



6 Minute Guitar

by Dan Denley



3 Critical Barre Chord Forms

Want to skyrocket your playing in a little as
6 minutes a day?

Check out this step-by-step course for beginner to intermediate guitarists.



<http://www.GuitarZoom.com/6minuteguitar>

Root 6, MAJOR Barre Chord Form

E|-5-
 B|-5-
 G|-6-
 D|-7-
 A|-7-
 E|-5-

* Note: this chord can be moved anywhere on the fretboard. The note on the 6th string is the "root note" which will determine which chord you're playing. For example, if you start on this chord on 6th string, 3rd fret (G) you'll be playing a G chord (pronounced, "G Major").

Root 6, MINOR Barre Chord Form

E|-5-
 B|-5-
 G|-5-
 D|-7-
 A|-7-
 E|-5-

* Note: this chord can be moved anywhere on the fretboard. The note on the 6th string is the "root note" which will determine which chord you're playing. For example, if you start on this chord on 6th string, 3rd fret (G) you'll be playing a Gm chord (pronounced, "G minor").

Root 5, Dominant Chord Form

E|---
 B|---
 G|-5-
 D|-4-
 A|-5-
 E|---

* Note: this chord can be moved anywhere on the fretboard. The note on the 5th string is the "root note" which will determine which chord you're playing. For example, if you start on this chord on 5th string, 3rd fret (C) you'll be playing a C7 (pronounced, "C seven" or "C dominant").