



6 Minute Guitar

by Dan Denley



Open Chord Secrets

Want to skyrocket your playing in a little as
6 minutes a day?

Check out this step-by-step course for beginner to intermediate guitarists.



<http://www.GuitarZoom.com/6minuteguitar>

C | CMaj7 | Cadd9

C Major

E | --0--

B | --1--

G | --0--

D | --2--

A | --3--

E | -----

Use any of these chords to substitute for C Major:

C Major 7 (Often written like, CM7 or CMaj7)

E | --0--

B | --0--

G | --0--

D | --2--

A | --3--

E | -----

Cadd9

E | --0--

B | --3--

G | --0--

D | --2--

A | --3--

E | -----

*** NOTE:** I called this chord a Csus2 in the video. But technically it's a Cadd9. Because the E notes (D string, 2nd fret and open E string) are still present while the D (B string, 3rd fret) is playing. A true sus chord replaces the 3rd (in this case, the E note). Here's an example of a true Csus2:

Csus2

```
E | --3--
B | --3--
G | --5--
D | --5--
A | --3--
E | -----
```

This chord would almost always resolve to the root 5, C barre chord:

C Major

```
E | --3--
B | --5--
G | --5--
D | --5--
A | --3--
E | -----
```

G | Gsus4 | G7 | G (alternate)

G Major

E | --3--
B | --0--
G | --0--
D | --0--
A | --2--
E | --3--

Gsus4

E | --3--
B | --1--
G | --0--
D | --0--
A | --2--
E | --3--

G7

E | --1--
B | --0--
G | --0--
D | --0--
A | --2--
E | --3--

G (alternate)

E | --3--
B | --3--
G | --0--
D | --0--
A | --2--
E | --3--

D | Dsus2 | Dsus4

D Major (Written D or DMaj)

E | --2--

B | --3--

G | --2--

D | --0--

A | -----

E | -----

Dsus2

E | --0--

B | --3--

G | --2--

D | --0--

A | -----

E | -----

Dsus4

E | --3--

B | --3--

G | --2--

D | --0--

A | -----

E | -----