



GuitarZoom.com

NITROGUITAR

by Dan Denley

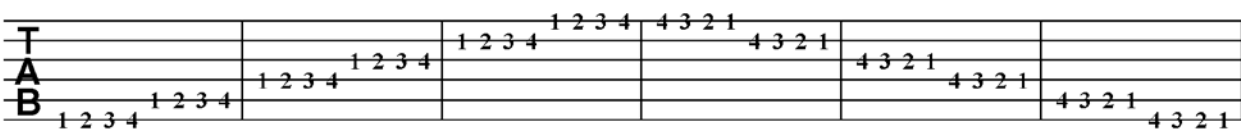


3-Day Guitar Bootcamp

Instructions: practice all three exercises each day for three days

Ex. 1

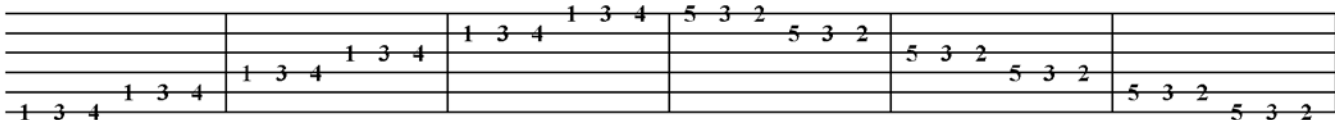
Guitar



Ex. 1 notation: A 6-string guitar staff with six lines. The strings are labeled T (top), A, and B (bottom) on the left. The exercise consists of six measures. Measures 1-2: Ascending scale on the B string (1-2-3-4) and A string (1-2-3-4). Measure 3: Ascending scale on the A string (1-2-3-4) and T string (1-2-3-4). Measure 4: Descending scale on the T string (4-3-2-1) and A string (4-3-2-1). Measure 5: Descending scale on the A string (4-3-2-1) and B string (4-3-2-1). Measure 6: Descending scale on the B string (4-3-2-1) and A string (4-3-2-1).

Ex. 2

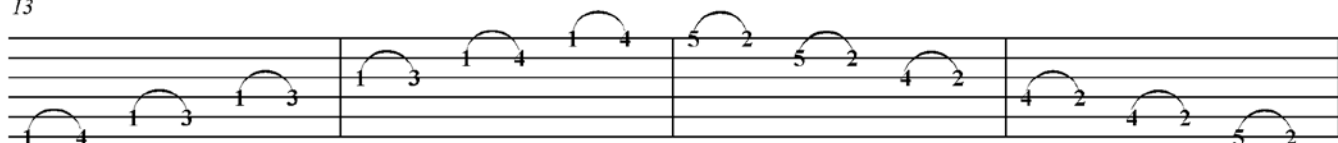
7



Ex. 2 notation: A 6-string guitar staff with six lines. The exercise consists of six measures. Measures 1-2: Ascending scale on the B string (1-3-4) and A string (1-3-4). Measure 3: Ascending scale on the A string (1-3-4) and T string (1-3-4). Measure 4: Descending scale on the T string (5-3-2) and A string (5-3-2). Measure 5: Descending scale on the A string (5-3-2) and B string (5-3-2). Measure 6: Descending scale on the B string (5-3-2) and A string (5-3-2).

Ex. 3

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Ex. 3 notation: A 6-string guitar staff with six lines. The exercise consists of six measures. Measures 1-2: Ascending scale on the B string (1-3-4) and A string (1-3-4). Measure 3: Ascending scale on the A string (1-3-4) and T string (1-3-4). Measure 4: Descending scale on the T string (5-3-2) and A string (5-3-2). Measure 5: Descending scale on the A string (5-3-2) and B string (5-3-2). Measure 6: Descending scale on the B string (5-3-2) and A string (5-3-2).