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NITROGUITAR

by Dan Denley



7-Licks For Lead

Lick 1

Guitar

B7 P

3

full

P

7 7 10 7

Guitar

T

A

B

9

Lick 2

Guitar

B7

full

full

full

9 10 9 10 9 7 9

Guitar

T

A

B

Lick 3

Guitar

B7

3

3

full

full

10 10 7 9 9 7 9

Guitar

T

A

B

Lick 4

Guitar

B7

full

7

10

7

10

7

10

10

7

9

9

7

9

Guitar

T

A

B

Lick 5

Guitar

B7

3

3

3

3

5

7

5

7

5

7

5

7

5

Guitar

T

A

B

Lick 6

Guitar

B7

3

3

3

3

10

10

10

10

Guitar

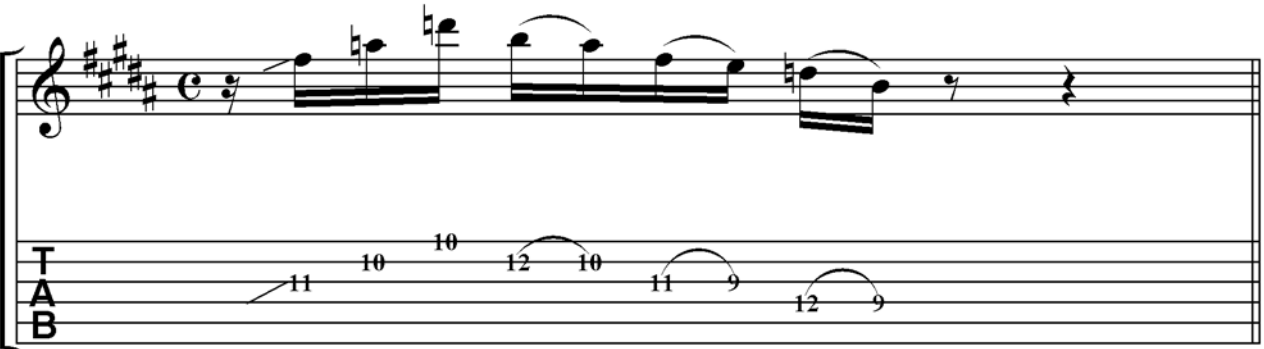
T

A

B

Lick 7

Guitar



Guitar

T
A
B

11 10 10 12 10 11 9 12 9

Detailed description: The image shows a guitar lick in standard notation and tablature. The standard notation is on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The lick consists of a quarter rest, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, an eighth note G#4, a quarter note F#4, an eighth note E4, a quarter note D4, and a final quarter rest. The tablature is on a six-line staff and corresponds to the notes in the standard notation: 11 (G#4), 10 (A4), 10 (A4), 12 (B4), 10 (A4), 11 (G#4), 9 (F#4), 12 (E4), and 9 (D4). The letters T, A, and B are stacked vertically on the left side of the tablature staff.