

Figure 12

Figure 12 displays a musical score in C minor, 4/4 time. The first staff shows a melodic line starting with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The second staff contains four measures of slurs, indicating a continuation of the melodic line. Above the first staff are two guitar chord diagrams: F m (first fret, 2nd string) and Bbm (first fret, 5th string). The third staff starts with a measure labeled '5' containing a slur, followed by three measures of slurs. Above the third staff are three guitar chord diagrams: Ab (4th fret, 1st string), Db (4th fret, 5th string), and Bbm (first fret, 5th string). The fourth staff contains a measure with a slur, followed by a double bar line and a diamond symbol, indicating a repeat or a specific ending.

Figure 13: Variation using direct substitution

Figure 13 displays a musical score in C minor, 4/4 time, illustrating a variation using direct substitution. The first staff shows a melodic line starting with a half note C4, followed by quarter notes D4, E4, and F4, then a half note G4. The second staff contains four measures of slurs, indicating a continuation of the melodic line. Above the first staff are two guitar chord diagrams: F m7 (first fret, 2nd string) and Bbm7 (first fret, 5th string). The third staff starts with a measure labeled '5' containing a slur, followed by three measures of slurs. Above the third staff are three guitar chord diagrams: Ab (4th fret, 1st string), DbM7 (4th fret, 5th string), and Bbm7 (first fret, 5th string). The fourth staff contains a measure with a slur, followed by a double bar line and a diamond symbol, indicating a repeat or a specific ending.

Figure 14


Figure 14 displays two staves of musical notation in G major (one sharp) and 4/4 time. The first staff shows a sequence of four chords: G9, C9 (2fr.), G9, and C9 (2fr.). The second staff shows a sequence of five chords: G9, C9 (2fr.), F7, D7, and G9. The musical notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure with a whole rest, followed by a half note G4, a quarter rest, a quarter note F#4, a half note G4, and a whole rest. The second staff has a measure with a whole rest, followed by a half note G4, a quarter rest, a quarter note F#4, a half note G4, and a whole rest. The second staff also includes a triplet of eighth notes (G4, F#4, E4) and a double bar line with repeat dots.

Figure 15: Variation using direct substitution

Figure 15 displays two staves of musical notation in G major (one sharp) and 4/4 time, illustrating direct substitution. The first staff shows a sequence of four chords: G7 (8fr.), C7/G (8fr.), G7 (8fr.), and C7/G (8fr.). The second staff shows a sequence of five chords: G7 (8fr.), C7/G (8fr.), F7 (6fr.), D7 (3fr.), and G7 (8fr.). The musical notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure with a whole rest, followed by a half note G4, a quarter rest, a quarter note F#4, a half note G4, and a whole rest. The second staff has a measure with a whole rest, followed by a half note G4, a quarter rest, a quarter note F#4, a half note G4, and a whole rest. The second staff also includes a triplet of eighth notes (G4, F#4, E4) and a double bar line with repeat dots.


Figure 16

A




5fr.

A +




5fr.

A 6




5fr.


A 7



5fr.




B m




7fr.

B m(maj7)




7fr.

B m7




7fr.

E 9



6fr.

A



5fr.

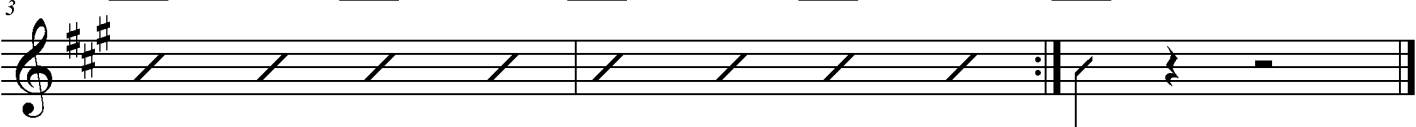


Figure 17

Figure 17 displays a musical score in treble clef, 4/4 time, with a key signature of one flat (Bb). The score consists of two staves. The first staff contains four measures, each with a guitar chord diagram above it. The second staff contains six measures, with a repeat sign at the end.

Chord Diagrams and Fingerings:

- Measure 1: A m7 (5fr.)
- Measure 2: E m7 (7fr.)
- Measure 3: A m7 (5fr.)
- Measure 4: E m7 (7fr.)
- Measure 5: A m7 (5fr.)
- Measure 6: E m7 (7fr.)
- Measure 7: C7 (3fr.)
- Measure 8: G7 (3fr.)
- Measure 9: Ab7 (4fr.)
- Measure 10: A m7 (5fr.)

Figure 18: Variation using direct substitution

Figure 18 displays a musical score in treble clef, 4/4 time, with a key signature of one flat (Bb). The score consists of two staves. The first staff contains four measures, each with a guitar chord diagram above it. The second staff contains six measures, with a repeat sign at the end.

Chord Diagrams and Fingerings:

- Measure 1: A m9 (5fr.)
- Measure 2: E m9 (5fr.)
- Measure 3: A m9 (5fr.)
- Measure 4: E m9 (5fr.)
- Measure 5: A m9 (5fr.)
- Measure 6: E m9 (5fr.)
- Measure 7: C7 (8fr.)
- Measure 8: G7 (3fr.)
- Measure 9: Ab7 (4fr.)
- Measure 10: A m9 (5fr.)

