords	
☐ 5 Categories of Barre Chords	
☐ 6 th String Major	
☐ 6 th String Minor	
☐ 6 th String Dominant 7 th	
☐ 6 th String Minor 7 th	
☐ 6 th String Major 7 th	
☐ 5 th String Major	
☐ 5 th String Minor	
☐ 5 th String Dominant 7 th	
☐ 5 th String Minor 7 th	
☐ 5 th String Major 7 th	

6 Minute Guitar DVD 17	Date
☐ 4 More Categories of Chords	
☐ Dominant 9ths	
☐ Minor 9ths	
☐ Altered Dominants	
☐ Ear Training	

6 Minute Guitar **DVD 17**

Date _____

- ☐ Singing The Major Scale
- ☐ Singing The Intervals
- ☐ Major Chord Essence
- ☐ Minor Chord Essence
- ☐ Dominant Chord Essence
- ☐ Minor 7th Essence
- ☐ Major 7th Essence

6 Minute Guitar **DVD 18**

Date _____

- ☐ Singing The Minor Scale
- ☐ Recognizing Scales
- ☐ Major & Minor Differences
- ☐ Dominant & Major
- ☐ Dominant, Major or Minor
- ☐ Major 7ths or Minor 7ths
- ☐ Maj 7th, Min 7th or Dom 7th

6 Minute Guitar **DVD 19**

Date

- ☐ Basics of Finger Picking
- ☐ Variations On A Theme
- ☐ Right Hand
- ☐ Variation #2
- ☐ Variation #3
- ☐ Rhythmic Variation
- ☐ Travis Picking

6 Minute Guitar **DVD 20**

Date

- ☐ Clarksdale Blues
- ☐ Smooth Blues
- ☐ Jazzy Blues
- ☐ Funky Strut
- ☐ Funky Strut 2



Handwriting practice lines consisting of 20 horizontal lines.

Handwriting practice lines consisting of 20 horizontal lines.