Figure 19

Figure 19 displays a musical sequence in G major (one sharp) with a 4/4 time signature. The sequence consists of two lines of four measures each. Above the first line, the chords are A m7 (5fr.), D 9 (4fr.), A m7 (5fr.), and D 9 (4fr.). Above the second line, the chords are A m7 (5fr.), D 9 (4fr.), G M7 (4fr.), and G M7 (4fr.). The guitar fretboard diagrams show the following fingerings: A m7 (5fr.) uses fingers 1, 2, 3, 4, and 5 on strings 1-5; D 9 (4fr.) uses fingers 1, 2, 3, and 4 on strings 1-4; G M7 (4fr.) uses fingers 1, 2, 3, and 4 on strings 1-4, with the 6th string muted (marked with an 'x'). The musical notation features a mix of eighth and quarter notes, with some measures containing rests.

Figure 20: Variation using direct substitution

Figure 20 displays a variation of the sequence from Figure 19, using direct substitution. The sequence consists of two lines of four measures each. Above the first line, the chords are A m7 (5fr.), D 9 (4fr.), D 7^{#9}₅ (4fr.), and A m7 (5fr.). Above the second line, the chords are A m7 (5fr.), D 9 (4fr.), D 7^{#9}₅ (4fr.), and G M7 (4fr.). The guitar fretboard diagrams show the following fingerings: A m7 (5fr.) uses fingers 1, 2, 3, 4, and 5 on strings 1-5; D 9 (4fr.) uses fingers 1, 2, 3, and 4 on strings 1-4; D 7^{#9}₅ (4fr.) uses fingers 1, 2, 3, and 4 on strings 1-4, with the 5th string muted (marked with an 'x'); and G M7 (4fr.) uses fingers 1, 2, 3, and 4 on strings 1-4, with the 6th string muted (marked with an 'x'). The musical notation is identical to Figure 19, featuring a mix of eighth and quarter notes with rests.

Figure 21

Figure 21 displays a musical score in treble clef, key of D major (two sharps), and common time (C). The score consists of two staves. The first staff shows a sequence of four guitar fretboard diagrams: E m7 (7fr.), A 9 (6fr.), E m7 (7fr.), and A 9 (6fr.). The second staff shows a sequence of four guitar fretboard diagrams: E m7 (7fr.), A 9 (6fr.), D M7 (5fr.), and D M7 (5fr.). The melody line is written in treble clef, key of D major, and common time. It features a sequence of eighth and quarter notes, with some measures containing triplets. The melody ends with a double bar line and a repeat sign.

Figure 22: Variation using direct substitution

Figure 22 displays a musical score in treble clef, key of D major (two sharps), and common time (C). The score consists of two staves. The first staff shows a sequence of four guitar fretboard diagrams: E m7, A 7, E m7, and A 7. The second staff shows a sequence of four guitar fretboard diagrams: E m7, A 7, D M7, and D M7. The melody line is written in treble clef, key of D major, and common time. It features a sequence of eighth and quarter notes, with some measures containing triplets. The melody ends with a double bar line and a repeat sign.

Figure 23

Figure 23 displays a musical score for guitar, consisting of four systems of chords and notation. Each system includes a guitar chord diagram and a corresponding musical staff in treble clef with a common time signature (C).

System 1:

- Chord 1: A m7 (5fr.)
- Chord 2: D (5fr.)
- Chord 3: E7 (7fr.)

System 2:

- Chord 1: A m7 (5fr.)
- Chord 2: D (5fr.)
- Chord 3: E7 (7fr.)

System 3:

- Chord 1: A m7 (5fr.)
- Chord 2: D (5fr.)
- Chord 3: E7 (7fr.)

System 4:

- Chord 1: A m7 (5fr.)
- Chord 2: D (5fr.)
- Chord 3: E7 (7fr.)
- Chord 4: A m7 (5fr.)

The musical notation for each system shows a sequence of notes and rests, with some notes beamed together. The notation is written in treble clef with a common time signature (C). The first three systems end with a double bar line, and the fourth system ends with a double bar line and a repeat sign.

Am9 10fr. D 13 10fr. E m7 12fr.

Am9 10fr. D 13 10fr. E m7 12fr.

Am9 10fr. D 13 10fr. E m7 12fr. Am9 10fr.

Figure 25

Figure 25 displays a musical score in treble clef, key of D major (F#, C#, G#), and 4/4 time. The score consists of four measures, each featuring a specific guitar chord diagram above it:

- Measure 1: C#m7 (4fr.)
- Measure 2: F#
- Measure 3: G#7 (4fr.)
- Measure 4: C#m7 (4fr.)

The notation includes eighth notes, quarter notes, and rests, with a repeat sign at the end of the fourth measure.

Figure 26: Variation using direct substitution

Figure 26 displays a musical score in treble clef, key of D major (F#, C#, G#), and 4/4 time. The score consists of four measures, each featuring a specific guitar chord diagram above it:

- Measure 1: C m6
- Measure 2: F#
- Measure 3: G#m7 (4fr.)
- Measure 4: C#m6 (3fr.)

The notation includes eighth notes, quarter notes, and rests, with a repeat sign at the end of the fourth measure.